

THE BUYER'S GUIDE FOR COMIC FANDOM

No. 109-December 19

WELCOME
BACK
JACK!!

TIM CORRIGAN

THE BUYER'S GUIDE FOR COMIC FANDOM

INFORMATION

AD RATES

NOTE: The Buyer's Guide's pages are tabloid sized.

FULL TABLOID PAGE

PRINTED SIZE: 11 x 17"

SIZE OF ORIGINAL AD: Any size will do (up to a maximum limit of 22 x 32"), but for best appearance, make it proportional to the printed size.

PRICE: \$39.00

HALF TABLOID PAGE

PRINTED SIZE: 11 x 8 1/2"

SIZE OF ORIGINAL AD: Any size will do (up to a maximum limit of 22 x 16"), but for best appearance, make it proportional to the printed size.

PRICE: \$20.00

FOURTH TABLOID PAGE

PRINTED SIZE: 5 1/2 x 8 1/2"

SIZE OF ORIGINAL AD: These may be submitted on either 8 1/2 x 14" or 8 1/2 x 11" paper to be reduced, or PRINTED SIZE not reduced.

PRICE: \$10.00

EIGHTH TABLOID PAGE

PRINTED SIZE: 5 1/2 x 4 1/2"

SIZE OF ORIGINAL AD: These may be submitted on either 8 1/2 x 11" to be reduced in size, or PRINTED SIZE and not reduced.

PRICE: \$5.00

CLASSIFIED ADS

All classified ads must be TYPED by you and submitted ready to print. The rate is: \$1.00 for up to and including SIX LINES. Each additional line only 15¢. Each line may be no longer than five inches. Artwork may be included in your space. If you double-space your ad, count all blank lines in your cost total. BASE THE TOTAL COST OF YOUR AD ON HOW MANY TYPED LINES IT IS OR WOULD BE. NO MINIMUM OR MAXIMUM AMOUNT OF LINES! (NOTE THE CLASSIFIEDS ON PAGE 14 AND 15.)

REACHING ALL SERIOUS COMIC COLLECTORS

THE BUYER'S GUIDE FOR COMIC FANDOM is a weekly publication of Dynapubs Enterprises/15800 Rt. 84 North/East Moline, Illinois 61244. Second class postage paid at East Moline, Illinois, and at additional mailing offices. This is currently the widest-read publication in the comic collecting field and has been called the comic collector's Bible.

PAID CIRCULATION: 8000

SUBSCRIPTIONS: THE BUYER'S GUIDE costs \$3.00 for 26 issues (6 months) or \$5.00 for 52 issues (full year) in the United States, Canada and Mexico. Foreign subscription rates are available upon request. SINGLE COPY: 50¢. NO BACK ISSUES AVAILABLE. Entire contents are Copyright ©1975 by Alan L. Light. All rights reserved.

CHANGE OF ADDRESS: Please give us four weeks advance notice. We must have both your old and new addresses (including zip codes). For best service, use the back cover address box when moving.

Note: To insure missing no issues (while we process your address change) notify the Post Office at old address that you will guarantee forwarding postage for newspapers.

RENEWALS: Late renewals must start with the current issue - not back issues.

AD DEADLINES

Our advertising deadlines are EVERY FRIDAY. We must have your ad by noon Friday for it to be published in the following week's BUYER'S GUIDE. All copies of TBG are mailed within one week of the ad deadline and are in subscriber's hands in a matter of days.

FAST! * EFFECTIVE! * DEPENDABLE!

IF, FOR SOME REASON, YOU NEED TO CONTACT DYNAPUBS IMMEDIATELY, PHONE ALAN L. LIGHT AT THIS NUMBER..

(309) 496-2353

GENERAL INFORMATION

SEND ALL ADVERTISEMENTS TO: DYNAPUBS ENTERPRISES
15800 RT. 84 NORTH
EAST MOLINE, IL 61244

State what size ad it is and enclose payment with the ad. We will run it in the earliest available issue unless instructed otherwise. Our ad deadlines are Friday of every week.

With our weekly publication, your ad can be printed as soon as YOU want it to be. The ad you send us will come out soon no matter when you submit it to us. so send it in as soon as you prepare it.

PREPARING YOUR AD: Black ink on white paper will produce your best results. Worn out typewriter ribbons will not reproduce well. Please take note of "SIZE OF ORIGINAL AD" explanation in each

ad category at left. Follow these and you should have no trouble preparing an attractive ad that will bring you excellent response.

WHEN WE RECEIVE YOUR AD, we will send you a postcard confirmation that we did receive it, and it will tell you what issue your ad will run in and when you should expect to begin receiving orders.

We will make every effort to deserve your ad, and will be glad to answer questions for you. We also appreciate any comments, suggestions or criticism.

Let THE BUYER'S GUIDE...the Bible of all serious comic collectors...sell for you as it sells for the many advertisers who come back issue after issue. OUR LIST OF SATISFIED ADVERTISERS IS ENDLESS! ...Thank you!

WE GOT COMICS!

COMIC COLLECTOR SHOP
ALL KINDS COMICS!!
OLD & NEW COMICS!!
UNDERGROUND COMICS!!
WHOLESALE & RETAIL!!
BOB SIDEBOTTOM
73 E. San Fernando
San Jose, CA 95113

COMIX, from AARDVARK to ZAP! ALL MINT!
"The Best in New Comic Since '68!"

1. ADULTS ONLY FOR UNDERGROUNDS: (18 or over)
2. POSTAGE & HANDLING RATES: For all orders of \$3 or more, there is no charge; under \$3, add 25¢ postage/handling. MINIMUM ORDER is \$1.00.
3. DISCOUNT: 10% off on orders of \$25 or more; 20% off on \$100 or more!
4. CANADIAN ORDERS: addtl. 25¢ per order. OTHER FOREIGN ORDERS: addtl. 50¢.
5. INSURANCE (Optional) - USA orders only - 30¢
6. MAKE ALL CHECKS & MONEY ORDERS OUT TO: Comic Collector Shop (U.S. Currency Only)
7. PLEASE LIST ALTERNATES IF POSSIBLE!

*** NEW ***

BARBARIAN WOMEN #1-\$1.00 (Barney Steel, Trina, Harris; Nestor Redondo Cover)
CALIFORNIA COMICS #2-\$1.00 (Ed Watson, Ross, Williams; Introducing Comixography, the Comix Index, 1st installment, A,B,C. BROTHAR CAN YOU SPARE 75¢ FOR A FREAK BROS. NUMBER 4? - 75¢ (Shelton, Sheridan)
ZAP #8-75¢ (Crumb, Shelton, Wilson, Moscoso)
ARCADE #4-\$1.25 (Crumb, Wilson, Spiegelman, etc.)
HEROES ILLUSTRATED COMIC ART CATALOG #1-\$15 (Conan #9 complete story & art, b&w, 11x17)
FANTASTIC ART OF FRAZETTA #1-\$5.95 (Color)
R. CRUMB'S YUM YUM BOOK #6.95 (Color, 144 pgs.)
DESTINY-\$1.50 (Philippine artists/interviews)
FLAMED-OUT FUNKIES-75¢ (all funny W. Murphy!)

STARREACH #3-\$1.00 (Frank Brunner)
AARDVARK #2 - \$1.00
ABORTION EVE - 50¢ (Chevli, Sutton)
AIR PIRATES FUNKIES - 25¢ (Tabloid)
ALL CANADIAN BEAVER - 75¢ (R. Holmes)
ALL DUCK COMICS #1-60¢ (J. Kinney, etc.)
ALL NEW UNDERGROUND COMIX:

#1 ARMAGEDDON #1-\$1.00 (B. Steel)
#2 HOT CRACKERS - 75¢ (Peter Clapp)
#3 HIGH SCHOOL MOUNTAIN-75¢
#4 BIG LEAGUE LAFFS - 75¢ (Jim Himes)
#5 TWO FISTED ZOMBIES-75¢ (Veitch Bros.)
AMAZON COMICS #1-75¢ (F. Sturgeon)
AMAZING ADULT FANTASIES - 75¢
AMERICAN FLYER FUNKIES #1, 2 - 75¢ ea.
AMPUTEE LOVE - \$2.00 (Boates Cover)
ANOMALY #4 - 50¢ (Corben, Kline)
*ARCADE #1, 2, 3, 4 - \$1.25 ea. (New Stuff!)

ARMADILLO #2 - 75¢ (J. Franklin)

*CHICANOS-75¢ (Rius--COLOR)
CLOUD #2 - 50¢ (P. Bramley, Others)
CLOWNS - 50¢ (Geiser)
COLOR - \$1.00 (Moscoso--Full Color)
COMPOST COMICS-60¢ (Metzger, Todd, etc.)
COMIX BOOK #1, 2, 3 - \$1.50 ea.

*CONSUMER COMIX-75¢ (Kitchen, Others)
CORN FED COMICS #1, 2-75¢ ea. (K. Deitch)
COSMIC CAPERS #1 - 50¢ (Big Muddy)
R. CRUMB'S COMICS & STORIES-50¢
DEATH RATTLE #3 - 75¢
DEEP 3-D - \$1.00 (W/3-D Glasses)
DEMENTED PERVERT #2 - 50¢ (Geiser)
DESPAIR - 60¢ (Crumb)
DEVIANT SLICE #1, 2 - 60¢ ea. (Irons)
DIRTY DUCK - 75¢ (B. London)
DIRTY LAUNDRY-75¢ (Crumb, Kaminsky)
DOPIN' DAN #3-75¢ (Richards)
*DR. ATOMIC #1, 2, 3-75¢ ea. (L. Todd)
DROOL #1 - 75¢ (R. Reese, J. Kinney)
DT'S - 75¢ (Dave Geiser)
EBON-25¢ (Black Superhero; L. Fuller)
ENIGMA - 75¢ (L. Todd, Others)
ETERNAL COMICS - 75¢ (J. Thompson)
FACTS O' LIFE SEX ED. FUNKIES - 75¢
FANTAGOR #1-75¢, #3-\$1.00 (Corben)
FEDS'N HEADS #1 - 60¢ (Shelton)
FEELGOOD FUNKIES - 75¢ (F. Sturgeon)

*FELCH-\$1.00 (Wilson, Spain, Crumb, Osborn)
FEVER DREAMS - 75¢ (Corben)
*THE FIRST KINGDOM #1, 2, 3-\$1 ea. (Katz)
*FLAMED-OUT FUNKIES-75¢ (Willy Murphy)
*FORBIDDEN KNOWLEDGE-75¢ (Jim Himes)
FOUR SKETCHBOOKS, etc. - 50¢ (Griffith, etc.)
*FREAK BROS. #1, 2, 3, 4-75¢ ea. (Shelton)
FREAK BROS. IN GERMAN-75¢ (#1 translated)
FUCKTUP - 75¢ (Marty Nelson, Buda)
FUNNYBOOK #1 - 75¢ (Welz, Trina)
*THE FUNNYBOOK #1, 2-25¢ ea. (L. Severino)

GIMME - 75¢
GIRL FIGHT #1, 2 - 60¢ ea. (Trina)
GJDRKXLCBWZ COMICS - 50¢ (Wolverton)
GOD NOSE - 75¢ (Jaxon)
GREASER #2-75¢ ('50's Flashes)
GRIM WIT #2-\$1.00 (Corben--COLOR)
HAROLD HEDD #1-\$1.50, #2-75¢ (R. Holmes)
HEART #1-75¢ (John Aulenta)
HEAVY (Tragi-Comix) - 60¢ (Irons)
HIGH ADVENTURE-75¢ (R. Kline, M. Royer)
HIT THE ROAD - 60¢ (Pat Ryan)
HOMEGROWN FUNKIES - 75¢ (Crumb)
GORY STORIES #2-1/2-50¢ (Pound, Shaw)
HYTONE #1-75¢ (Crumb; reprint)
IMAGE OF THE BEAST-75¢ (Boxell)
INNER CITY ROMANCE #1, 2-75¢ ea. (Colwell)
ILLUMINATIONS - 60¢
INSECT FEAR #3-60¢ (Wilson, Spain, Brand)
JUNKWAFFEL #1, 2, 3, 4-60¢ ea. (Bode!)

L.A. COMIC #2 - 75¢

PEOPLE'S COMICS - 75¢ (Crumb)
PORK - 75¢ (All S. Clay Wilson!)

*PORK POSTER-\$5 (signed), \$1.50 (unsigned)

PSYCHOTIC ADVENTURES #1, 2, 3-75¢ ea.

*PUDGE, GIRL BLIMP #1, 2-75¢ ea. (L. Marrs)

*PURE JOY-75¢ (DiCaprio)

PURPLE CAT #1-\$1.00 (Jay Lynch Cover)

REAL PULP #2-60¢ (Brand, Wilson, Dallas)

RIC SLOANE COMICS #1 (1969)-75¢

ROWLF - \$1.00 (Corben)

ROXY FUNKIES - 75¢ (Jay Lynch)

RUBBER DUCK #2 - 60¢ (M.J.B.)

SALOON - 50¢ (Geiser)

SAN FRANCISCO COMIC #4 - 60¢

SEX & AFFECTION - 75¢ (Jim Himes)

SHORT ORDER COMIX #1, 2-75¢ ea.

SHOW & TELL - 60¢ (Justin Green)

SKULL #2, 3, 4, 5, 6 - 75¢ ea.

*THE SKULL KILLER #1-\$1.50 (Gary Terry)

SLEAZY SCANDALS OF THE SILVER SCREEN-60¢

SLOW DEATH #2, 3, 5, 6 - 75¢ ea.

SMILE #2 - 75¢

SNAPPER - 75¢ (Gregg Miller)

SNARF #1, 2, 3, 4, 5 - 75¢ ea.

SNATCH #1, 2, 3 - 60¢ ea.

SOFT CORE #1-60¢ (Michael J. Landeros)

SPACED #1, 2-\$1.00 ea. (Pinkoski)

SPACED OUT #1 - 60¢ (T. Bird)

SPASM - 75¢ (Jeff Jones)

SPHINX #3 - 60¢ (J. Thompson)

*STARREACH #1, 2, 3 - \$1.00 ea.

*STONED PICTURE PARADE #1-25¢ (12-pg. folio)

SUBVERT #1, 2-\$1.00 ea. (Spain)

TALES FROM THE FRIDGE #1-75¢ (R. Jones)

TALES FROM THE TUBE (Rick Griffin)

1st ed. - \$1 (8-1/2x11), 2nd ed. - 60¢ (7x9-1/2)

TALES OF TOAD #3-60¢ (Griffith)

TERMINAL COMICS #1 - 50¢ (McMillan)

THRILLING MURDER-75¢ (Crumb, Osborne)

TITS & CLITS-\$1.00 (Chevli, Sutton)

TOONEY LOONS & MARIJUANA MELODIES-75¢

TORTOISE & HARE-\$1 (Halgren, Air Pirates)

TRASHMAN Vol. 1 No. 1 - 50¢ (Spain)

TRUCKIN' #2-60¢, #1-\$1.00 (Metzger)

TUFF SHIT COMICS-\$1.00 (Dope Benefit)

TURNED ON CUTIES-75¢ (Crumb, Lynch, etc.)

*S. Clay Wilson 2 - 75¢

UNEEDA - 60¢ (Crumb)

WEIRD TRIPS MAGAZINE - 65¢ (Kitchen)

WHITE LUNCH COMIX #1 - 75¢ (R. Holmes)

*WHITE WHORE FUNKIES - 50¢

*WIMMEN'S COMIX #1, 2, 3, 4, 5 - 75¢

XYZ COMICS #1 - 75¢ (Crumb)

YELLOW DOG COMICS #13, 18, 23, 24, 25-60¢ ea.

YOUNG LUST #1, 2-60¢ ea, #3, 4-\$1 ea. (COLOR)

ZAM - 60¢ (ZAP Artists Jam!)

*ZAP COMIX #0, 1-60¢ ea, #2, 3, 4, 5, 6, 7, 8-75¢ ea.

*ZERO #2 - 75¢ (Warren Greenwood)

FUNNY PAPERS #1, 2, 3-75¢ ea. (Color Tab.)

SUNDAY PAPER #1, 2-\$3 ea., #3-7 - 75¢ ea.

YELLOW DOG TABLOIDS #1-12 - \$3.00 set

ENGLISH COMIX-75¢ ea: COSMIC COMICS #6; ZIP;

ROCK'N ROLL MADNESS #1, 2; ANIMAL WEIRDNESS;

SIN CITY; DOPE FIEND; OGOTH & UGLY BOO.

OUT OF PRINT-\$2 ea: BIG ASS #1, 2; EL PERFECTO;

FUNNY ANIMALS; MOTOR CITY #1, 2; FANTAGOR #4;

HYDROGEN BOMB; CHEECH WIZARD; SLOW DEATH #4;

DEATH RATTLE #1, 2; INSECT FEAR #2; GREASER #1;

L.A. COMIC #1; RUBBER DUCK #1; SWAMP FEVER;

HUNGRY CHUCK BISCUITS; WEIRD FANTASIES #1;

FREAK BROTHERS #1, 2 (pink paper editions);

MICKEY RAT #1; MOONDOG #1; MOTHER'S OATS #1;

YELLOW DOG #17, 21; TALES FROM THE OZONE #2.

\$3 ea: BIJOU #2, 3, 4, 5, 6, 7; JESUS #1, 2, 3;

SAN FRANCISCO COMICS #2, 3; HYTONE (1st ed.);

PARANOIA; GRIM WIT #1.

\$5 ea: FANTAGOR #2; UP FROM THE DEEP;

CAPT. GUTS #1; SLOW DEATH #1 (2nd prntg. wht. bdr.);

\$10 ea: TALES OF SEX & DEATH #1; REAL PULP #1;

COOCHY COTTIE MEN'S COMIX; SKULL #1; SLOW

DEATH #1 (red border); S. CLAY WILSON FOLIO

NEW OVERSTREET PRICE GUIDE (1975) - \$7.00

APEX TREASURY OF U.G. COMICS-\$4.95

ARTSY FARTSY FUNKIES-\$4 (8x10, U.G. hist)

BEST OF BIJOU-\$4.95 (160pgs, Crumb Cov.)

*MORE OF THE BEST OF BIJOU-\$4.95

BEST OF RIP OFF PRESS #1, 2-\$3.50 ea.

BEST OF DISNEY COMICS-\$1.50 ea (Color)

D. Duck: FROZEN GOLD; GHOST OF GROTO

Uncle Scrooge: ONLY A POOR OLD MAN.

M. Mouse: BAT BANDIT OF INFERNO GULCH.

*DISNEY '30's ORIGINALS-79¢ ea (10-1/2x15

48 pgs. reprints): A WALT DISNEY PAINT

BOOK; M. MOUSE & D. DUCK GAG BOOK; DRAW

& PAINT D. DUCK; THE WALT DISNEY PAINT

BOOK; WALT DISNEY SILLY SYMPHONY;

M. MOUSE, D. DUCK & ALL THEIR PALS.

HISTORY OF U.G. COMICS-\$10.00 (Estren)

*MIND WARP-\$3.50 (Sheridan/Schrier)

ORIGINS OF MARVEL Pbk-\$7, hdbd. -\$11

*SON OF ORIGINS Pbk. -\$7, hdbd. -\$11

*SLOW DEATH FUNKIES-\$5 ("Best of Anth.")

YOUNG LUST ANTHOLOGY-\$3.95 (8-1/2x11)

EC COLOR REPRINTS: CRYPT OF TERROR #1-\$2

\$1.50 ea; WEIRD SCIENCE #15; SHOCK SUSP. #2

\$1.25 ea; SHOCK SUSPENSE #6, 12; HAUNT OF

FEAR #12, 23; WEIRD FANTASY #13; CRIME

SUSPENSE #25; VAULT OF HORROR #26;

TWO-FISTED TALES #34; WEIRD SCIENCE #12.

DC-10-1/2x14 (COLOR): FAMOUS 1st ED. -

\$1.50 ea; ACTION 1; DETECTIVE 27; WHIZ;

SENSATION 1; BATMAN 1; ALL STAR 3; FLASH 1

CORBEN-\$2 ea: EERIE #56, 57, 58, 60, 62, 64;

CREEPY #56, 57, 59, 60-64, 66, 68, 69, 70, 73;

VAMPIRELLA #30, 31, 33.

EISNER: SPIRIT (Warren) #1-11-\$2.00 ea;

SPIRIT SET #4-\$4 (1-3/4); SPIRIT TAB. -

\$2.00; SPIRIT COLORING BOOK-\$2.50

DITKO: MR. A-50¢; WHA? 1-60¢;

AVENGING WORLD-60¢

ALL STARS #2-\$2 (Crumb, Brand, etc.)

AMAZING WORLD OF SUPERMAN-\$2.40 (10x14)

BERKELEY CON COMICS #73-\$1.74-50¢

*BERNIE WRIGHTSON TREASURY-\$5.00

BEST OF SAN FRANCISCO BALL #1-\$2.00

BURROUGHS BULLETIN #34-\$2.00

CHANGES #3 ('69) - \$5 (Crumb, Griffin)

CHANGES #88 (6/74) - \$1.00 (Crumb)

It's just common SENSE!

FOR YOUR ADVERTISING DOLLAR, THERE'S NO BETTER BUY THAN RIGHT HERE IN YOUR BUYER'S GUIDE! Your ad will reach over 8000 interested nostalgia and comic collectors and will reach them right away thanks to our weekly schedule! FAST - EFFECTIVE - DEPENDABLE - ECONOMICAL! Our high quality, constantly changing mailing list makes sure that if you can sell it anywhere, you'll sell it best in TBG! DON'T FORGET TO TAKE ADVANTAGE OF OUR SPECIAL LOW AD RATES IN EFFECT UNTIL JANUARY 1--!

IMPORTANT NOTE TO ALL ADVERTISERS!

The Buyer's Guide's closest competitor just dropped its circulation claim (in fine print) by several thousand! However, this was not accompanied by a decrease in their ad rates (which are mostly identical to TBG's!)! DON'T PAY THE SAME AND SETTLE FOR LESS - ADVERTISE EXCLUSIVELY IN TBG!

HERE'S OUR PROOF!

LAURENCE GLASSMAN: "I would like to tell you that the ads I've placed recently have brought me a fantastic response. You might be putting me in a higher tax bracket if it keeps up! The response has been incredible to say the least. I have advertised in magazines like New York, Cue, New York Times and antique papers and their combined return hasn't even come close to TBG...and you can imagine what it cost to advertise in those publications. You've found an advertiser that will be with you for eternity."

KEVIN PAGAN: "Enclosed is an 1/8 page ad. As long as I have material to sell, I'll advertise in TBG. All my ads in TBG (as was never the case with T*J) have done GREAT! Thanks."

EMPIRE COMICS: "Enclosed is a full page ad. Response to our bag ads have been tremendous--will start again with 1/2 pages soon."

TOM GAMANCHE: "Enclosed 1/2 page ad. If my ad does as good as last time, I'll only have to list these books this one time."

TOAD HALL: "Response has been fine and we'd like to run an ad in every issue, but you can put out the whole issue faster than we can come up with a single ad! Best wishes!"

W. C. FERRY, JR: "Although this is my first ad in TBG I know it'll be a sellout because TBG is NUMBER ONE!" ((Editor: Wow!!))

ROD LEWIS: "I put in two half page ads a few weeks back and the response was overwhelming. My wife was never so glad to see me get home because the phone had been ringing all day!"

DAN CAMPBELL: "Here it is! My first full page ad. You can count on my business for a long time to come. I'm not at all pleased with my ads in your competitor, Brand "N"...my ad was printed 2 1/2 months late! Sheesh!"

JAMES MISSAL: "Enclosed you will find my 6th ad for TBG. My response has always been excellent and I'll never advertise anywhere else."

HENRY KLOBUCAR: "Also, I want to tell you that a few issues back I placed a classified ad and I'm still receiving letters. That's what I call great advertising...also, the price is utterly fantastic. Thanks for the best zine in fandom."

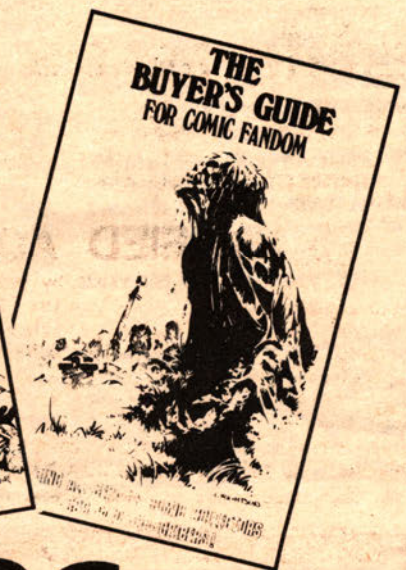
TOM FRENCH: "Please insert this full page ad in the next TBG. I've had terrific results from my last two ads and hope this does as well."

DESI DeSIMONE: "Enclosed \$20 for half page. Results have been gratifying...and positioning was appreciated. Thank you!"

DAVE NEWKIRK: "I sold quite a few books in my last ad and I think this one should do even better."

WONDERLUST BOOKS: "I've had great success with my ads in TBG and I like your weekly format. Thank you."

BILL BLACK, PARAGON PUBLICATIONS: "My ads have been pulling well and if my printer ever finishes my next book I'll run another full page."



TBG makes advertisers very happy.

DAVE FARAH: "My last ad received such a good response that I'm going to try it again. Keep TBG weekly and keep up the good work!"

JAMES ASCHBACHER: "Thank you for your time... ALL of my ads have had GREAT success!"

GARY WALKER: "I'm continuing to be amazed at the response to my full pager in TBG #99. Orders are still coming in several weeks later!"

JAMES DOYLE: "The results from my last 1/2 page ad were very good. Here's a 1/4 page ad for the next possible issue."

Number 1:

THE BUYER'S GUIDE FOR COMIC FANDOM

that's a (m)rap? ...DA BOYS!

CROSS-SECTION OF CURRENT STOCK - SERIOUS WANT LISTS INVITED!

SERIOUS WANT LISTS INVITED!

GOLDEN AGE COMICS SALE!

THIS COLUMN PRICED DOWN TO MAX.
OF 50% BELOW GUIDE - CHECK IT!
- green lantern 24. sm. sp. color off
cov. olw GOOD. + \$7⁵⁰
- CAPT. AERO 4. 8 PB. KUBERT. GOOD W.
1 1/2" x 1" pc. opt. fr. - ONLY \$7⁵⁰
- capt. marvel 113. fair/6. \$1²⁵
- big shot 88. fn. + \$3⁵⁰
- whiz 124. 6/vg. + \$2⁷⁵
- CAP. MARV. Jr. 55. GD. + \$2⁷⁵
- AMER. best 30. G. + \$3⁵⁰
- exciting 60. fn. \$2⁵⁰
- feature 114. 6/vg. + \$2²⁵
- War most vol. 5 #2. vfn. + \$2⁰⁰
- military 36. over/fn. comp. + \$4⁵⁰
- flash 66. solid. wat. dam. comp. \$4⁰⁰
- crack 50. f/GOOD. + \$2⁰⁰
- on dang 16. coverless. \$1⁰⁰
- batman 42. cent. out olw good. \$2⁵⁰
- w.d. c-stories 66. wat. dam. \$1⁰⁰
- wonder woman 11. " " - GOOD. \$2⁵⁰
- black terror 9. fair/6. + \$2⁰⁰
- capt. aero 6. poor/fair. comp. + \$2⁰⁰
- 1943 action. comp/coverless. \$4⁰⁰
- spangled 43. - coverless. Kirby. \$2⁵⁰
- gon winslow 7. VG. + \$4⁰⁰
- air aces (b. barnes) #12. vfn. + \$2⁵⁰
- joe palooka 2. GOOD. + \$2⁰⁰
- shive roper 1. GOOD. + \$2⁵⁰
- magic comics 97. VG/fn. + \$2⁰⁰
- big shot 20. 92. 94. all G. or better + \$1⁵⁰
- fly #1 - jack Kirby. Abt. fair/6. + \$3⁵⁰
- famous funnies 10. sm. pc. replaced
f.c. olw 6/vg. + \$1⁵⁰
- many beat. incomplete and/or
otherwise comics available
CHEEP!!

MOVIE POSTERS-ORIGINAL, FULL COLOR 27x41. LITHO ONE-SHEETS!

- wild north. '52 MGM. orange, charisse. overall VG. chips. \$3.50
- great caruso. '51 MGM. mario lanza. VG. \$4.20
- tonight we sing. '53 20th. pinza, peters. NM (sm. tear edge). \$3.50
- hanson christian anderson. '53 RKO. danny kaye. NM. \$8.50
- great american pastime. '56 MGM. tom ewell, ann miller. FN. \$5.00
- without reservations. '46 RKO. john wayne, colbert. nice. \$15.00
- the buccaneers. '58 paramount. brynn heston. FN. \$7.50
- sister kennedy. '46 RKO. ros russell. few sm. holes o/w VG. \$3.00
- withering heights. '55 reelease. olivier, niven. duotone. NM. \$3.50
- you're my everything. '49 20th. dailay, anne baxter. nice, color. \$12.00
- pajama game. '57 WB. doris day. FN. \$7.50
- roméo and juliet. '95 U.A. Lawrence harvey. VFN (crease, tear). \$7.00
- father was a fullback. '49 20th. macmurray, o'hara. sm. chip b. left corner o/w FN. \$9.50
- 90 big. '93 W. Bros. jayne wyman. FN. \$5.50
- happy road. '57 MGM. gene kelly. VF. \$7.50
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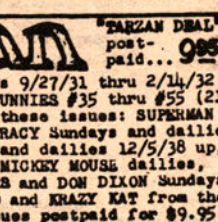
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Adventures of Red Ryder - REP 1940. Don "Red" Barry, Noah Beery, Tommy Cook. Chapter 1 "Murder on the Santa Fe Trail". (D-T). NM 45.00

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Fighting Marines, The - MAS 1935. Grant Withers, Adrian Morris. Stock one-sheet. (FC). NM-Mint 125.00

- Chapter 4 "The Mark of the Tiger Shark". (FC). NM-Mint 100.00

Flash Gordon Conquers The Universe - UN 1940. Buster Crabbe, Carol Hughes, Charles Middleton. Chapter 11 "Stark Treachery". (D-T). NM 125.00

Flash Gordon's Trip To Mars - UN 1938. Buster Crabbe, Jean Rogers, Charles Middleton. Chapter 1 "New Worlds to conquer". (D-T). Fine-NM 150.00, NM-Mint, one tiny vertical tear along fold line at bottom 175.00

- Chapter 15 "An eye for an eye". (D-T). VG 110.00

- Undated Re-release. Stock one-sheet. (FC). Mint 45.00

Gang Busters - UN 1942. 1949 Film Classics Re-release. Kent Taylor, Irene Hervey, Robert Armstrong. Stock one-sheet. Red monochrome. VG 15.00

G-Men Vs. The Black Dragon - REP 1943. Rod Cameron. Chapter 1 "Yellow peril". (FC). NM-Mint 75.00

G-Men Never Forget - REP 1948. Clayton Moore. Stock one-sheet. (FC). Fine, minor tape repairs 25.00

Government Agents Vs. Phantom Legion - REP 1951. Walter Reed. Stock one-sheet. (FC). Fine-NM, one minor tape repair 25.00

Great Adventures of Captain Kidd, The - COL 1953. Richard Crane, David Bruce. Chapter 4 "Captured by Captain Kidd". (FC). NM-Mint, one minor tape repair 35.00

Great Alaska Mystery - UN 1944. Ralph Morgan, Fuzzy Knight, Edgar Kennedy. Chapter 2 "Thundering doom". (D-T). Good 20.00

Green Hornet - UN 1940. Gordon Jones, Key Luke, Anne Nagel. Stock one-sheet. (FC). Fine-NM 150.00

- Chapter 6 "Highways of peril". (D-T). Fine, tape repairs 95.00

Green Hornet Strikes Again - UN 1940. Warren Hull, Key Luke, Anne Nagel. Chapter 2 "The plunge of peril". (D-T). NM-Mint, two tiny pieces out of right margin 110.00

- Chapter 7 "Death in the clouds". (D-T). Mint 125.00

- Chapter 9 "The tragic crash". (D-T). NM, tiny piece out upper right side 110.00

Haunted Harbor - REP 1944. Kane Richmond, Roy Barcroft. Chapter 3 "Ladder of death". (FC). Mint 45.00

Hawk of The Wilderness - REP 1938. Herman Brix, Mala, Monte Blue. Chapter 1 "Mysterious Island". (FC). Fine-NM 75.00

- Chapter 4 "Queen's ransom". (FC). NM 70.00

Hop Harrigan - COL 1946. William Blakewell. Chapter 12 "Lost in the skies". (FC). NM-Mint 47.50



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Invisible Monster, The - REP 1950. Richard Webb. Stock one-sheet. (FC). NM, tape repairs 35.00

Iron Claw, The - COL 1941. Charles Quigley. Chapter 1 "The Shaft of Doom". (FC). NM-Mint, minor tape repairs 75.00

Jack Armstrong - COL 1947. John Hart. Chapter 1 "Mystery of the Cosmic Ray". (FC). VG-Fine, tape repairs 35.00

James Brothers of Missouri - REP 1949. Keith Richards, Noel Neill, Roy Barcroft. Stock one-sheet. (FC). Fine 25.00, NM-Mint 35.00

Jungle Drums of Africa - REP 1952. Clayton Moore. Stock one-sheet. (FC) NM-Mint, 4 tiny tears 30.00

Jungle Girl - REP 1941. Frances Gifford, Tom Neal. Chapter 12 "Trapped". (FC). Mint 65.00

Jungle Jim - UN 1937. Grant Withers. Chapter 7 "The Earth Trembles". (D-T). NM-Mint, tiny piece out right margin 95.00

- Chapter 8 "The Killer Lion". (D-T). NM 125.00

Jungle Mystery - UN 1932. Tom Tyler, Noah Beery, Jr. Chapter 6 "Daylight Doom". (D-T). NM 125.00

- Chapter 7 "The Jaws of Death". (D-T). Mint 150.00

- Chapter 11 "The Lion's Fury". (D-T). NM 125.00

Jungle Queen - UN 1945. Edward Morris. Chapter 4 "Wildcat Stampede". (D-T). NM-Mint 37.50

Jungle Raiders - COL 1945. 1953 Re-release. Kane Richmond. Chapter 11 "Vengeance of Zera". Mint 25.00

Junior G-Men of the Air - UN 1942. Dead End Kids & The Little Tough Guys. Chapter 2 "The Plunge of Peril". (D-T). Mint 35.00

- Chapter 3 "Hidden Danger". (D-T). Fine 25.00, Mint 35.00

King of the Carnival - REP 1955. Harry Lauter. Stock one-sheet. (FC). Mint 35.00

King of the Mounties - REP 1942. Allan "Rocky" Lane. Chapter 1 "Phantom Invader". (FC). Fine-NM, bottom margin ragged 32.00

King of the Royal Mounted - REP 1940. Allan "Rocky" Lane. Chapter 1 "Man Hunt". (D-T). NM 45.00

- Chapter 3 "Boomerang". (D-T). Good 22.50, Fine, small piece out top left corner 27.50

- Chapter 4 "Devil Doctor". (D-T). NM-Mint, one minor tape repair 32.00

King of the Texas Rangers - REP 1941. Slingin' Sammy Baugh. Chapter One "The Fifth Column Strikes". (FC). Fair 10.00

- Chapter 3 "Man Hunt". (FC). Fine, tiny hole top right 25.00

- Chapter 4 "Trapped". (FC) NM 35.00

- Chapter 9 "Ambush". (FC) NM-Mint 40.00

- Chapter 12 "Code of the Rangers". (FC). VG, tear along fold line needs tape repair 22.00

Law of the Wild - MAS 1934. Rex, King of Wild Horses, Rin-Tin-Tin, Jr., Ben Turpin. Chapter 3 "The Cross-eyed Goony". (FC). Fine, a couple of small pieces out of margins & one small tape repair 35.00

Lone Ranger, The - REP 1938. Chief Thunder-Cloud. Stock one-sheet. (FC). NM-Mint 150.00

Lone Ranger, The (Continued)

- Stock one-sheet, but has Chapter 1 "Heigh-Yo, Silver" pasted over lower right corner. (FC). NM, tiny hole along lower fold line 125.00

- Chapter 2 "Thundering Earth". (FC). NM, tiny tape repair 100.00

- Chapter 4 "Agent of Treachery". (FC). NM-Mint 125.00

- Chapter 5 "The Steaming Cauldron". (FC). NM 110.00

Lone Ranger Rides Again, The - REP 1939. Robert Livingston, Chief Thunder-Cloud. Chapter 1 "The Lone Ranger Returns". (FC). NM-Mint, tiny brown tape repair on front at top center margin 125.00

- Chapter 2 "Masked Victory". (FC). NM 110.00

- Chapter 8 "Ambush". (FC). NM 110.00

- Chapter 9 "Wheels of Doom". (FC). NM 110.00

Lost City of The Jungle - UN 1946. Jane Adams, Russell Hayden, Key Luke, Lionel Atwill. Chapter 11 "Pendrag Guillotine". (D-T). Mint 35.00

Lost Jungle, The - MAS 1934. Clyde Beatty. Chapter 5 "Gorilla Warfare". (FC). NM-Mint 125.00

Lost Planet Airmen - REP 1951. Re-edited version of 1949 serial "King of the Rocket Men". Tristram Coffin, Mae Clarke. Stock one-sheet. (FC). NM 25.00

Mandrake the Magician - COL 1939. Warren Hull. Stock one-sheet. (FC). Fine 125.00

Man With the Steel Whip - REP 1954. Richard Simmons, Dale Van Sickel. Stock one-sheet. (FC). NM-Mint 30.00

Masked Marvel, The - REP 1943. William Forest. Chapter 1 "The Masked Crusader". (FC). VG-Fine 45.00

- Chapter 2 "Death Takes the Helm". (FC). NM-Mint 65.00

- Chapter 10 "Suicide Sacrifice". (FC) Mint 75.00

Miracles of The Jungle - WB Pre-1920 Silent Serial. Chapter 11 "Twelve Against One". (FC). VG-Fine, backed with heavy kraft paper 50.00

Mysterious Doctor Satan - REP 1940. Eduardo Ciannelli, Robert Wilcox. Chapter 1 "Return of the Copperhead". (D-T). NM-Mint 40.00

- Chapter 5 "Dr. Satan's Man of Steel". (D-T). NM-Mint, one minor tape repair 35.00

Mysterious Island - COL 1951. Richard Crane. Chapter 1 "Lost in Space". (FC). Good-VG 22.50

Mysterious Mr. M, The - UN 1946. Richard Martin, Pamela Blake, Dennis Moore. Chapter 4 "The Double Trap". (D-T). Mint 35.00

Mysterious Pilot, The - COL 1937. Capt. Frank Hawks. Chapter 3 "Enemies of the Air". (FC). NM, 3 tiny pieces of brown tape on front of bottom margin 67.50

- Chapter 5 "The Crack-up". (FC). NM, tiny piece out right margin & 3 tiny pieces of brown tape on front of bottom margin 65.00

- Chapter 6 "The Dark Hour". (FC). NM-Mint couple of minor tape repairs 75.00

Mystery Mountain - MAS 1936. Ken Maynard & his wonder horse Tarzan. Chapter 6 "The Perfect Crime". (FC). Fine-NM 50.00

- Chapter 7 "Tarzan The Cunning". (FC). NM 60.00

- Chapter 9 "The Fatal Warning". (FC). Fine-NM 50.00

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Magie Mountain - (Continued)

- Chapter 10 "The Secret of the Mountain". (FC). Fine-NM 50.00

- Chapter 11 "Behind the Mask". (FC). VG 37.50

New Adventures of Batman & Robin - COL 1949. Robert Lowery, John Duncan. Chapter 15 "Batman Victorious". (FC). NM-Mint 125.00

Overland Mail - UN 1942. Lon Chaney, Don Terry, Noah Beery, Jr. & Sr. Chapter 1 "A Race With Disaster". (D-T). Mint 35.00

Painted Stallion, The - REP 1937. Ray "Crash" Corrigan, Hoot Gibson. Chapter 5 "Volley of Death". (FC). NM 60.00

- Chapter 7 "Trail Treachery". NM 60.00

Perils of the Darkest Jungle - REP 1951. Re-release of 1944 serial "The Tiger Woman". Allan "Rocky" Lane, Linda Stirling, Duncan Renaldo. Stock one-sheet. (FC). Fine, tape repairs 20.00

Perils of Nyoka - REP 1942. Kay Aldridge, Clayton Moore. Chapter 11 "Unknown Peril". (FC). NM 65.00

- Chapter 13 "Thundering Death". (FC). NM 65.00

- Chapter 15 "Satan's Fury". (FC). Fine 50.00

Perils of the Royal Mounted - COL 1942. Robert Stevens. Chapter 11 "Blazing Beacons". (FC). NM-Mint 50.00

Phantom, The - COL 1943. Tom Tyler & Ace, the Wonder Dog. Chapter 14 "The Lost City". (FC). Fine-NM, small tear along top fold line needs taping 100.00

Phantom Greens, The - UN 1939. Bela Lugosi. Chapter 4 "Invisible Terror". (D-T). NM-Mint 65.00

- Chapter 9 "Sleeping Doom". (D-T). Fine-NM 50.00

Pirates Harbor - REP 1951. Re-release of 1944 Serial "Haunted Harbor". Kane Richmond, Kay Aldridge, Roy Barcroft. Stock one-sheet. (FC). Fine-NM 22.00

Radar Patrol vs. Spy King - REP 1949. Kirk Alyn. Stock one-sheet. (FC). Fine, 3 tiny pieces out margins & tiny hole under title 25.00

Raiders of Ghost City - UN 1944. Dennis Moore. Chapter 4 "Ghost City Terror". (D-T). Fine-NM 27.50

Return of Captain Marvel - REP 1966. Feature version of 1941 serial "Adventures of Captain Marvel". (FC). Mint 15.00

Roar of The Iron Horse - COL 1951. Jock O'Mahoney. Chapter 1 "Indian Attack". (FC). Fine 27.50

Robinson Crusoe of Clipper Island - REP 1936. Mala. Chapter 5 "Danger in the Air". (FC). Fine-NM 75.00

Royal Mounted Rides Again - UN 1945. Bill Kennedy, Millburn Stone. Chapter 13 "Flaming Showdown". (D-T). NM 27.50

Scarlet Horseman, The - UN 1946. Peter Cookson, Chapter 13 "Scarlet Showdown". (D-T). Mint 35.00

Sea Hound, The - COL 1947. 1955 Re-release. Buster Crabbe. Chapter 10 "On the Treasure Trail". (FC). Mint 25.00

Secret Agent X-9 - UN 1945. Jan Wiley, Lloyd Bridges, Key Luke. Stock one-sheet. (FC). NM 60.00

Secret Code, The - COL 1942. Paul Kelly, Anne Nagel. Chapter 2 "Shadow of the Swastika". (FC). Fine-NM 60.00

Secret Code, The - (Continued)

- Chapter 15 "The Secret Code Smashed". (FC). Fine-NM, one minor tape repair 50.00

Secret of A Treasure Island, The - COL 1938. Don Terry, Grant Withers. Chapter 9 "The Pirate's Vengeance". (FC). NM, small pieces out of top corner margins 65.00

Secret Service in Darkest Africa - REP 1943. Rod Cameron, Joan Marsh, Duncan Renaldo. Chapter 1 "North Africa Intrigue". (FC). NM-Mint, minor tape repairs 10.00

- Chapter 3 "Double Death". (FC). NM 55.00

Shadow, The - COL 1939. Victor Jory. Stock one-sheet. (D-T). VG-Fine, 2 tiny pieces out top margin corners and tape repairs 100.00

Shadow of Chingtown - VICTORY 1936. Bella Lugosi, Herman Brix. Stock one-sheet. (FC). Fine-NM 85.00, NM, tape repair 85.00

Sky Raiders - UN 1941. Donald Woods, Billy Halop. Chapter 6 "Stark Terror". (D-T). NM 35.00

Son of Guardsman - COL 1946. Bob Shaw. Chapter 7 "Trial by Torture". (FC). Fine-NM, tape repairs 35.00

Spider Returns, The - COL 1941. Warren Hull, Dave O'Brien. Chapter 7 "The Radio Boomerang". (FC). NM-Mint, one tiny tape repair left margin 100.00

Spy Smasher - REP 1942. Kane Richmond. Chapter 1 "America Beware". (FC). NM 75.00, NM, very minor tape repairs 70.00, NM-Mint 85.00

- Chapter 5 "Descending Doom". (FC). Fine, tiny pieces out top margin edges and tape repairs 50.00

- Chapter 12 "V...". (FC). NM-Mint 75.00

Superman - COL 1948. Kirk Alyn, Noel Neill. Chapter 11. Superman's Dilemma". (FC). NM-Mint 145.00

Tarzan the Fearless - PRINCIPAL 1933. Buster Crabbe. Chapter 11 "Harvest of Hate". (FC). NM-Mint, small vertical tear along fold line at top 135.00

- Chapter 12 "Jungle Justice". (FC). Fine, tape repairs 110.00, NM, one long vertical tear along fold line at center 125.00

Terry & The Pirates - COL 1940. William Tracy. Stock one-sheet. (FC). NM-Mint, tiny piece out bottom right margin 125.00

Tex Granger - COL 1947. Robert Kellard, Peggy Stewart. Chapter 1 "Tex Finds Trouble". (FC). Fair-Good 15.00

- Chapter 10 "Midnight Ambush". (FC). Fine, a few very small pieces out 22.50

- Chapter 11 "Renegade Roundup". (FC). Fine, a few tears along fold lines & one small piece out 22.50

- Chapter 12 "Carson's Last Draw". (FC). Fine, a few tears along fold lines & one small piece out 22.50

Three Musketeers, The - MAS 1933. John Wayne. Chapter 5 "Rebel Rifles". (FC). Good-VG 35.00

Treder Ton of the China Seas - REP 1954. Harry Lauter. Stock one-sheet. (FC). Mint 35.00

Valley of Vanishing Men, The - COL 1942. Wild Bill Elliott. Chapter 1 "Trouble in Canyon City". (FC). NM, one minor tape repair 45.00

- Chapter 7 "The Man in the Gold Mask". (FC). Mint 65.00

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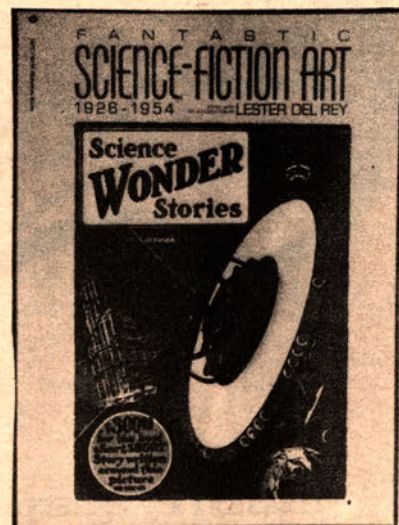
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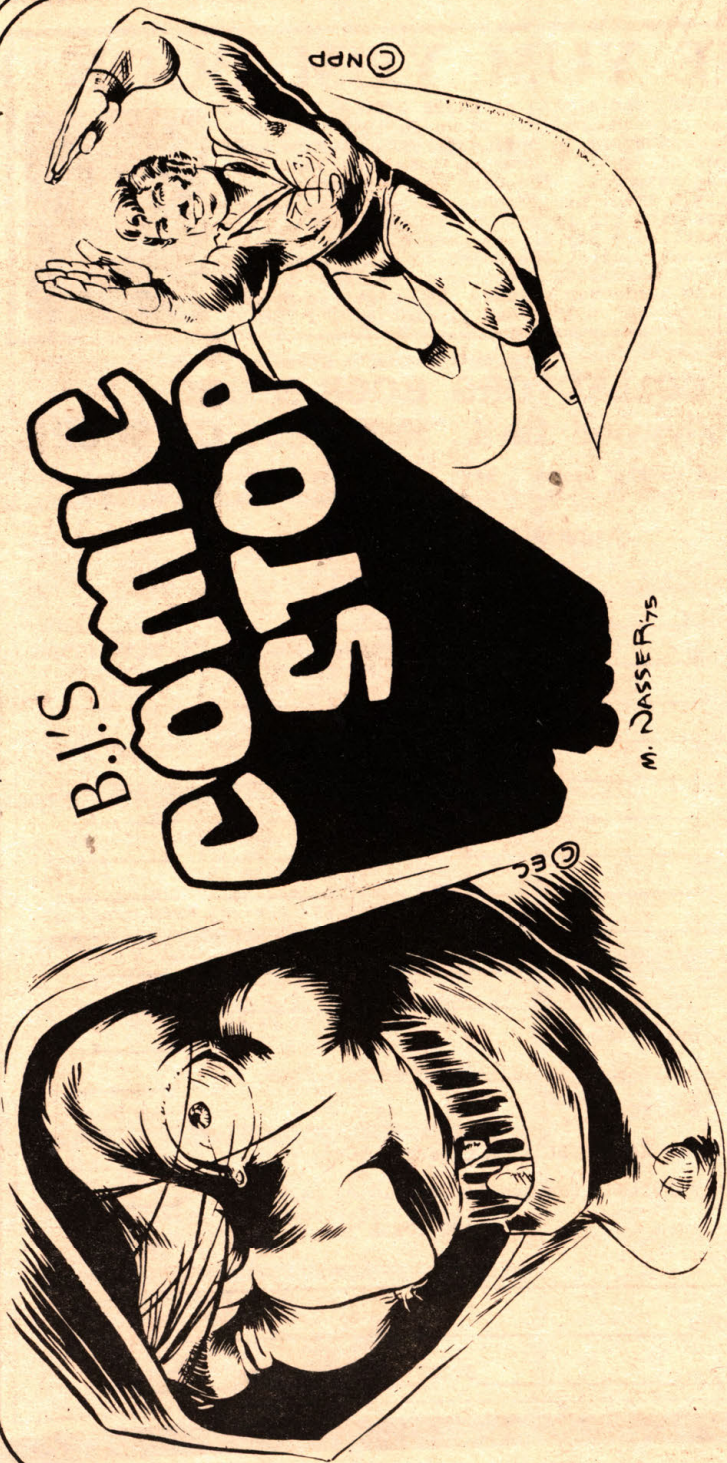
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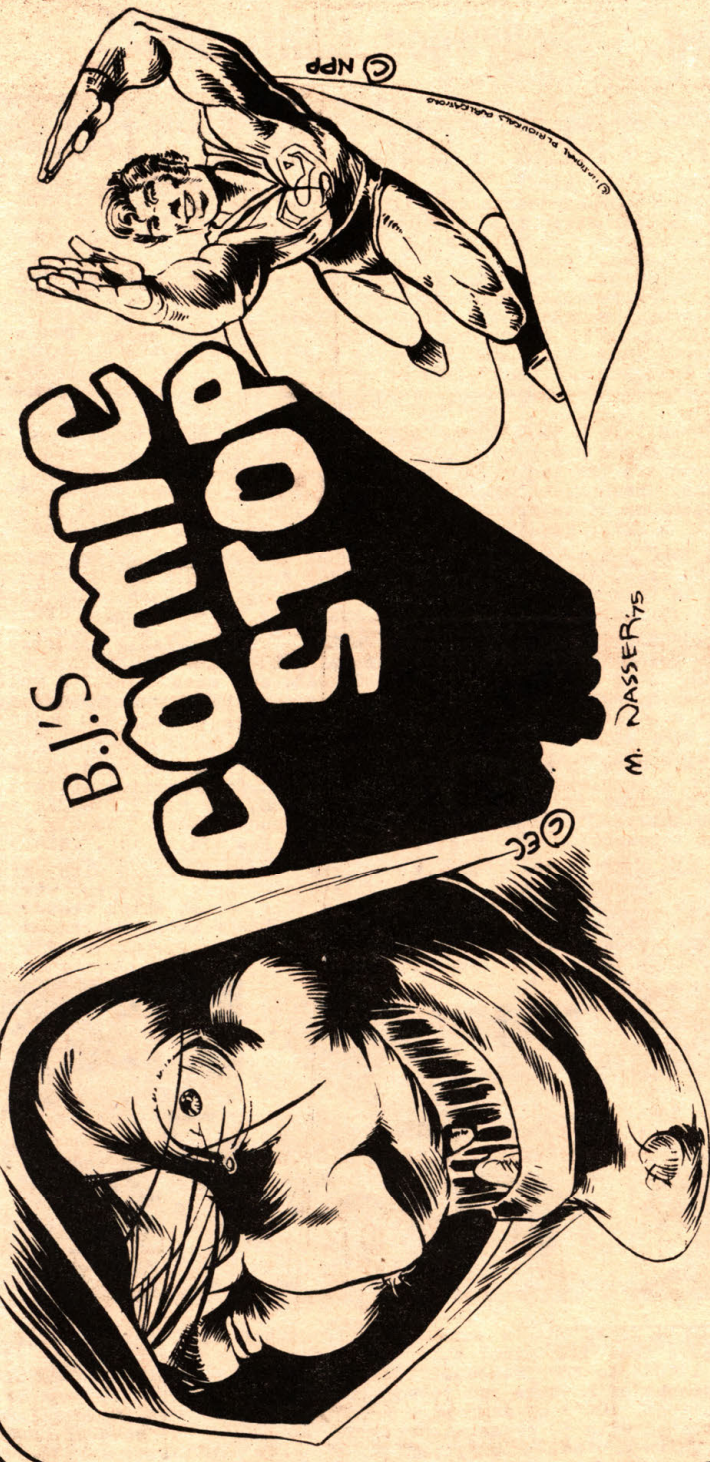
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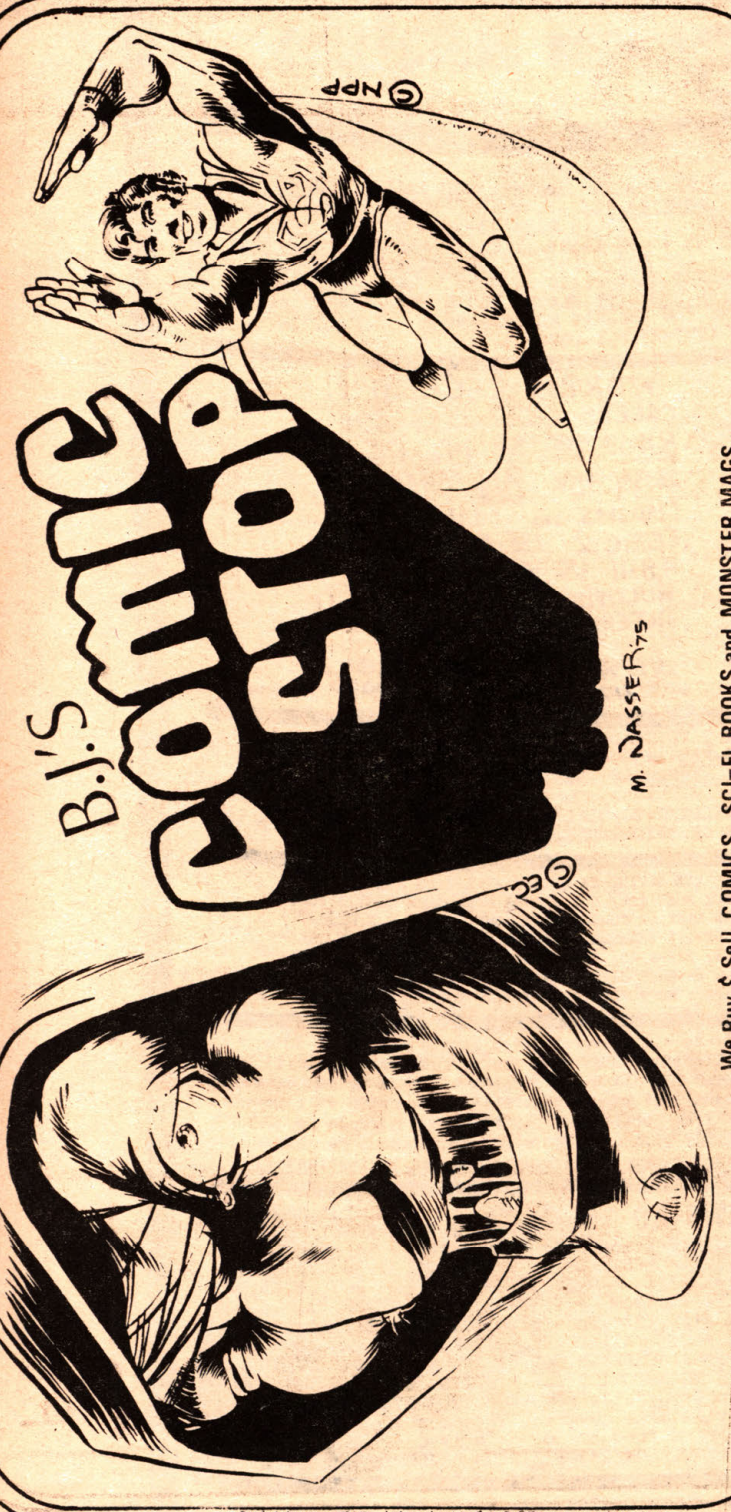
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144	30	FG	A001	\$25.00	140	23	FG	A033	\$30.00	GS1	32	DH	A064	\$25.00
140	6	FG	A002	\$25.00	147	2	ME	A034	\$30.00	GS1	31	DH	A065	\$25.00
140	7	FG	A003	\$25.00	GS4	6	ME	A035	\$30.00	GS4	15	ME	A066	\$25.00
GS4	9	ME	A004	\$30.00	142	2	FG	A036	\$30.00	GS4	8	ME	A067	\$25.00
140	11	FG	A005	\$25.00	144	27	FG	A037	\$35.00	GS2	16	AM	A068	\$25.00
141	22	FG	A006	\$25.00	140	30	FG	A038	\$35.00	GS2	9	AM	A069	\$25.00
147	3	ME	A007	\$25.00	GS1	30	DH	A039	\$35.00	GS2	10	AM	A070	\$25.00
GS1	36	DH	A008	\$30.00	GS4	17	ME	A040	\$35.00	147	26	FG	A071	\$25.00
134	22	FG	A009	\$30.00	GS4	3	ME	A041	\$35.00	133	27	FG	A072	\$25.00
133	14	FG	A010	\$30.00	GS4	35	ME	A042	\$35.00	146	10	JR	A073	\$25.00
GS1	38	DH	A011	\$30.00	GS4	34	ME	A043	\$35.00	148	10	ME	E004	\$35.00
133	7	FG	A012	\$30.00	GS4	11	ME	A044	\$35.00	148	11	ME	E005	\$35.00
133	10	FG	A013	\$30.00	GS1	37	DH	A045	\$35.00	148	6	ME	E006	\$35.00
140	26	FG	A014	\$35.00	136	18&19	FG	A046	\$75.00	148	15	ME	E003	\$25.00
146	7	JR	A015	\$35.00	144	22	FG	A047	\$40.00	148	17	ME	E002	\$25.00
136	15	FG	A016	\$35.00	GS2	15	AM	A048	\$40.00	148	16	ME	E001	\$25.00
144	3	FG	A017	\$35.00	GS1	1	DH	A049	\$50.00	144	26	FG	A075	\$25.00
GS1	27	DH	A018	\$35.00	142	1	FG	A050	\$50.00	144	17	FG	A076	\$25.00
144	16	FG	A019	\$25.00	GS4	23	ME	A051	\$50.00	144	23	FG	A077	\$25.00
141	27	FG	A020	\$35.00	135	1	FG	A052	\$50.00	GS4	31	ME	A078	\$25.00
147	17	ME	A021	\$35.00	GS4	1	ME	A053	\$50.00	GS4	24	ME	A079	\$25.00
GS4	18	ME	A022	\$35.00	GS4	14	ME	A054	\$50.00	GS4	27	ME	A080	\$25.00
GS4	30	ME	A023	\$35.00	144	7	FG	A055	\$15.00	147	23	ME	A081	\$25.00
GS4	25	ME	A024	\$25.00	147	6	ME	A056	\$15.00	134	17	FG	A082	\$25.00
140	31	FG	A025	\$35.00	GS1	17	DH	A057	\$15.00	142	31	FG	A083	\$35.00
140	27	FG	A026	\$35.00	147	7	ME	A058	\$15.00	GS4	7	ME	A084	\$35.00
142	22	FG	A027	\$40.00	140	16	FG	A059	\$15.00	146	11	JR	A085	\$35.00
147	18	FG	A028	\$35.00	GS4	19	ME	A060	\$25.00	146	18	JR	A086	\$35.00
142	7	FG	A029	\$35.00	GS1	35	DH	A061	\$25.00	146	22	JR	A087	\$35.00
140	14	FG	A030	\$35.00	GS2	11	AM	A062	\$25.00	147	10	ME	A088	\$35.00
142	6	FG	A031	\$35.00	GS1	22	DH	A063	\$25.00	GS4	22	ME	A089	\$35.00
144	2	FG	A032	\$30.00						142	17	FG	A090	\$35.00
										142	10	FG	A091	\$35.00
										146	3	JR	A092	\$35.00
										146	6	JR	A093	\$35.00
										142	16	FG	A094	\$35.00
										144	14	FG	A095	\$35.00
										GS4	36	ME	A096	\$35.00
										GS4	10	ME	A097	\$35.00
										GS4	26	ME	A098	\$35.00

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TOPPS BASEBALL

1955 (my choice of numbers only)	300, 566	m 1.25	400, 405, 410, 420, 430,
m .50, non m .20	(not in stock)	1964 (or earlier)	452, 460, 470, 480, 490,
1956 (340 in set)	1961 (587 in set)	Baseball Stamps	501-529, 531-549, 551-559,
m .35, non m .15	m .15, non m .08	10 assorted - .75	561-598
(my choice of numbers only)	except for 1, 2, 10, 19, 35,	1965 (598 in set)	m .25, non m .13
1957 (407 in set)	80, 110, 120, 141, 150, 160,	m .10, non m .05	50, 150, 280, 500, 530, 550,
m .35, non m .15	180, 200, 207, 211, 228,	except for 1, 30, 40, 50, 110,	560
except for 1 thru 100, 121,	260, 265, 287, 290, 300, 306	120, 130, 150, 155, 160,	(not in stock)
125, 130, 135, 165, 170,	thru 313, 344, 350, 360, 371,	176, 187, 200, 205, 250,	110
200, 210, 265, 270, 274,	388, 401 thru 410, 417, 425,	260, 300, 320, 340, 350,	(not in stock)
281, 286, 287, 302, 312,	426, 435, 443, 471 thru 486	358, 360, 385, 390, 435,	1969 (664 in set)
313, 317, 322, 323, 325,	(not in stock)	440, 445, 460, 470, 500-598	m .08, non m .04
328, 329, 331, 347, 352,	517, 523 thru 587	(not in stock)	except for 1 thru 12, 20, 45,
400, 407	(not in stock)	170	50, 60, 70, 85, 90, 95, 105,
(not in stock)	415, 577	(not in stock)	109, 120, 130, 150, 160 thru
except for 20	(not in stock)	1965 (Gold, embossed all	168, 170, 180, 200, 215,
(not in stock)	1962 (598 in set)	stars) (72 in set)	230, 240, 250, 260, 270,
1958 (495 in set)	m .15, non m .08	(not in stock)	280, 300, 315, 330, 335,
m .20, non m .10	except for 1, 5, 10, 30, 31,	1966 (598 in set)	350, 360, 365, 370, 375,
except for 1, 2, 5, 9, 19, 47,	32, 33, 40, 45, 50, 80, 85,	m .10, non m .05	380, 385, 390, 400, 410, 416
52, 70, 71, 88, 101, 142,	88, 100, 108, 110, 135 thru	except for 1, 5, 25, 35, 50,	thru 435, 440, 450, 460, 470,
150, 162, 187, 238, 240,	144, 150, 170, 199, 200,	70, 75, 83, 92, 100, 125,	480, 490, 510, 525, 530,
246, 270, 285, 289, 300,	218, 219, 232 thru 237, 288,	130, 132, 150, 160, 180,	532, 539, 540, 545, 550,
307, 310, 314, 320, 340,	300, 310 thru 319, 322, 340,	290, 300, 310, 320, 350,	555, 570, 580, 589, 600,
343, 351, 368, 370, 375,	351, 360, 387, 390 thru 401,	365, 390, 420, 430, 450,	620, 630, 640, 650, 657
386, 393, 418, 420, 436,	425, 461, 466 thru 475, 490,	490, 515, 524, 525, 540 thru	m .25, non m .13
440, 443, 446, 450, 462, 475	500	542, 544	190, 500
thru 487, 489 thru 495	(not in stock)	(not in stock)	(not in stock)
(not in stock)	523 thru 598	545 thru 598	100
30, 488	(not in stock)	(not in stock)	(not in stock)
(not in stock)	320	500	1970 (720 in set)
1959 (572 in set)	(not in stock)	(not in stock)	m .08, non m .04
m .20, non m .10	1963 (576 in set)	1967 (609 in set)	except for 1, 10, 25, 30, 40,
except for 1, 8, 10, 40, 50,	m .14, non m .08	m .08, non m .04	50, 60 thru 72, 80, 100, 115,
69, 76, 150, 163, 180, 200,	except for 1, 15, 20, 25, 60,	except for 1 thru 196, 210,	140, 150, 160, 170, 197 thru
212, 240, 262, 270, 306,	80, 115, 120, 138, 142 thru	220, 233 thru 244, 280, 289,	202, 205, 210, 211, 230,
317, 360, 387, 390, 395,	148, 173, 180, 183, 200,	295, 310, 320, 331, 335,	340, 350, 265, 280, 290,
420, 430, 435, 439, 448, 461	210, 229, 233, 240, 245,	340, 350, 356, 380, 395,	300, 305 thru 310, 330, 335,
thru 470, 478, 505, 550	250, 252, 265, 270, 275,	400, 415, 420, 445, 450,	340, 350, 360, 380, 400,
(not in stock)	300, 320, 375, 380, 500-576	460, 468, 480, 489, 495,	410, 425, 440, 445, 450 thru
507 thru 572	(not in stock)	500-609	470, 480, 505, 510, 520,
(not in stock)	390	m .25, non m .13	530, 545, 550, 570, 580,
380, 561	(not in stock)	200, 215, 430, 505, 550,	590, 610, 625, 630, 640,
(not in stock)	1964 (587 in set)	560, 575	650, 660, 670, 700, 710, 715
1960 (572 in set)	m .10, non m .05	(not in stock)	m .25, non m .13
m .20, non m .10	except for 1, 21, 50, 55, 68,	250, 580, 600	600
except for 1, 7, 10, 28, 65,	70, 110, 125, 150, 155, 165,	(not in stock)	(not in stock)
73, 83, 109, 148, 176, 200,	175, 180, 200, 210, 225,	1968 (598 in set)	500
210, 230, 247, 250, 292,	248, 250, 260, 280, 350,	m .08, non m .04	(not in stock)
328, 343, 350, 370, 377, 385	360, 380, 385, 390, 400-587	except for 1 thru 12, 20, 30,	1971 (752 in set)
thru 391, 400, 405, 429, 445,	(not in stock)	45, 47, 55, 69, 73, 77, 80,	m .08, non m .04
455, 463, 470, 480, 490,	1964 (Giant Size-Color)	85, 90, 99, 100, 105, 120,	except for 1, 5, 20, 40, 50,
493, 563, 564	(60 in set)	130, 140, 145, 151 thru 158,	61 thru 71, 75, 95, 100, 105,
(not in stock)	m .10	160, 165, 180, 195, 200,	110, 115, 120, 125, 135,
507 thru 562, 565 thru 572	except 7, 11, 25, 29 and 31	205, 208, 215, 220, 225,	140, 150, 160, 165, 170,
(not in stock)	m .35	230, 235, 240, 250, 290,	175, 180, 190, 195 thru 202,
	3 and 49 and 51	315, 330, 335, 361 thru 380,	210, 220, 230, 250, 270,

280, 290, 295, 300, 320,	600, 621 thru 627, 695 thru	m .30, non m .15	m .15
325, 327 thru 332, 390, 395,	700, 711, 712, 720, 730,	100	traded players checklist
410, 450, 495, 500, 502,	740, 750, 754, 770	m 1.00, non m .50	m .05
510, 525, 530, 535, 550,	m .25, non m .13	1974 (660 in set) - 16.00	1975 (660 in set) - 15.00
560, 575, 590, 605, 615,	49, 50	m .07, non m .04	m .07
625, 630, 640, 650, 665,	m .50, non m .25	except for 10, 15, 20, 28, 30,	except for 2-7, 25, 50, 75,
670, 700, 720, 740, 750	299, 300	40, 50, 55, 60, 70, 80, 83,	90, 95, 100, 140, 150, 170,
m .25, non m .13	m 1.25, non m .50	90, 100, 105, 110, 115, 120,	180, 230, 250, 260, 275,
600, 713	1973 (660 in set) - 17.50	125, 130, 135, 155, 160,	280, 295, 300, 306-313, 320,
(not in stock)	m .07, non m .04	162, 165, 170, 179, 190,	325, 330, 335, 350, 361,
400	except for 23, 30, 35, 40, 75,	215, 220, 235, 240, 250,	370, 380, 400, 430, 450,
1972 (787 in set) - 21.00	80, 90, 95, 115, 130, 145,	260, 265, 270, 280, 290,	455, 459-466, 470, 485, 490,
m .08, non m .04	150, 155, 160, 170, 175,	300, 330 thru 339, 340, 350,	500, 510, 520, 530, 540,
except for 1, 30, 31, 37, 38,	180, 190, 193, 200, 201 thru	400, 460, 470 thru 479, 500,	550, 561, 565, 570, 580,
45, 46, 51, 52, 60, 70, 80,	210, 240, 245, 250, 255,	609, 621	590, 600, 614
100, 115, 120, 125, 130,	270, 275, 280, 285, 300,	m .15, non m .08	m .15
150, 169, 170, 195, 200, 221	304, 320, 325, 330, 350,	1 thru 6	189-212
thru 230, 240, 245, 250, 270,	360, 365, 370, 380, 390,	m 1.00, non m .50	m .25
275, 280, 303, 304, 309,	400, 410, 430, 433, 440,	1974 traded players (44 in	1, 660
310, 325, 340, 350, 390,	450, 455, 460, 470 thru 478,	set) - 1.50	m 1.00
395, 400, 410, 433 thru 450,	480, 520, 545, 560, 600, 650	m .07, non m .04	Unsorted Cards
490, 500, 550, 553 thru 568,	m .15, non m .08	except for 43T, 73T, 270T	1974 Basketball per 500 5.00
	1, 50, 305	and 330T	1974 Football per 500 5.00

NON SPORTS CARDS

note: If no set price is given, then sets are not currently in stock.

name	no.	set	single no.'s	name	no.	set	single no.'s
of set	in set	price	m. non m.	of set	in set	price	m. non m.
Adams Family	66	.15	.08	Fighting Marines	96		(not in stock)
Animals of the World	100		(not in stock)	Firefighters	64		(not in stock)
Antique Autos	48		(not in stock)	Flags (1953)	100	.15	.08
Astronauts (1963)	55		(not in stock)	(1956)	80	11.50	.15
Batman (A Series)	44	8.50	.15	Flying Nun	66		.07
(B Series)	14	8.00	.20	Foney Ads	72		.10
(Decoders)	38	7.00	.20	Freddy and the Dreamers	66		.12
(Orangebacks)	55	7.00	.13	Freedom's War	203	.25	.13
(Puzzlebacks)	55	10.00	.20	(except for 104 - 202			(not in stock)
Battle	66	.10	.05	and 97 - 103, 203)			(not in stock)
Beattles (1st Series)	60	.15	.08	Frontier Days	128	.15	.08
(2nd Series)	55	.15	.08	Funny Foldees	55	.10	.05
(3rd Series)	50	.15	.08	Funny Monsters (1957)	66	.20	.10
(color)	64	.20	.10	(You'll Die Laughing Series)			
(diary)	60	.20	.10	Funny Valentines (1959)	66	6.00	.10
(Hard day's night)	55	.20	.10	(1960)	66	6.00	.10
Beverly Hillbillies	66	4.25	.07	(1961)	55	5.00	.10
Brady Bunch	88	5.25	.07	Garrison's Gorillas	72	.08	.04
Bring 'em Back Alive	100		(not in stock)	Get Smart	55		(not in stock)
Casey and Kildare	110	10.00	.10	Gilligan's Island	55		(not in stock)
Casper	66		(not in stock)	Gomer Pyle	66	.13	.07
Civil War News	88		(not in stock)	Good Guys, Bad Guys	72	.12	.06
Choppers, Hot Bikes	66	.07	.04	Goofy Post Cards	60	5.00	.10
Combat (T.V. show)	132	.10	.05	Green Berets	66	.15	.08
Comic Awards	59	.07	.04	Green Hornet	44	.13	.07
Comic Foldes	44	.15	.08	Hit Stars (1957)	88	.15	.08
Crazy	66	.13	.07	Hogan's Heroes			(not in stock)
Creature Features	128	7.00	.07	Horrible Horoscopes			(not in stock)
Daktari	66	.15	.08	Horror Monsters (nu card)	66		(not in stock)
Dark Shadows (red)	66	.15	.08	(orange)	80		(not in stock)
(green)	66	.15	.08	Hot Rods (Donruss)	66	.07	.04
Davy Crockett (orange)	80	.30	.15	(Topps - 1965)	66	.08	.04
(green)	80	.35	.18	Idiot			.07
Dinosaurs (Nu Card)	80		(not in stock)	Indians (1959)	80	6.00	.10
Disneyland	66		(not in stock)	Isolation Booth (Gee Whiz)	88	10.00	.12
Dr. Doolittle		.15	.08	James Bond (Goldfinger)	66	.20	.10
Drag Champs		.07	.04	(Thunderball)	66	9.75	.15
Elephant Jokes	100	.10	.05	Jets	240	.15	.08
Elvis Presley	66	.35	.18	John Kennedy (Rosen)	64	.12	.06
Fabian	55	5.00	.12	(Topps)	77	.12	.06
Famous Monsters	64	12.50	.20	Johnson, Goldwater	66	9.75	.15
F.B.I. (Bowman)	36		(not in stock)	King Kong	66		(not in stock)

name of set	no. in set	set price	single no.'s m. non m.	name of set	no. in set	set price	single no.'s m. non m.
Krazy	66	4.25	.07 .04	Push Pull	36		(not in stock)
Kung Fu			(not in stock)	Rails Sails	200		(not in stock)
Laugh In	77	.07	.04	Rat Patrol	66	6.50	.13 .07
Laugh On		.07	.04	Red Menace	48		(not in stock)
License Plates (1950)	82		(not in stock)	Ripley's (Milk Duds)			(not in stock)
(1953)	75	.15	.08	Robert Kennedy	55	.10	.05
Look n' See	135	.20	.10	Robin Hood	60	.17	.09
Looney	64		(not in stock)	Rock and Roll Stars	64		(not in stock)
Lost in Space	55		(not in stock)	Scoop	156		(not in stock)
Magic Photos	256		(not in stock)	Soupy Sales	66		(not in stock)
Magic Tricks	24	.10	.05	Space (1958)	88		(not in stock)
Man From U.N.C.L.E.	55	7.00	.15 .08	Spaceman (Bowman)	108		(not in stock)
Man on the Moon	55	4.00	.08 .04	Spec Sheet		.07	.04
Mars Attacks	55		(not in stock)	Spins, Needles	80		(not in stock)
Marvel Superheroes	66	.40	.20	Spook Stories	72	.15	.08
(stickers)		.25	.13	Star Trek (Leaf)			(not in stock)
Maya	55	4.50	.10 .05	(Topps)	55		(not in stock)
McHale's Navy	66	6.00	.10 .05	Superman (TV)	66	12.00	.20 .10
Mighty Monsters	108	.15	.08	Target: Moon	88	.13	.07
Mind Squad	55	5.25	.10 .05	Tarzan (Phil. Gum)	66	9.75	.15 .08
Monkees (A Series)	44	4.25	.10 .05	Tarzan's Savage Fury	60	.35	.18
(B Series)	44	4.25	.10 .05	Tarzan and She Devil	60		(not in stock)
(C Series)	44	4.25	.10 .05	Three Stooges (1959)	96		(not in stock)
Monster Flip	36		(not in stock)	(1965)	66		(not in stock)
Monster Greeting	50		(not in stock)	U.S. Army in 1776	64		(not in stock)
Monster Laffs	66	8.00	.15 .08	U.S. Naval Victories	48	.30	.15
Monsters (Rosen) (Blue)	81		(not in stock)	Vikings	66	9.75	.15 .08
(Green)	64		(not in stock)	Voyage to the			
(Purple)	67		(not in stock)	Bottom of the Sea	66		(not in stock)
Movie Monsters	88		(not in stock)	Way Out Wheels	48	.08	.04
Munsters	72	.15	.08	Weird Ohs	66	4.25	.07 .04
NBC TV and Radio Stars	96	.20	.10	Western Roundup	80	.15	.08
Nitty Awards		.07	.04	Western Stars (T.V. 1958)	71	.15	.08
Odd Rods		.07	.04	Whacky Plaks	88	.10	.05
Ormonds			(not in stock)	What's My Job?	72	.08	.04
Outer Limits	50		(not in stock)	Wheels (1955)	180	.20	.10
Partridge Family (blue)	55	.07	.04	Who Am I?	44	.07	.04
(green)	55	.07	.04	Who-Z at? (1954)	80	.15	.08
(yellow)	55	.07	.04	Wildman	72		(not in stock)
Pirates (1960)	66		(not in stock)	Wild West (Bowman)	180		(not in stock)
Planes (1957)	60	.15	.08	Wings (1954)	200	.20	.10
Planet of the Apes (1970)	44	7.00	.17 .08	Wiscracker	64		(not in stock)
(1974)		.07	.04	Wooden Plaques	50	.07	.04
Poker Hands	66		(not in stock)	World War II	88	.08	.04
Popeye (Ad Trix)	66		(not in stock)	Yule Laff	66		(not in stock)
Power for Peace ('54)	96	9.00	.12 .06	Zorro	88	.15	.08
Presidents (Bowman)	36	.25	.13				
(early Topps)	36	.20	.10				
(Golden Press)	33	3.50	.12 .06				
(1972 Topps)	43	3.00	.07 .04				
(1972 posters)		.10	.05				

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Avengers Special 1 3.00 2 thru 5 1.50	Combat Kelly 1 2 thru 9 .50	Fantastic Four 21 thru 31 4.00 32 thru 42 3.00 43 thru 65 1.50 66 thru 115 .80 116 1.50 117 thru 121 .70 122 thru C.I. .50	Hulk 102 2.00 103 thru 116 .80 131-144 .60 145 2.00 146 thru 154 .50 155 thru C.I. .40
Beware 1 thru C.I. .40	Conan 7, 8 4.00 19 3.00 20, 24 2.50 26 thru 34 .80 35 thru C.I. .50	Hulk Special 1, 2 2.00 3, 4 1.50	Iron Man 1-3 2.00 4 thru 13 .80 14 thru 42, 44-46 .60 43 2.00 47 thru C.I. .50
Captain America 100 2.00 101 thru 107 .90 108 thru 119 .80 120 thru 142 .60 143 2.00 144 thru C.I. .50	Crazy 1 thru 3 .40	Fantasy Masterpieces 1 2.00 2, 3 1.50 4 thru 11 1.00	Iron Man Special 1 2.00 2 1.50
Captain America Special 1 2.00 2 1.50	Creasures on the Loose 10 2.50 11 thru C.I. .40	Frankenstein 1 1.00 2 thru C.I. .50	Journey into Mystery 96, 101-106 2.50 107 thru 112 2.00 113 thru 119 1.50 120 thru 125 1.00 1 thru C.I. (new series) .40
Captain Marvel 1, 2 2.00 3 thru 21 .80 22 thru C.I. .50	Crypt of Shadows 1 thru C.I. .40	Ghost Rider 1 (1967) .90 2-7 (1967) .60 1, 2 (1973) .80 3-C.I. .50	Kazar 1 2.00 2, 3 (old series) 1.50
Captain Savage 1 .50 2 thru 19 .40	Daredevil 2 6.00 3 5.50 4-7 5.00 8 thru 11 2.50 12 thru 22 1.50 23 thru 40 .80 41 thru 80 .80 81 1.50 82 thru 88 .80 89 thru C.I. .50		
Cat 1 .80 2 thru 4 .40	Daredevil Special 1 2.00 2, 3 1.50		
Chamber of Chills 1 .50 2 thru C.I. .40	Dead of Night 1 .50 2 thru C.I. .40		

1 thru C.I. .70 2 thru C.I. .50	Kid Colt Outlaw 133 - C.I. .40	Kull 1 3.50 2 thru 4 1.80 5 thru 8 .90 9, 12 .50	Li'l Kids 1, 3, 4, 10 .40	Man Thing 1 1.00 2 .80 3 thru C.I. .50	Marvel Collectors' Item 1 3.00 4 thru 9 1.00 10 thru 22 .90	Marvel Double Feature 1 .70 2 thru C.I. .50	Marvel Feature 1 2.00 2 thru 5 1.50 6 thru 12 .40	Marvel's Greatest Comics 23 thru 34 .90 35 thru C.I. .40	Marvel Premiere 1, 2 1.00 3, 4 1.50 5-C.I. .40	Marvel Spectacular 1 thru C.I. .40	Marvel Spotlight 1, 2 1.00 3 thru 5 .90 6 thru C.I. .40	Marvel Superheroes 1 2.50 12 (Capt. Marvel) 1.50 13 thru 31 .80 32 thru C.I. .40	Marvel Tales 3 thru 9 1.50 10 thru 33 1.00 34 thru C.I. .50	Marvel Team Up 1 3.00 2 thru 9 2.50 10 thru C.I. .50	Marvel Triple Action 1 2.00 2 1.00 3 thru C.I. .40	Marvel Two in One 1 .80 2 thru C.I. .50	Mighty Marvel Western 1 thru 6 .80 11 thru C.I. .40	Millie the Model 154 thru 169 .40 177, 191, 207 .40	Millie the Model Special 7 .50	Monsters on the Prowl 9-15 .50 16 1.50 17-C.I. .40	Nick Fury (1968) 1 1.50 2, 3 1.00 4 thru 15 .60 16 thru 18 1.50	Night Nurse 1 thru 4 .40	Not Brand Echh 1 .60 2 thru 8 .40 9 thru 13 .60	Our Love Story 4, 7, 26 .40	Outlaw Kid 1 .60 2 thru C.I. .40	Power Man (Luke Cage) 17 thru C.I. .40	Rawhide Kid 43, 47, 49 .60 57 thru C.I. .40	Rawhide Kid Special 1 .80	Red Wolf 1, 2 .60 3 thru 9 .40	Ringo Kid 1 .60 2 thru C.I. .40	Sgt. Fury 15 thru 21 .80 22 thru 46 .50 47 thru 91 .40 92 .80 93 thru C.I. .40	Sgt. Fury Special 1 3.00 2 thru 7 1.00	Shanna the She Devil 1 thru 5 .40	Shield (1973) 1 thru C.I. .40	Silver Surfer 1 4.00 2 thru 7 2.00 8 thru 18 1.50	Special Marvel Edition 1 1.50 2 thru 4 .80 5 thru 14 .40 15 1.00	Spiderman 17 thru 22 4.50 23 thru 28 4.00 29 thru 35 3.00 36 thru 41 2.25 42 thru 48 1.50 49 thru 95 1.00 96 thru 98 1.50 99 thru 101 1.00 102 1.50 103 thru 130 .80 131 thru C.I. .50	Spiderman Annual 3 4.00 4 thru 8 2.50 9 1.50	Spoof 2 thru 5 .40	Strange Tales 100 2.00 114 thru 118 2.00 123-127 1.00 138-168 .50 169 thru C.I. .40	Submariner 1 2.00 2 1.00 3 thru 15 .90 16 thru 42 .60 43 1.00 44 thru C.I. .50	Submariner Special 1, 2 1.50	Supernatural Thrillers 1 thru 3 .60 4-C.I. .40	Tales of Asgard 1 (Thor) 1.00	Tales of Suspense 45, 47, 50, 52-58 2.50 59 thru 65 1.50 66-74 .80 75 thru 99 .60	Tales to Astonish 46, 48, 49 2.00 51, 54-58 1.50 60 thru 75 .80 76 thru 101 .50	Tex Dawson 1 .40	Thor 126 1.50 130-134 .80 135 thru 192, 194, 195 .80 193 2.00 196-C.I. .50	Thor Special 1 5.00 2 2.00 3, 4 1.50	Tomb of Dracula 1 1.50 2 thru 6 .80 7-C.I. .50	Tower of Shadows 1 1.00 2 thru 9 .50	Tower of Shadows Special 1 1.00	Two Gun Kid 65, 66, 70 .80 82 thru C.I. .40	Uncanny Tales 1 .50 2 thru C.I. .40	Vault of Evil 1 thru C.I. .40	War is Hell 1 thru C.I. .40	Warlock 1 1.00 2 thru 8 .40	Weird Wonder Tales 1 thru C.I. .40	Werewolf By Night 1 1.50 2, 3 .90 4 thru C.I. .50	Western Gunfighters 1 thru 7 .60 8 thru C.I. .40	Western Kid 1 .50 2-5 .40	Western Team Up 1 .40	Where Creatures Roam 1 thru 8 .40	Where Monsters Dwell 1 thru C.I. .40	Worlds Unknown 1 thru 8 .40	Wyatt Earp 30 thru 34 .40	X-Men 2, 3 6.00 4, 5 4.50 6 thru 13 2.00 14 thru 20 2.00 21 thru 35 .80 36 thru 48 .50 49 thru 71 1.00 73 thru 85 .50 72 2.00
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86 thru C.I. .40	Little Green Dinosaur 1 .80
X-Men Special 1, 2 1.50	Mountain/H.S. Funnies 3 .50
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24 508 4 (1963)	2.00 1.50 1.00	Candy 1 (1947)	5.00	(movie) Circus World	1.00	2 3	Crime and Punishment	4.75 2.25	16, 17 2-15	1.00 .60	28 Dobie Gillis	.65	34 Durango Kid	2.75	681 Forever, Darling	
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39, 48 94-111 112-117, 120 118	1.40 .40 .75 .30	Captain Davy Jones	1.00	Claw	.50	1	Crime Does Not Pay	5.00	Defenders (1962-T.V. Show)	1.00	1 2 3-8 9-26	4.00 2.00 .75 .50	80 Page Giant	4.75	1-5 Four Star Battle Tales	
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855, 947	.89	Captain Sinbad (movie)	2.00	Clyde Beatty	3.00	1	Crown	2.75	Demon Hunter	.50	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100					
5, 6, 8, 10	2.50	Captain Storm	.50	Colt .45	.80	1	Curly Kaye	5.00	Dennis the Menace	2.75	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100					
522, 606	1.50	Casper	.30	Combat	3.00	1	Daffy Duck	1.00	Detectors	9.00	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100					
8	3.50	Champion Sports	.35	Comedy	2.80	1	Dagwood	2.00	Detective	8.00	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100					
1	.80	Charlie Chan	1.80	Comic Album	2.25	1	Daisy Duck's Diary	1.00	Dexter	2.75	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100					
2	.50	Charlie McCarthy	3.25	Comic Capers	1.50	1	Dakota	.80	Dick Cole	5.75	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100					
1	4.25	2, 3 5, 7-9 445, 527	2.50 1.75 1.50	Comic Comics	2.00	1	Dan and the Dude	1.00	Dick's Adventures	3.75	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100					
673, 742, 828 7, 11, 1 (Gold Key)	1.50 1.00	Charlton Premiere	.50	Comics On Parade	2.25	1	Daredevil	3.00	Dick's Adventures	3.75	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100					
200, 233 250, 298, 281 338, 347 29-33 34-38 39-44 45-48 49-52 53-56 57-60 61-64 65-68 69-72 73-76 77-80 81-84 85-88 89-92 93-96 97-100	3.25 2.25 1.75 1.25 1.00 .70 .50 .35 1.50 1.00 3.25 1.00 1.30	Cheneyne	1.25	Comics Revue	6.00	1	Daredevil	3.00	Dick's Adventures	3.75	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100					
488-482	.35	Cheneyne Kid	.40	Complete Mystery	4.50	1	Daredevil	3.00	Dick's Adventures	3.75	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100					
498, 647 (Albums) 724, 838 (Albums) 2 (Xmas) 1964 (Xmas) 9 (Vacation Funnies)	1.50 1.00 3.25 1.00	Chip n'Dale	2.00	Cooking	.90	1	Daredevil	3.00	Dick's Adventures	3.75	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100					
5, 7 (1964)	.90	Chitty Chitty Bang Bang (movie)	1.00	Cosmo Cat	.80	1	Daredevil	3.00	Dick's Adventures	3.75	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100					
7-9, 21	2.25	Christmas Parade 5 (Gold Key)	1.50	Cotton Woods	1.00	1	Daredevil	3.00	Dick's Adventures	3.75	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100					
1	.80	Christmas Stories	1.00	Count of Monte Cristo	2.00	1	Daredevil	3.00	Dick's Adventures	3.75	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100					
1	1.25	Christmas Treasury	2.50	Cowboy in Africa	.75	1	Daredevil	3.00	Dick's Adventures	3.75	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100					
2	.80	Cicero's Cat	.80	Cowboys n' Injuns	.80	1	Daredevil	3.00	Dick's Adventures	3.75	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100					
7	4.00	Cimarron Strip	.70	Cowboy Western	1.50	1	Daredevil	3.00	Dick's Adventures	3.75	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100					
		Cremor	1.20	Creeper	.50	1	Daredevil	3.00	Dick's Adventures	3.75	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100					

72, 79, 84, 90	1.00	High Adventure	1.00	Jimmy Olsen	5, 7, 12, 27	2	807, 848, 875	1.50	2-6	1.75	145-163	.50		
G.I. Joe	949, 1001	39-45, 95, 104, 113	1.00	28, 31, 35	.35	19, 24, 38, 40, 41	.80	7, 8	1.25	167-241, 243-274	.40			
8, 11	1.55	Hit	3.75	46-51	.75	44, 45, 50, 51, 58	.80	9-13	.50	242, 275, 280	.75			
Girl From U.N.C.L.E.	63	75-94, 96-103, 105-112	4.00	Katy Keene Pin Up Parade	2.00	Left Handed Gun	1.00	14, 15, 18	.35	276-279, 281	.35			
1	1.50	133	3.00	9		913								
2-4	.70	134-148	1.50	Ken Shannon	3.00	1	Legend of Custer	.75	1 (1978)	.50	Our Fighting Forces	8.00		
G.I. War Tales		114-132, 149-163	.40	9		1			2-11, 15	.40	4, 6	3.75		
1	.35	Hoot Gibson Western Roundup	8.00	Ken Stuart	5.00	1 (1948)	Legion of Superheroes	.50	1 (King)	.75	Monte Hale	.50		
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33-45	.80	Jughead as Capt. Hero	.50	2-23	.75	Little Lulu	48, 58, 60-63, 65-71	.70	4-10	.60	117	3.00	1, 4 (Gold Key)	1.50
46-69	.80	Jughead's Jokes	.40	1, 3 (Revenge)	1.00	28	48, 58, 60-63, 65-71	.70	11-19	.50	152-154, 158-160	1.50	Pep	2.25
70-74	1.25	Jughead's Jokes	.40	1		150	48, 58, 60-63, 65-71	.70	20-41	.40	162, 164, 167-169, 172	1.00	102, 105	1.75
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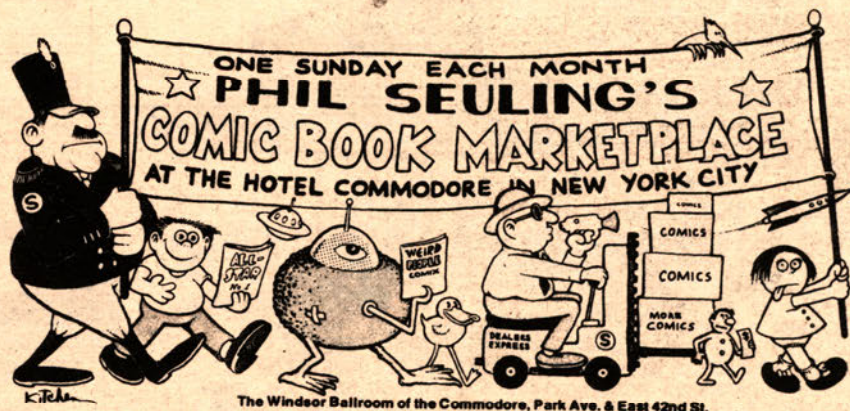
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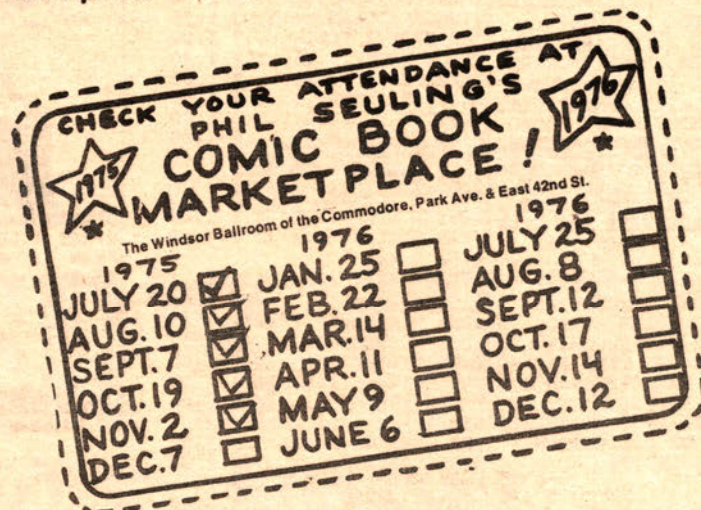


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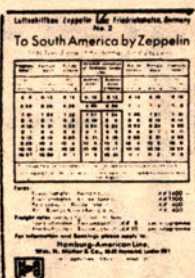
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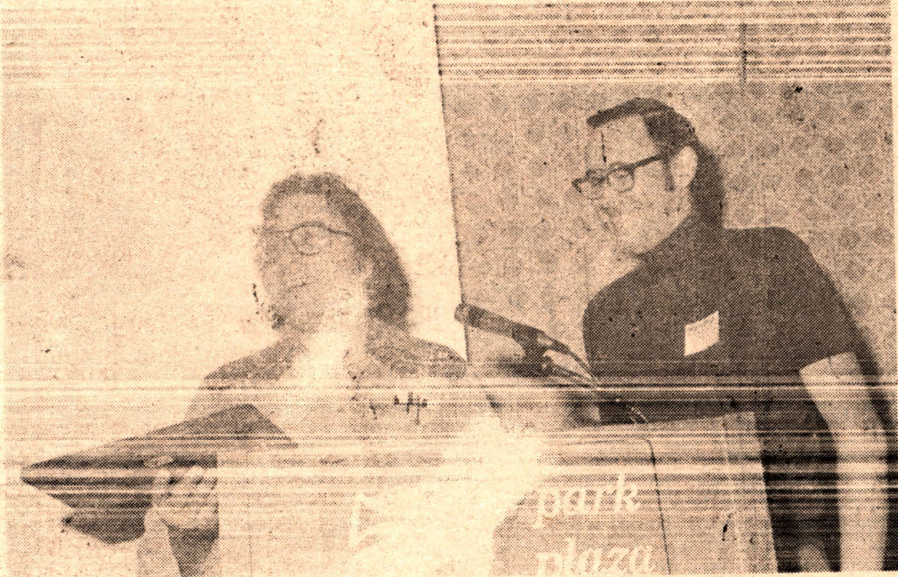


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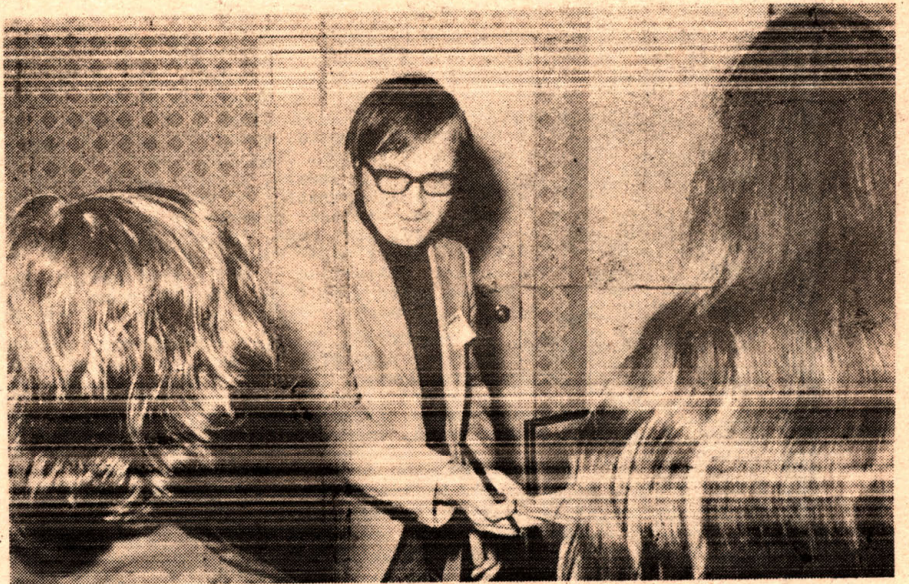
CRUSADER COMMENTS

This past October, Boston hosted its second major comic convention. NEWCON brought fans an outstanding line up of guests and one of the best art displays seen at any convention. The pictures you see below were taken by Barbara Boatner and show many of the events that went on over the three day convention. The light hearted captions are by myself and Bob Cosgrove.

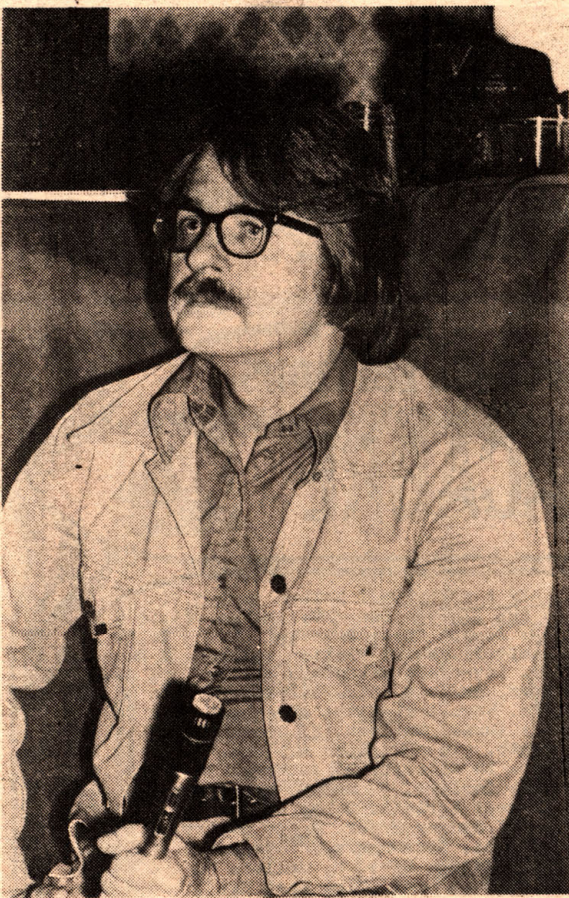
This column is produced by MARTIN L. GREIM
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NEWCON kicks off with an award presentation to Phil Seuling for his pioneer efforts at conventioning. (Phil Seuling - left, Martin Greim - right.)



Guest of Honor, Joe Staton, is approached by con groupies.



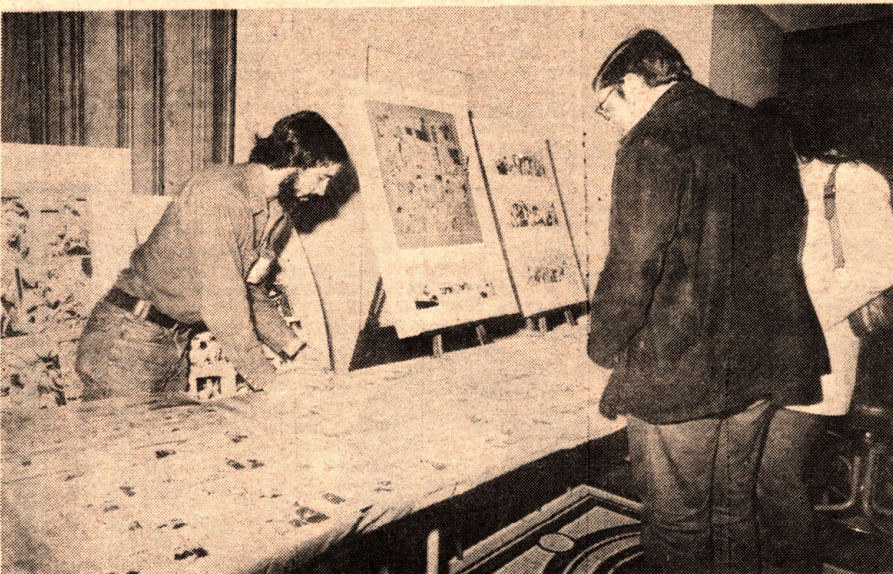
Keynote Speaker, Archie Goodwin, asks profound question, "Why Joe and not me?"



Convention Co-Chairman, Don Phelps, displaying a Carl Barks portrait of Phelps before hair cut.



Writer, Ron Goulart (The Adventuress Decade), throws shadow picture on wall. After which he gave a tremendous talk and slide show on newspaper strips.



Chuck Green, of the Museum of Cartoon Art, lays acetate over original art display.



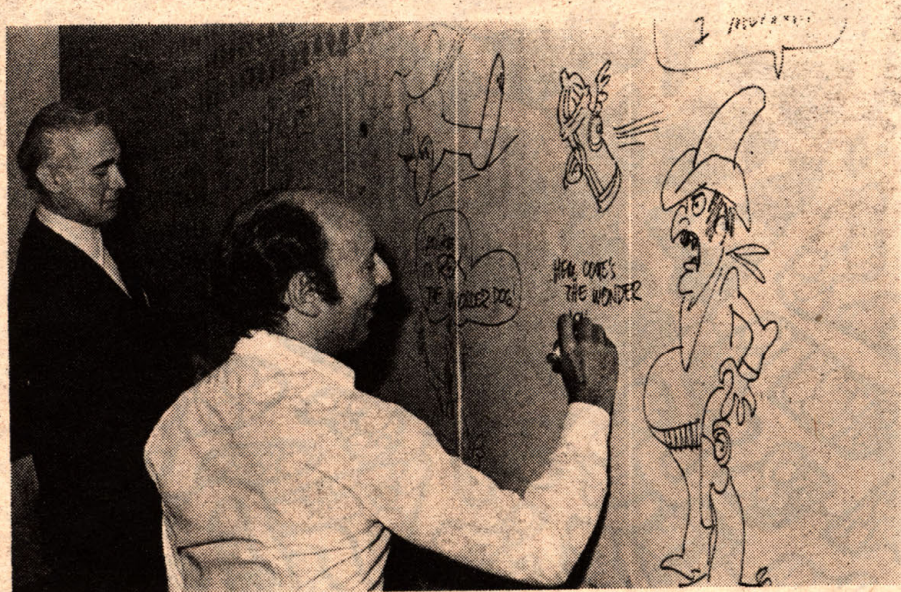
Mandrake artist, Fred Fredericks and writer Archie Goodwin, contemplate massive law suit from King Features due to the giant size Phantom comic strip they've just created.



Bill Sarrill, Bhub Stewart, Harvey Kurtzman and Jerry Muller after finding out that the drinks are on Don Phelps, enjoy the NEWCON Media Party.



Steve Liz-Burger, John Bean and Harvey Kurtzman hold forth during an animation panel.



Guest of Honor, Gil Kane, tries to out-draw the Kurtzman Kid.



Russ Cochran substitutes for auctioneer Martin Greim. With a slight assist from Carl Barks, Cochran manages to top Greim's record high bid for auctioned items (\$10.00 at this time) by \$2,690.00.



Joe Staton (left), and Martin Greim (3rd from left) admire Nicola Cuti's trenchant wit, while Bob Cosgrove (right) wishes for Alka Seltzer. Don't pound your fork, Bob.



One wall of NEWCON's magnificent art display.



NEWCON boss "Don Phelps," also known as Bill Devine, gives the box to fan artist Larry Blamire as Doug Tishler (incognito) looks on.



And of course, after the con, we've still got the funny books.

AMAZING ADVENTURES!

by
HARRIS
+
HANLEY

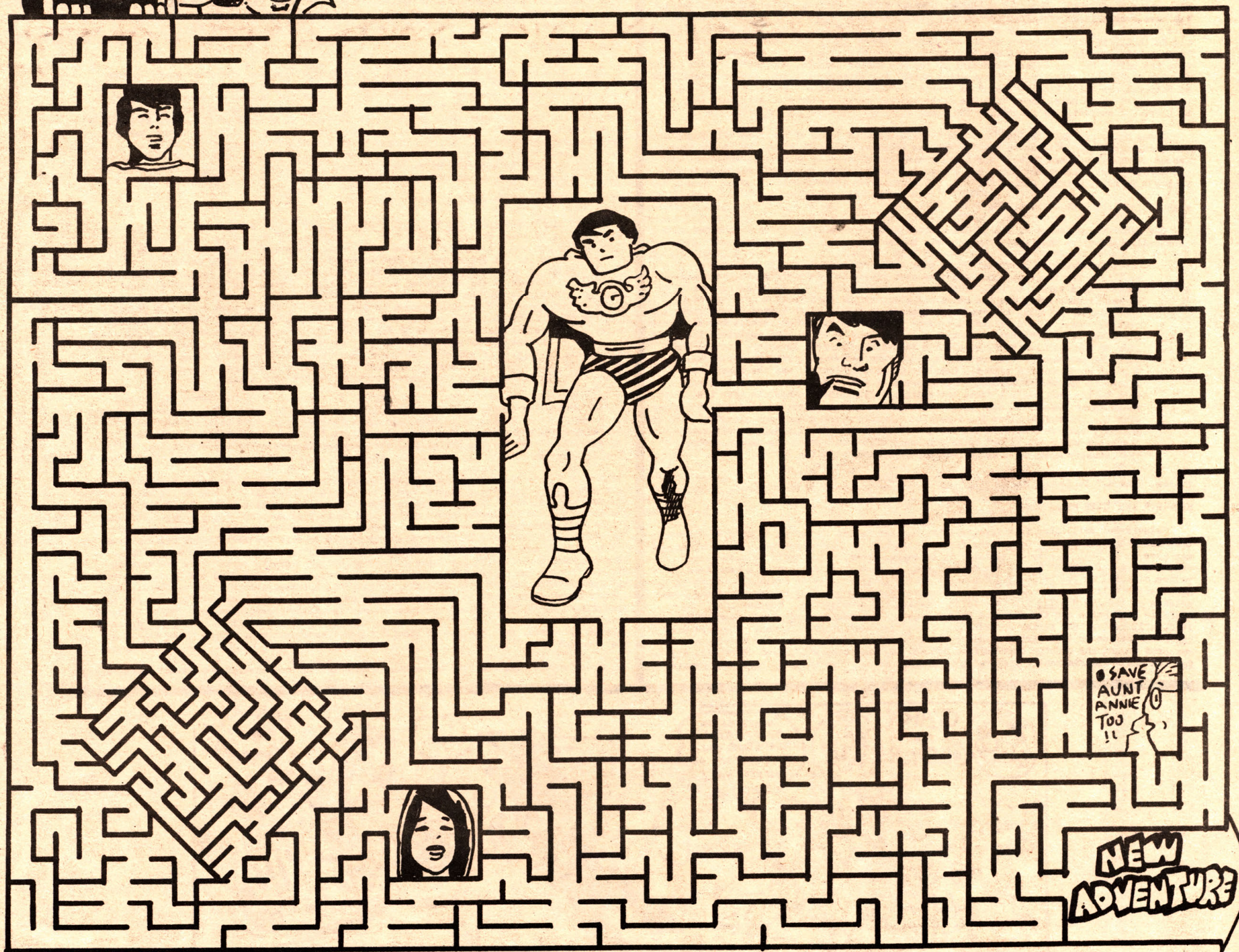
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GANG!**
HELP C.I.A.
ASTRONAUT
DON ROSA
SAVE THE
EARTH BY
DESTROYING
IT!
AN ENEMY
ALIEN IS
VAPORIZING
THE MOON
THINKING
IT IS THE
EARTH!
DON
WANTS
TO
DESTROY
THE EARTH
BEFORE
THE ALIEN
REALIZES
HIS ERROR.
HE'S GOT
5 TO 10
MINUTES
TO GO FROM
A TO B
WHERE
THE BIG
BOMB
BUTTON
IS! GOOD
LUCK! OUT!



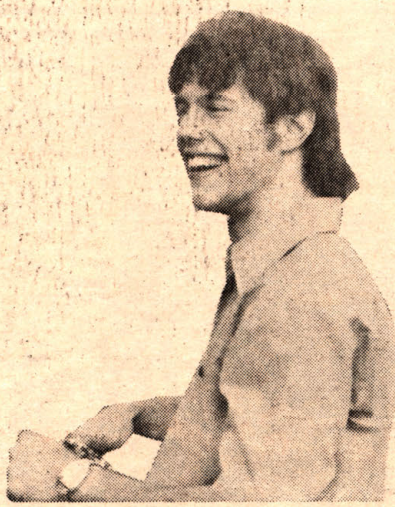
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● SAVE
AUNT
ANNIE
TOO



NOW WHAT?

by Murray Bishoff

Plans and calculations characterize the current moves in the comic industry, with your average number of personnel changes and an emphasis put on planning. Marvel will introduce several new books, including The Man Called Nova, The Living Missile (shades of Metamorphosis); Ms. Marvel, in which Mary Skreines and Steve Gerber place Marvel Girl in a new setting; Return of the Gods, a new monthly book by Jack Kirby; and another revival of Kull, this time Ed Hannigan and Yong Montano will handle the art. Frank Brunner will fill in a few issues of Dr. Strange as that title returns to a monthly schedule, but that will mean Mr. Brunner leaves Howard the Duck, possibly in the hands of Berni Wrightson. For next year Marvel plans to revive its Giant-sized line at fifty cents for 35 pages of material, double the normal amount. They will issue a big book for every regular-sized comic Marvel publishes, so we'll again have to see whether these large magazines hurt the sales of the small books.

National will go beyond the one-shot experiments to a series of short run titles. Green Lantern-Green Arrow will try it again for three issues, Green Arrow-Black Canary Team Up will run three issues, and the disappointing Blackhawk revival will run six issues. After a two-issue trial the Warlord stands a good chance of returning. National's sword-and-sorcery heroine has been dubbed Star-Fire and Mike Vosburg will handle her artwork. We cannot overlook the fact that the industry still has cutbacks in the works. Flop will descend to a quarterly schedule but will take the fifty-cent size format and continue with all original material. Hercules Unleashed, Unknown Soldier (Star-Spangled War), and Weird War have surprisingly weathered the current slump, although House of Mystery, National's sole remaining spook-title, may be in trouble. In other changes, Ernie Chua has left Claw and Keith Giffner will take over on the art chores. Swamp Thing will get a new staff. Terry Karmin (pardon me if this spelling is not correct) will write the book and at this time the editor has not chosen an artist to replace Nestor Redondo, who has his hands full drawing the Bible. Finally, an interesting note. All editors, artists, and other staffers at National are being kindly "urged" to attend the D.C. Convention (February 27-29), up to the point where hotel rooms have been reserved for certain people to make sure they will be there. I suspect they're getting the hint.

James Waley and Matthew Rust have published the fourth issue of their 8 1/2"x11" Canadian comic magazine Orb. With seven black-and-white stories, one color story, and color wrap-around cover, this issue is well worth its one dollar price. We do have talent north of the border. Orb Productions Ltd. has a new address you should note: 621 Richmond Street West #3; Toronto, Ontario Canada M6J 1C2. Keep an eye on these people.

MORE ON THE BLACK-AND-WHITE BLIGHT

Our good friend Howard P. Siegel has written me with more information on the new electronically read price tags appearing on comic books:

Those dreadful universal price tags which you mention in TBC #105 are a reality which the comic book industry must adhere to if it wishes to use supermarkets as a retail outlet. These "UPC" symbols, the "UPC" standing for Universal Product Code, are the heart and clockwork of the checkout counters of the future. Briefly, the product is placed on a belt which passes over a laser beam scanner. This delicate instrument "reads" the distances between the black bars, and transmits the information to a computer which in turn registers the item on the cash register, enters the sale in the store's inventory control and puts the purchase on the customer's tape. The latter will read "comic book.... 30¢" or words to that effect. Charlton, as you indicated, was the first publisher to put the UPC symbol on the covers of their magazines. Unfortunately, this is the only place a flat, basically two dimensional shape can have the rectangular symbol; so that parts of the cover will be masked. I've worked with the UPC system since its inception about four years ago, and since I strongly believe that with the decline of small retail outlets, the only establishments who could afford space for low profit comic books are supermarkets. The industry must, as I mentioned above, go along with the system.

Thanks, Howard. It looks like we fans have a long period of adjustment ahead.

SHOW BIZ AND OTHER MEDIA NEWS

Television: Well, Star Trek fans, William Shatner is off in search of more work now that ABC cancelled Barbary Coast, the first victim of the mid-season axe. Mr. Shatner may have to go back to playing villains in detective shows, which isn't so bad, since recently I saw Don "Red" Barry, the hero of many western serials, portray a heartless police official on Police Story. You can't make a living off rerun residuals, although some people will try. The success of the revived Mickey Mouse Club has prompted the release of the 164 Rin Tin Tin television programs for syndication. Topping that, "Buffalo Bob" Smith and the Nicolson Muir Company, who produced Howdy Doody from 1947 to 1960, will revive that series on half hour five-day-a-week program format. They are aiming for a September 1976 airing deadline via independent syndication. The success of concerts around the country that Buffalo Bob and Lew Anderson, who played Clarabell, did for fun and nostalgia really inspired this drastic move. Thus the new shows will retain

the old appearance, with puppets Phineas T. Bluster and Flubadab along with (of course) Clarabell, and some of the dated themes and music. Ah, but that discourages the youngsters. (Thanks goes to David Taesch for this information.)

George Pal has moved ahead with the next Doc Savage movie. Mr. Pal has two scripts to work from, one by Philip José Farmer entitled The Anihillist (possibly an adaption of Lester Dent's twenty-second Doc novel) and one by Joseph Morheim entitled Arch Enemy of Evil. The next Doc film has a small budget, ranging from one-and-a-half to two million dollars, so we can't expect anything fantastic. We can simply hope for something incredible.

Snoopy!!, a musical sequel to the play You're A Good Man, Charlie Brown, debuts December 9 in San Francisco. Director Arthur Whitelaw and Warren Lockhart, both of whom worked with Charles Schultz on the previous production, have combined their talents with Michael Grace and Susan Bloom for Snoopy!!, along with Larry Grossman and Hal Hackady, who have written the music. With other theatrical companies soon to carry this new Peanuts show around the country, Snoopy!! will probably have a long future like its predecessor.

THE THREE LIVES OF KING KONG

Last May a two page advertisement appeared in Variety announcing "Dino De Laurentiis and Paramount Pictures are proud to bring you... King Kong, the Legend Re-born; for release in 1976." Mr. De Laurentiis and company purchased the rights to the original 1932 RKO film and figured that would take care of all the potential problems. Well, not quite. Universal saw a good thing here, so they decided to make their own Kong picture, The Legend of King Kong, which will begin production next month, before Paramount's film. The legal loophole that permits this goes like so: Universal claims "(Our) remake of the classic story will be in Technicolor from a new script by Bo Goldman based on the novel King Kong, written by Delos W. Lovelace from a screen story by Edgar Wallace and Merian C. Cooper." RKO's film and this little known 1932 Grosset and Dunlap novel supposedly came out of the original film script separately, giving both Mr. De Laurentiis and Universal rights to the story. Since all the authors involved have died, no one can really say. Consequently we'll see two King Kong films next year, and the Empire State Building will never have looked so good. Eat your heart out, Sears Tower.

SUPERMAN UPDATE

Alexander Salkin and company just don't know where to quit with their Superman movie project. While we breathlessly await the decision on who will play the Man of Tomorrow, more unbelievable stories come forth. Julius Schwartz commented that the film production will include "3-D Sensurround." The producers took out five full pages of advertising in one issue of Variety last month to announce their progress, the signing of Guy Hamilton as director, whose previous work, which includes four James Bond movies, when added to previous film work of the others involved in the project, brings us to a sum of one billion dollars in gross box office receipts. Apparently the producers want to impress the movie making world with their credentials. On top of all this, if this Superman movie succeeds as it should, there will be more. The Salkin organization paid three million dollars for the film rights to the Man of Steel for 25 years. Also, success means National (via their owners, Warner Communications) will receive enough residuals to supply a healthy pension for both Jerry Siegel and Joe Shuster. We can't let them forget that. So its "Up, up, and away" once again.

BUGS BUNNY THEATRE-BOUND

While we're speaking of slogans and sleight-of-the-hand maneuvers, we must note the release of a ninety minute film entitled Bugs Bunny Super-Star, a collection of ten Warner Brothers cartoons selected by Larry Jackson, the director of the Orson Welles Cinema Complex of Cambridge Massachusetts, in conjunction with Warner Brothers. Mr. Jackson's company, Hare-Raising Films (I), assembled these classics with new animated continuity and voices by the great Mel Blanc. Despite the value of this film to fans, it has two distinct problems. First, the cartoons have been given new titles, deleting the original names, and no credits were given to those who made these shorts with one exception, Bob Clampett, the animator, who narrated Bugs Bunny Super-Star. He provided the second problem. Mr. Clampett presents himself as the sole creative force behind the cartoons, totally omitting Mel Blanc, whose marvelous voices really made the Warner Brothers work memorable. Mr. Clampett has done this before in interviews, and I suspected simple omissions were at fault there, but he has shown by continuing his behavior what image he wants. Granted Mr. Clampett has not gotten the credit over the years he deserved. Mel Blanc feels the same way about his work. However Mr. Clampett has no excuse for using these same exclusion tactics for his own benefit. He of all people should know better. I respect Bob Clampett as an animator, but he still has to prove his character worthy of comic fandom's respect. Even a mutual admiration society like comic fandom has its limits.

DISNEY MARCHES ON

The cynics out there who dislike Walt Disney Productions and wish they would go away can keep dreaming. The success of Robin Hood and Herbie Rides Again both in the same year have strengthened the company. More importantly Disney has just experienced its eighth consecutive year of peak profits and sales. The general statistics tell us that after combining all the different parts of the company, total divisional profits rose 25 per cent over (fiscal year) 1974. Attendance at Disneyland surpassed ten million, a four percent increase over the previous year, and Disney World attendance surpassed 12.5 million, a 16 percent rise. Plus, in July Walt Disney Productions paid off its loan to the bank, a debt which had amounted to \$55 million the year before. All in all Disney looks very sound and will continue its tradition undaunted.

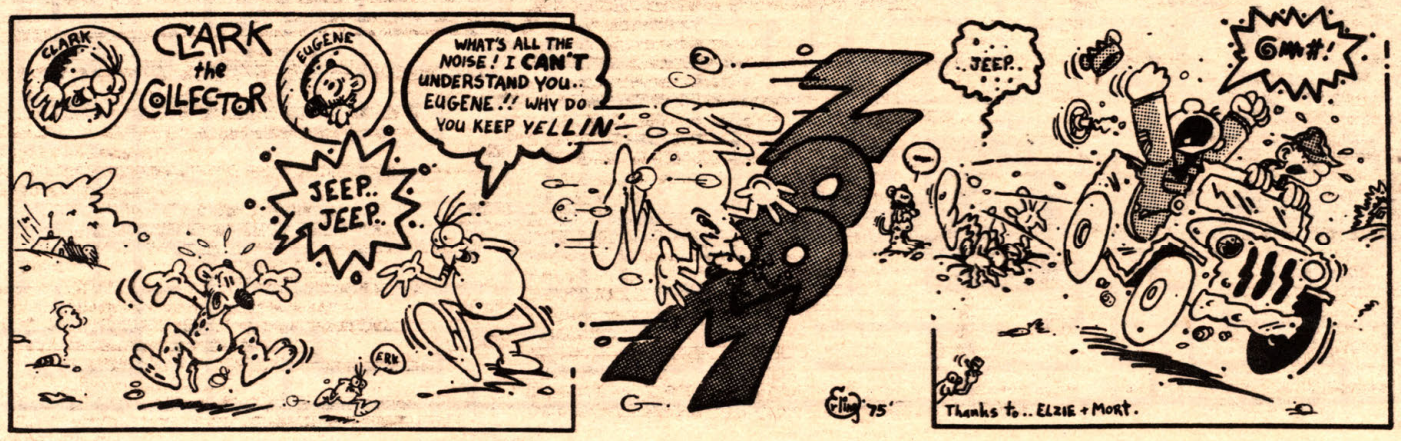
THE NEW ORIGINAL WONDER WOMAN IN RETROSPECT

If you didn't see ABC's New Original Wonder Woman TV movie November 7, you've surely read about it by now. Still, I want to put in my piece. I realize we have really two views on the subject. Alan, who studies film, hated the movie as a camp, unserious effort, whereas I loved it. It boils down to what we expected. If you want to condemn anything that's similar to the old Batman program, then you probably hated the female chorus that sang "Wonder Woman!" in the background during the fight scenes. If you dislike woman's lib, you probably turned the station when Wonder Woman said to the baddie "Any civilization that does not accept its women is doomed to destruction." In the same light you probably miss the humor on the Saturday morning program Isis, where high school chemistry teacher Andrea Thomas seldom misses a chance to rib her colleague and close friend Rick Mason about his cooking, or superior male intellect etc. (National, by the way, has purchased the comic book rights to Isis.) If you dislike "campy" humor, then you probably hated Henry Gibson in his role as a very silly American spy, and Kenneth Mars' portrayal of Nazi Colonel Von Glesco as a big ham certainly challenged your perspective of realism.

I looked for what was right with the film. In contrast with the 1974 Wonder Woman starring Cathy Lee Crosby, this version set this strip in the past 1942, the date of Wonder Woman #1. Author Stanley Ralph Ross, who also wrote Batman, stuck to the comic book version admirably, and although the Nazis came off as idiots (a long-standing comic book trait), the story held together far better than the 1974 version where the two-dimensional villains simply failed to look at all credible.

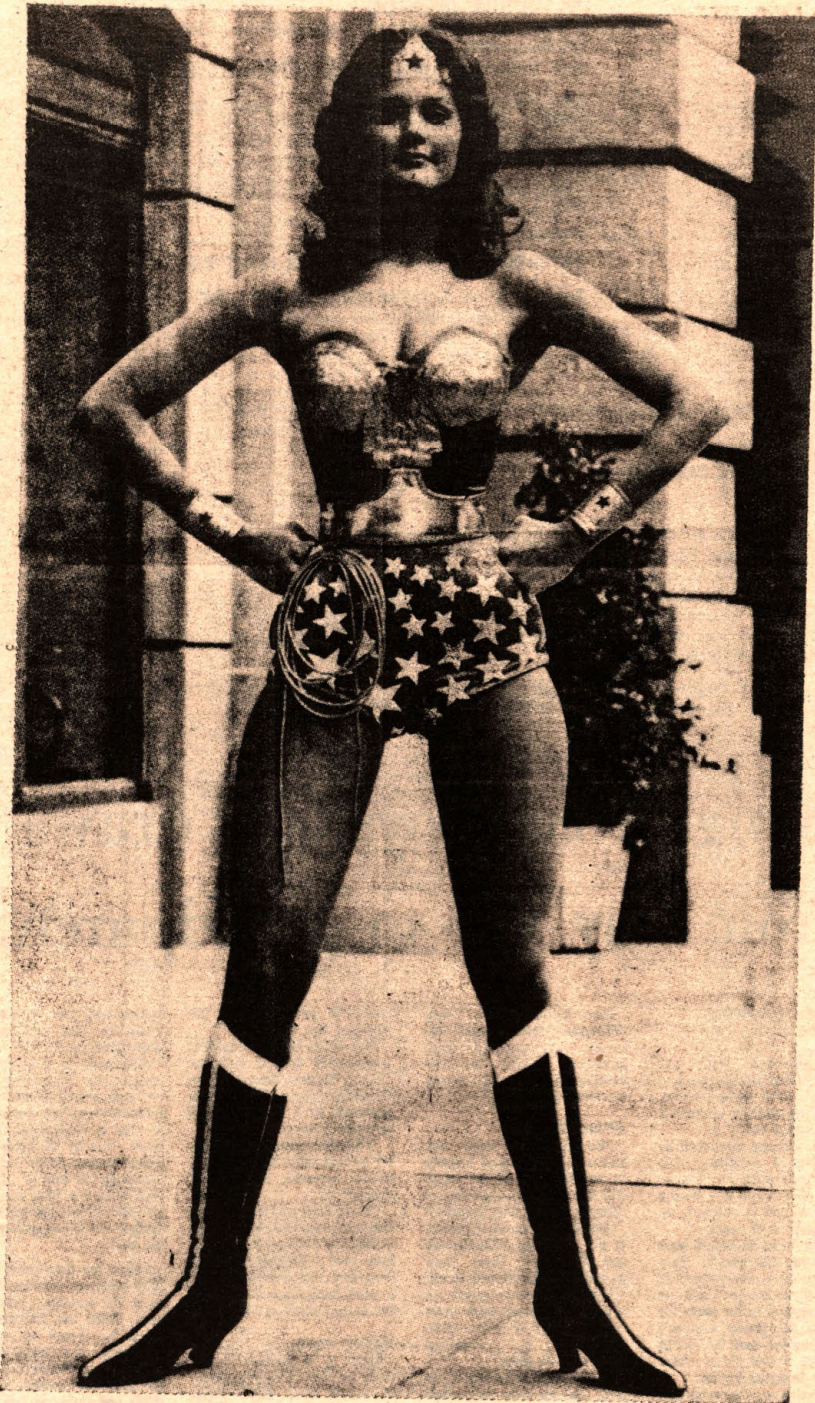
Judith Crist called the show a "high-class nostalgia comedy," and Morna Murphy wrote in the Hollywood Reporter "Leonard Horn directs with fun and flair," concluding the show was "a total delight." Other reviewers spoke in equally opposite terms, but I don't think you can expect to see Wonder Woman acting like Angie Dickinson on Police Woman. For one thing Wonder Woman never behaved that seriously in the comics, until recently. Secondly, what differentiates Angie Dickinson from one of the boys is how she handles her emotions. Her "feelings" motivate her in different ways, and make her handle her work accordingly. We don't really picture Wonder Woman as a woman, but as a pretty hero. This new version did not take us inside her head so we still couldn't feel with her beyond the good-guy-versus-bad-guy setting. We can feel with Isis, which sets that series in a class by itself, but I don't think we're ready to see Wonder Woman outside the comic book setting. If she acted like a real woman, with honest emotions, we simply wouldn't recognize her. Maybe we should start thinking how realism would change comic book characters in film. The Superman movie, must at all costs, make the Man of Steel a three-dimensional man, a real human being, or that project will flop.

Therefore we must restrain our critical observations on television's Wonder Woman, and




NOW WHAT?

CONTINUED



merely smile as Cloris Leachman, the Queen of the Amazons, says to Lynda Carter after the Olympics, "I would have expected nothing less from my own daughter." You can respect producer Douglas Cramer for including Wonder Woman's invisible airplane, even though as a plastic model superimposed on the picture it looked very fake. You may even like the speeded up bullets-and-bracelets sequences. You don't have to run around the house screaming "Wonder Woman's got a bustline! After all these years!" like I did, until the threat of tar and feathers and a gag stopped me. The *New Original Wonder Woman* has a lot going for it, and I'd happily accept it as a future series.



THE AMAZING AMAZON PRINCESS COMES TO TELEVISION!

WONDER WOMAN

STARRING CATHY LEE CROSBY

A WORLD PREMIERE ON TUESDAY MOVIE OF THE WEEK

abc 8:30 PM 4

TOM SYNDER GIVES US ANOTHER TOMORROW SHOW FIASCO

Tom Synder has talent as a talk show host. He can assemble a very interesting group of people and somehow make a mess out of things. He did it again November 19 when he brought a very knowledgeable collector, Warren Storob, two publishers, Stan Lee and Carmine Infantino, and an editor, Julius Schwartz, together for a discussion of comic books. That combination produced some very strange results.

First Mr. Synder spoke with Warren Storob, who talked about collecting, and said quite frankly people should collect for fun, not for profit, and every comic book a person has in his attic is not worth a fortune. I enjoyed hearing that for a change. Then Mr. Storob proudly displayed his prized copies of *Marvel Mystery* #1 (the only known copy with an October cover date), *Human Torch* #1, and the first *Doc Savage* pulp. In the process Mr. Snyder, who confesses to collect electric trains, got real excited looking at the advertisements on the back cover of the *Marvel Mystery*, just like he had done when examining Mitchell Mehdy's *Action* #1. Now I ask you, what do you do with a man who handles the two most treasured comic books and talks about the ads? I'd like to tie him to his electric train's tracks and run him over. But I digress.

The others painted quite a picture after that. Stan Lee was his normal debonair self, Carmine Infantino put in a good imitation of Mount Rushmore, and Julius Schwartz portrayed a questionable, uncompromising businessman. At first Mr. Lee was in his glory, concluding

T.B.G. MAILBAG

15800 ROUTE 84 NORTH * EAST-MOLINE, ILLINOIS 61244.

CHARLIE ROBERTS
YORK, PENNSYLVANIA

Dear Alan and Murray:

Wanted to comment on the Jerry Siegel press release. First, it's really great that you guys published it. Second, it's scandalous what has happened to Siegel and Shuster. As Jerry accurately stated, there would be no comic industry today as we know it without Superman, and to go one step further, without Superman it's entirely possible there would have been no outlet for people like Kurtzman, Barks, Crumb, E. C. comics, Marvel Comics, Wrightson, or almost any number of the things we all take for granted as fans. You really sit and think about it, and it's true.

So now we read these two geniuses who finally sold Superman in 1939 after years of pushing would up getting the shaft. This is the "Watergate" of fandom and fans everywhere should take a few minutes to write the people Siegel suggested. And I think The Buyer's Guide should take this one step further (would there be a Buyer's Guide without the success of Superman??) why not have a petition printed and have all fans who support Siegel and Shuster send in their names and mail this to the people responsible. And also ask those people running cons to get up their own petitions to be signed by other fans. This would cause the Liebowitz's in the publishing business to take notice and finally after 37 years Siegel and Shuster might get their just and due rewards (37 years! It's unreal!). Can you imagine what it must be like for them? The least we can do is this, for we owe them a debt which can never really be repaid.

I hope you'll consider all of this and hopefully act on it. TBG reaches more fans than anyplace and could go a long way towards fighting a gross injustice.

(EDITOR: While I don't think TBG should start printing petitions, we are behind Jerry Siegel all the way in his fight to get some sort of settlement with Warner Communications. At the end of this letter's column there are the addresses reprinted and I urge all TBG readers who support Siegel and Shuster, and who would like to correct this injustice, to write letters. Luckily, the news media has picked up this story as well and the "heat" is on DC in the public's eye and not just comic fandom's. Let's hope that they aren't just waiting for the publicity to die down and still haven't done something.)

THE NEWS CLIPPING BELOW WAS SENT IN BY JAY LYNCH. EVIDENTLY PAPERS ALL OVER THE COUNTRY HAVE REPRINTED THIS REPORTER'S COLUMN (several on front pages) BECAUSE TBG READERS HAVE BEEN SENDING THEM IN FROM ABOUT TEN OTHER STATES:

SUNDAY SUN-TIMES, Nov. 9, 1975

Bob
Greene



Superman tale —an American comic tragedy



Now here is a sweet '70s story for you. Jerry Siegel is 61 years old, a civil service clerk-typist, grade two, for the State of California. His annual salary is \$7,000; he has no savings account and he cannot afford an auto. The fact about Mr. Siegel that may be of interest to you is that, in 1933, he invented the character called "Superman."

Forty years on, broke and ill, Mr. Siegel sorts letters in a mailroom all day long and, by his own admission, tries to keep from going crazy. He was 19 years old when he and his artist partner, Joe Shuster, came up with the idea for Superman. In the years since, the Superman character has made hundreds of millions of dollars. Mr. Siegel made one vital mistake in his life: When, as a young man, he signed some papers sent to him by a comic book company in New York, he gave away all copyright claims to Superman.

So Mr. Siegel—who invented Clark Kent, who invented the Daily Planet, who invented Kryptonite and Lois Lane and Perry White and Jimmy Olson and all the other pieces of the Superman fantasy that inspired generations of Americans—has not realized a cent of royalties from his idea for almost 30 years, since a 1948 court decision that declared he had, indeed, signed away his ownership of the Superman idea back in 1933. Currently there is a much-talked-about Superman movie being produced in Hollywood—reportedly written by Mario Puzo, author of "The Godfather"—and Mr. Siegel will not realize a penny from that, either.

"IT HURTS ME," Mr. Siegel said the other night. "Joe and I drew and wrote the Superman comic strips for the first 10 years. It was all ours. We thought of the idea during the Depression. We were just out of Glenville High School in Cleveland, and I would listen to President Roosevelt's fireside chats on the radio, and I sensed the hopelessness and fear in the country. I wondered if there was a way to help the despairing masses, somehow. But what could I do to help them, when I could barely help myself? Superman was the answer."

So Siegel and Shuster sold their character to Detective Comics Inc. and began turning out the Superman strip. They were paid \$5 apiece per comic book page, and they created an American legend. Meanwhile, the comic book company worked to take the character away from Siegel and Shuster. There were lawsuits and countersuits and settlements, and most of the money that Siegel and Shuster made went to attorneys and agents and taxmen. And after the settlements were through, the one thing that was clear was that Siegel had no remaining legal rights to the Superman character he had come up with as a teen-ager.

"I never received one cent from the Superman television show," Siegel said. "When that show went on TV in the '50s, I almost went out of my head. One day, when I was out of work and almost starving, I passed George Reeves, the actor who was then playing Superman on TV, on the street, and it broke my heart to see him. Even today, I can't stand to look at a Superman comic

book. It makes me physically ill. It reminds me of all that I've lost."

MR. SIEGEL SAID that he spends most of his evenings now reading self-improvement books. "I'm looking for a way to be happy," he said. "Sometimes it makes me feel nice to think that Superman was a force for good in the minds of so many millions of American youngsters, and youngsters around the world. I'm proud of that. Superman had a big heart. He had all of his tremendous powers, and he could have used them for evil, he could have made himself dictator of the world. But Superman always used his powers for good."

Mr. Siegel said that he used to have some of the early editions of his Superman comics, but that he sold them to collectors years ago so that he could pay the rent. His old-time collaborator, Joe Shuster, is in even worse shape than Siegel — Mr. Shuster is partially blind, is unemployed and is supported by relatives.

"I try not to think of the ironies," Mr. Siegel said. "Superman was always supposed to stand for 'truth, justice and the American way.' I try not to think about that now."

Meanwhile, Detective Comics, which originally took the rights to Superman from Siegel and Shuster, was eventually sold to National Periodical Publication Inc., which in turn became part of the huge Warner Communications conglomerate. I called Jay Emmett, the executive vice president of Warner Communications, and asked him about Jerry Siegel.

"Of course, we have no legal reason to do anything for Mr. Siegel or Mr. Shuster," Emmett said.

HE ADDED, HOWEVER that for reasons of "morality and compassion," Warner Communications was considering making some kind of offer to Mr. Siegel and Mr. Shuster. "They are, indeed, destitute, and they did, indeed, create Superman," Emmett said from his New York offices.

Mr. Siegel said he has not been contacted by Emmett or by any other representatives of Warner Communications. "I'm no man of steel," Mr. Siegel said. "I'm a very, very tired man. You can feel it when you're getting old. My spirit is broken. I will admit it, I've contemplated suicide. I brought Superman out of my own heart. I hope people remember that after I'm gone."

AL ROBBINS
MERIDIAN, MISSISSIPPI

Hello Alan,

After reading Jerry Siegel's piece in Murray Bishoff's column (TBG #105), I sent two letters off. One to Carmine Infantino and this one to you. I and a few friends have decided to boycott not only Superman, but all DC comics. I have always been grateful to Jerry and Joe for creating my favorite comic character since I was a kid (I'm 16). But now after reading how they were cheated and gyped I have decided to quit buying it. National Periodicals has contradicted what Superman stands for. I hope that others wrote DC and did the same.

MAILBAG CONTINUED ON NEXT PAGE...

MORE MAILBAG

CLIFFORD GROUP
KANSAS CITY, MISSOURI

Dear Alan,

I read Jerry Siegel's letter with utter incredulity. In terms of royalties lost, Siegel and Shuster are surely the victims of the most monumental ripoff in American publishing history! And all because they signed a piece of paper in 1938...

Why did they sign a release for Superman? That crucial point is not made clear, at least not in my reading of the article. What is equally significant is that a release must have been sent to them, for the purpose of obtaining their signatures to legally and irrefutably take from them their creation. Obviously, Liebowitz sensed that they had come up with something big. Why else would he launch a \$30,000 new title, Action Comics, with a completely unknown, radical character (Superman) on the cover and in the lead story? They (Siegel and Shuster) were young, eager, and most importantly, naive...they signed their lives away, innocently, without benefit of legal counsel, believing that the benevolent publisher and father-figure would do only the best for them.

It also seems that their choice of lawyers through the years could not have been worse. Look at the litany of their failures to obtain favorable judgements on what seem to be open-and-shut cases: the plagiarization of Superboy; the theft of their royalties due them from the Superman radio show, cartoons and other non-comic sources; the theft of their by-line; the theft of their exclusive art and script production (and they were recently discharged Army veterans, for God's sake!); the inability to secure copyright renewal rights.

The story of Siegel and Shuster is a genuine American tragedy. I have enclosed an article from the Kansas City Star about them (reprinted from Chicago Sun-Times).

RICHARD LYCZAK
DETROIT, MICHIGAN

Dear Sirs,

I'd like to take the time to comment on the tragic SUPERMAN article in the recent issue of TBG.

Even if Jerry Siegel and Joe Shuster received royalties from the upcoming \$20 Million movie, the misery they incurred these last 35 years cannot be compensated. A lot of people are going to take this article as a sob story and that Jerry and Joe have a blind hatred for Liebowitz and that it's their own fault for screwing up. But how else can a person feel towards another whom he trusted completely and then finds out later that he got screwed?

I seriously doubt that boycotting Superman will do any good, because only 8000 or so readers get TBG and will have read this article. The millions of Superman fans around the world will never know what happened to his creators.

I sympathize with Jerry, Joe and their families and I sincerely hope that somehow their frustrations and unhappiness these past three decades can be compensated.

M. BRIEN LEE
MILWAUKEE, WISCONSIN

Alan:

Enclosed find \$5.98 for your San Diego Con record. I look forward to hearing it, especially the comments by Jerry Siegel.

Reading his press release in your columns makes the blood boil! Naturally, hearing the other side of the story would be helpful, but suffice to say that if his charges are half as valid as he portrays, then publicity in the public eye is very important...not just among fans.

Has anyone contacted, say, Tom Snyder?

JEFF HANSELL
OXFORD, OHIO

Dear TBG:

It was with great interest and emotion that I read Jerry Siegel's statement in TBG #105. I have read the histories of most comics, but the information behind the rise of Superman is quite interesting.

I agree for the most with Jerry, but I think it was a little out of line for him to keep repeating the fact that both he and Joe Shuster are old, ill and suffering. I just did not expect him to get down and beg. I mean, it seemed like he blamed everything bad that has happened in his life on Liebowitz and National Comics. I just think that's carrying it a little too far.

However, I would still like to throw my support behind his cause to seek the rights to Superman. What National Comics, and now Warner Communications, has done to Superman's creators is just typical of "American Capitalist Exploiters." They have miled Superman for all they could get throughout the years.

To help out, I'm trying to put together an article for the newspaper here at Miami University to make some people aware of how much National has exploited Superman. I'm not a purist, but I think the man of steel has been cheapened in the past years by National. I also venture to say that the people at DC have been ignorant and insensitive to the fans who look for Superman each month. He's not what he used to be.

Also, re: #105. Stephan Friedt's column this week wasn't very good. It was practically one big ad for Bud Plant. Mr. Plant is reliable and trustworthy, but he doesn't need free ads. Overall, Friedt hasn't said much at all since he's been writing for TBG. I probably couldn't write any better but I think his quality could improve. I hope that you appreciate constructive criticism because I think TBG is top-notch and you guys should strive to keep it's high quality.

One comment on Bishoff's critique of Ralph Bakshi's COONSKIN: I'm glad you didn't mention FRITZ THE CAT, since it was a betrayal to Robert Crumb and his creation. I also don't think that Bakshi is all that Murray makes him out to be! Bakshi is in many instances, crude.

ROBERT GIULIANO
EASTCHESTER, NEW YORK

Dear Sir,

I response to your request for comments about the Siegel Superman article, it is, in my opinion, long overdue that such an injustice has gone uncorrected. I think that TBG, and all of comic fandom, should support the efforts of Siegel and Shuster against Liebowitz, DC or whomever.

Before any concerted effort, though, I would like (and think it only fair) to see the other side state their case (even though I can probably predict the results).

ROBERT FLAIR
FRANKLIN PARK, ILLINOIS

Dear Sir:

What would happen if all the Superman fans in this country, in a way of saying thanks, gave then dollars to Jerry Siegel and Joe Shuster?

Incidentally, I would just like to say that I think TBG is great.

JERRY SIEGEL
LOS ANGELES, CALIFORNIA

Dear Murray:

I want to thank both you and Alan for printing the news release in it's entirety. Thank God I live in a country where an injustice such as this can become known to the public, instead of buried.

Stories on this injustice have appeared in the Washington Star, the Cleveland Plain Dealer, and was nationally syndicated in a Chicago Sun-Times column by Bob Greene. Other stories are appearing, too, in magazines such as McClellans (Canadian magazine). Joe and I have been interviewed by the Associated Press and the story is appearing in the broadcasting media, too.

Enclosed is another press release, on the Superman movie. Warmest regards to you both.

HERE ARE THE ADDRESSES (AS PRINTED IN TBG #105):

MR. CARMINE INFANTINO
% National Periodical Publications, Inc.
75 Rockefeller Plaza
New York, New York 10019

Mr. Steven Boss, President
WARNER COMMUNICATIONS, INC.
75 Rockefeller Plaza
New York, New York 10019

Independent News Company (DISTRIBUTORS)
275 Secaucus Rd
Secaucus, New Jersey

THE PRODUCERS OF THE SUPERMAN MOVIE ARE:

Messers Ilya Salkind & Pierre Spengler
BEVERLY HILLS HOTEL
9641 West Sunset Blvd.
Beverly Hills, Calif. 90000

JOHNNY EFIRD
MONROE, NORTH CAROLINA

Dear Alan,

How's it going? TBG subscriber Johnny Efird here with a little Roy Rogers news I thought his fans might enjoy. The enclosed article tells it all. I was among the 200 that turned out to see him Friday at the theatres here. He was very nice...talking about his new movie, answering questions, signing autographs and posing for pictures for about 45 minutes. Needless to say what a thrill and genuine pleasure it was for the King of the Cowboys to come to the Monroe-Charlotte area to premiere his new western.

Just thought you might like to print this in TBG...I'd appreciate it as I'm sure his fans would! You're doing a great job. Keep it up.

King of cowboys still draws from tiny tots to grandparents

By LINDA BRASWELL
Staff Writer

He emerged from the limousine, the familiar face and eyes, ridged by smile crinkles, shaded by the ever-present white cowboy hat.

He is, was and ever shall be the king of cowboys. Roy Rogers had come to Monroe, one of many stops in a week's whirlwind tour to promote his first movie in 21 years.

But as far as the people were concerned, this was it. They emerged from everywhere to gawk, shake his hand and get his autograph as he made his way, in his jaunty cowboy's stride, up the mall to Village Theaters I and II at Union Village Shopping Center.

The fellow who "grew up with all ages" had attracted all ages. The small crowd that filled the theater lobby and the first several rows in the theater itself to see, hear and ask him questions ranged from tiny tots to grandparent types.

One woman, Mrs. Roy Williamson, had brought her grown and married sons' boyhood books to be autographed for her future grandchildren.

ANTIQUES

"He said they were real quilques," she smiled happily as she thumbed to the pages with the bold green signature -- "Happy Trails, Roy Rogers."

Others thrust forward posters of the upcoming "Mackintosh and T.J." and there were photographs distributed to all.

The stylish plaid sportcoat looked like cowboy garb when coupled with the boots, bolo tie... and hat remained steadfastly in place.

He had come to talk about his film, but his fans had other questions to fire at him in rapid order.

He did manage to interject on several occasions that "Mackintosh and T.J." a film about a man and a boy who sign on as cow hands at a Texas

ranch, is premiering at the Villages, Nov. 26.

Rogers, 64, recalled his first promotional tour in 1939 for "Under Western Skies" in the Charlotte area. He's since appeared in a lot of places throughout the Carolinas.

"I felt this was a good place to try the film out," he said. "It's middle America, my kind of people."

"Mackintosh and T.J." is his first film since 1964. He decided to make it "because I'm one of those kind of guys who likes to keep busy. I've been looking for a good family-type film. This one is, so I made it."

MAYBE MORE

Asked if he planned to do more, he said, "I don't have to do nothing if I don't want to...but if people like it and I can do some good for society, then I will do more."

He spoke of staying busy at his ranch in Apple Valley, Calif. There he and his wife of 28 years, Dale Evans, raise race

horses and look forward to visits by their children and grandchildren.

Also there in a museum is Trigger, the horse that acted with him through 67 movies and a television series. Looking up at him is Butternut, Dale's horse. Nearby is Bullet and Gabby Hayes' Nellie Belle. Jokingly he said he had told Dale when his time came "to just skin me out and put me on Trigger and I'll be as happy as can be."

Before his fans could finish their questions, he was whisked away for another scheduled stop. When he boarded the plane for home at 4 p.m. Saturday, the king of the cowboys had ridden the roads through the Carolinas to 14 cities and towns in five days.

But along his Carolina trail, he left happy thoughts and many autographs with his faithful fans...and a new movie to look forward to.

Jerry Siegel

FOR IMMEDIATE RELEASE

SUPERMAN'S ORIGINATOR PUTS "CURSE" ON SUPERMAN MOVIE

It has been announced in show business trade papers that a multi-million dollar production based on the SUPERMAN comic strip is about to be produced.

It has been stated that millions of dollars were paid to the owners of SUPERMAN, National Periodical Publications, Inc., for the right to use the famous comic book super-hero in the new movie. The script is by Mario Puzo, who wrote "The Godfather" and "Earthquake". The film is to have a star-filled cast.

I, Jerry Siegel, the co-originator of SUPERMAN, put a curse on the SUPERMAN movie! I hope it super-bombs. I hope loyal SUPERMAN fans stay away from it in droves. I hope the whole world, becoming aware of the stench that surrounds SUPERMAN, will avoid the movie like a plague.

Why am I putting this curse on a movie based on my creation SUPERMAN?

Because cartoonist Joe Shuster and I, who co-originated SUPERMAN together, will not get one cent from the SUPERMAN super-movie deal.

SUPERMAN has been a huge moneymaker for 37 years. During most of those years, Joe Shuster and I, who originated the character SUPERMAN, got nothing from our creation, and through many of those years we have known want, while SUPERMAN's publishers became multi-millionaires.

Full details are in the enclosed news release.

Read the enclosed material and you will get some idea of how it feels to create one of the most successful fiction characters of all time ... and be cheated out of your share of its profits.

The publishers of SUPERMAN comic books, National Periodical Publications, Inc., killed my days, murdered my nights, choked my happiness, strangled my career. I consider National's executives economical murderers, money-mad monsters. If they, and the executives of Warner Communications which owns National, had consciences, they would right the wrongs they inflicted on Joe Shuster and me.

A CURSE ON THE SUPERMAN MOVIE!

NOW WHAT?

CONTINUED

a query about the juvenile nature of the label "comic book" by saying "There's no better word than comic book." When Tom Snyder brought up the subject of Captain Marvel, Mr. Infantino said "Captain Marvel's a dirty word," whereupon Mr. Lee reacted with "You'll have to push your way through the Marvel comics to get to Captain Marvel." As the subject of competition between National and Marvel arose, Mr. Lee commented "Marvel is like a little terrier dog yapping at the heels of the big publishers." I'm sure Mr. Infantino wishes it were so.

Then things got a little hairy. Mr. Schwartz, who looks like a reserved middle aged man, proved to be a verbous fountain of commentary. It became difficult for anyone else to get a word in to the contrary, particularly for Mr. Lee, and then Mr. Snyder, who has a reputation for cutting people off in favor of commercials, got into the act. Finally, as time ran out, things calmed down. Mr. Lee got in his plug for the "new breed hero" and suggested the success of a hero depends on the empathy he can create in his readers. Tom Snyder ended the discussion with some relief.



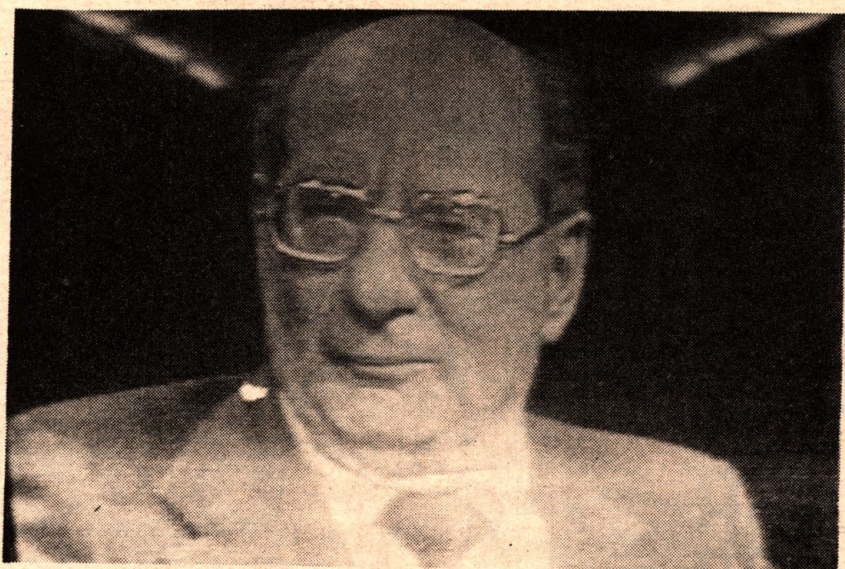
THE PANEL: Stan Lee, Carmine Infantino, Tom Snyder, Warren Storob, Julius Schwartz



TOM SNYDER is always fascinated by the old Johnson Smith ads!



WARREN STOROB, prominent collector and TBG subscriber, was excellent! Comic collector's should be proud!



JULIUS SCHWARTZ, Superman editor



NOTES FROM THE EDITOR

Our letters column this issue, in case you haven't read it yet, is mainly devoted to reactions TBG readers have had on Jerry Siegel's "inside story" that we printed in TBG #105. I'd like to editorially throw my support behind Jerry Siegel and Joe Shuster in their battle to, after over three decades, finally receive just payment from Warner Communications for the millions of dollars Superman has earned for it. I find it incredible that the creators of Superman haven't received one cent since sometime in the middle-1940's...despite the comic book, comic strip, merchandising, television show, and now the \$20 million movie! I urge you all to write and protest to the addresses listed in the letter's section.

I'm glad that the news media is picking up the story, too. I'd like to thank all you TBG readers who've sent in clippings, which were from various newspapers around the country that carried Bob Greene's Chicago SUN-TIMES column (it is reprinted in this issue's letters section). A few days ago, a secretary of NBC NEWS in Washington called to get information on Jerry Siegel and some Superman collectors, and I gather from talking to her that some sort of broadcast feature on this is planned. TERRIFIC! And this is all especially satisfying to Murray "NOW WHAT" Bishoff and myself because you might say that TBG "found" Jerry Siegel. I'll tell you the story now:

Back in 1973, an article on comic collecting appeared in CHANGING TIMES magazine, and it listed The Buyer's Guide's address as one of the hobby's leading publications. By chance, Mrs. Joanne Siegel (Jerry's wife) saw this magazine and sent for a copy of TBG. They had no idea there was a comic book fandom. She ordered a subscription under her name (still unknown to us) and we first knew that they were getting TBG when she placed a small ad trying to sell the typewriter most of the early Superman stories were written on (Do any of you remember that ad?). Murray then devoted a large part of his NOW WHAT? column editorializing that he thought some convention ought to bring Jerry as a guest, so the fans could thank him for his contribution to SUPERMAN and for the development of comics as we know them today! Shel Dorf, chairman of the San Diego convention, saw this and invited Jerry to be guest of honor and he accepted. This led to his press release, the newspaper coverage, etc. And I hope the final chapter isn't yet written...because it will hopefully be when Warner Communications gives both Siegel and Shuster the settlement they deserve. I'll keep you all posted on any developments...you'll read it here in TBG!

While we're on the subject of Mr. Siegel and his family, did you know that his daughter Laura was a regular on the CBS-TV series SONS & DAUGHTERS last season? Mrs. Siegel is her manager and Laura has appeared in television commercials as well.

Remember I asked you readers to let me know how fast TBG #105 got to you? I told you it was mailed on November 7, and here are the results. #105 was mailed on FRIDAY (7th), and the states of Massachusetts, Missouri, Colorado and New Jersey seemed to have gotten it the following WEDNESDAY (12th). Steve Johnson of Boulder Creek, California, wrote to say his got there on THURSDAY (13th), as did Paul Zuckerman of Brooklyn. Richard Willis of Monterey Park, California reported FRIDAY (14th). The best report of all was from LeRoy Szidik of Dolton, Illinois, near here, and he got it three days after it was mailed (MONDAY, 10th). It was very pleasing to know that all subscribers got their issues no later than a week after they were mailed out...and that is excellent service. And just in case you want to check yourself, this issue was mailed on FRIDAY, DECEMBER 5.

Of course, we do get subscribers from time to time who get issues late, or not at all, or, say, #106 AFTER #107...but that is the post office's fault and not ours! And really, considering we mail out 8000+ subscriber copies EACH WEEK (416,000 copies a year!), there's bound to be some mixups. But, in proportion to what we mail, very few subscribers have problems.

See you next week! Take care,

Alan Light
Alan Light
Editor



Marvel comics publisher STAN LEE.

Out of all this came several very interesting statements. In talking about the introduction of Superman, Mr. Infantino said everyone had rejected the strip except National, and the first costumed superhero only made it into the pages of Action because the first issue had a hole that needed to be filled, and Superman was "available." In light of the growing pressure on National to settle with Mr. Siegel and Mr. Shuster, I am very interested in comments that downplay the importance of Superman's creators and inflate the value of the publishers, especially when these comments come from Mr. Infantino.

Mr. Lee offered another reason for why publishers should use realistically vulnerable heroes. Our mass media culture presents our heroes in such quantity that by sheer saturation the unbeatable hero transcends fantasy and becomes a part of our reality. The achievements of these superheroes then look attainable. For example, when Mark Spitz won seven gold medals in the Olympics for swimming, Americans were happy and pleased. Then experts came along and told us because athletes are getting better and better with time, someone may come along in the not-too-distant future and break Mr. Spitz's records. We accepted this easily, because in part we've been conditioned to think the unthinkable is possible. However, in our own lives we find from time to time we just can't do it all, or we can't do it quite the way we want. Consequently reading the weak hero counter-conditions us to where failure isn't such a terrible blow, and doesn't mean we can't yet succeed. In a culture where we really don't know all the effects of a medium like television, that's worth thinking about.

Julius Schwartz really hit us with the tough statements that night. He flatly stated "comic book readers don't want relevance. They don't want to be made to think. They

NOW WHAT?

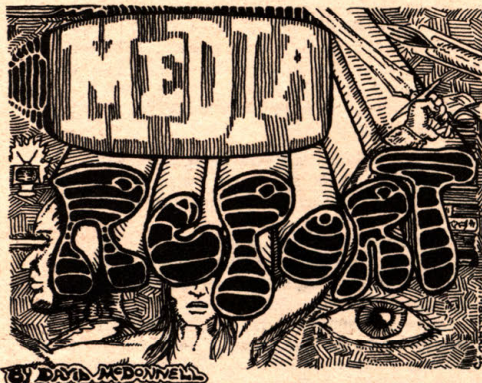
CONTINUED

Just want to be entertained." Then he made an oblique reference to Green Lantern-Green Arrow and its attempt at social commentary, but he underlined the fact that the book is bad. He also said comic books must be aimed at youngsters. These efforts at making comics into good literature are nice, but have no real meaning whatsoever. This is Julius Schwartz speaking, folks, a very powerful and respected editor. He handles Superman, the right arm of National, among other titles. I have never heard anybody, from National, Marvel or anywhere else, make such a proclamation. All I've ever heard is the chant "Comics are no longer the cheap entertainment form they were in the old days." I've often wondered whether the young readers have been neglected in this rush for literary quality, and in looking at what Mr. Schwartz produces "for the youngsters", now I'm really wondering. To top it all off Mr. Schwartz proclaimed all underground comics are "crudely done" and "not even meant to entertain."

I can't believe anyone would say that in 1975. Maybe the comic book industry is in more trouble than I want to admit. Maybe it's time to go back to Little Nemo and start over.



DC Publisher CARMINE INFANTINO.



AND THE MAN at 9 pm and THE DUMPLINGS (a new Norman Lear sitcom with James Coco as a guy who runs a luncheonette) at 9:30. THE PRACTICE is a new sitcom with Danny Thomas as an old crusty NYC doctor on NBC Fridays at 8:30 starting January 30th. NBC has yet to decide on a 60 minute action show that will go into the Tuesday 10 pm slot. NBC series still in ratings trouble include ELLERY QUEEN (which moves to Sundays at 8 pm), HOVIN' ON, and PETROCELLI. CBS series also in ratings trouble are SWITCH, JOE AND SONS, and BRONK.

CBS has cancelled the GIVE AND TAKE game show. ALL IN THE FAMILY reruns start on CBS daily at 9 pm on December 1st. NBC will be starting DAVID STEINBERG'S NOONDAY December 15. It will be a comedy show, live, and deal with topical events. Steinberg is the host.

ABC has renewed BARETTA and WELCOME BACK, KOTTER. It is now looking at mid-season replacement possibilities. These include: WONDER WOMAN, ALMOST ANYTHING GOES (the summer game show), PAUL LYNDEN (a "variety" regarded as a good prospect because of Lynde's recent pilot's good ratings), ROWAN AND MARTIN REPORT (regarded as "doubtful" because of the poor ratings of the pilot), and a Nancy Walker sitcom to be produced by Norman Lear.

Jose Feliciano (who was recently here at Bethany College to give a concert--and who was fantastic--DM) will make his TV sitcom debut in an episode of CHICO AND THE MAN. Henry Mancini will write the theme for the new CBS series, THE BLUE KNIGHT. WALKING TALL is being rumored as the source for a WALKING TALL TV series. CBS has revamped CHER from emphasis on rock music (which was apparently garnering bad ratings) to emphasis on comedy. Robert Vaughn will make his directorial debut directing an episode of POLICE WOMAN.

QUOTE OF THE ISSUE: "I take some jobs because the money is good and that enables me to take another job because it's something I want to do badly. I try very hard to avoid similar roles, and that's why I left MISSION: IMPOSSIBLE after two years. I felt it was getting repetitious and I had done all I could in that show. Stretching yourself with different kinds of roles is what it's all about for me." Leonard Nimoy said in an interview with PITTSBURGH POST-GAZETTE entertainment editor George Anderson. Nimoy laughed when Anderson mentioned STAR TREK and said, "I'm laughing because I just can't believe it. There's never been another show like it. I think the interest in STAR TREK is a healthy, educational thing." (Coincidentally, there will be a STAR TREK Convention held in Pittsburgh at the Hilton Hotel from December 12th to 14th. I hope to be there.-- DK)

CARTOONISTS HONORED*** The first 14 members of The Hall of Fame of the Museum of Comic Art located in Greenwich, Connecticut have been elected by a jury of experts in the field of cartooning. Those cartoonists elected include: Rudolph Dirks (THE CAPTAIN AND THE KIDS), George Herriman (KRAZY KAT), Bud Fisher (HUTT AND JEFF), Thomas Nast (editorial cartoons), Richard Outcault (THE YELLOW KID), Winsor McKay (LITTLE NEMO IN SLUMBERLAND), Rube Goldberg (cartoons and inventions), Charles Dana Gibson (illustration), Frederick Oppen (HAPPY HOOLIGAN), James Swinnerton (LITTLE JIMMY), Alex Raymond (FLASH GORDON), Billy DeBeck (BARNEY GOOGLE AND SNUFFY SMITH), George McManus (BRINGING UP FATHER), and Walt Kelly (FOGO).

BROADWAY...AND BOOKS*** Ballantine will publish the 1929 syndicated Hal Foster TARZAN comic strips in oversize paperbacks...Horror author, scripter Roald Dahl's newest book is DANNY THE CHAMPION OF THE WORLD, another kid's book, available from Knopf at \$5.95...WRITE IF YOU GET WORK: THE BEST OF BOB AND RAY is a collection of Bob Elliott and Ray Goulding's 51 best comedy routines. Foreword is by Kurt Vonnegut, Jr. and illustrations apparently by MAD's Mort Drucker. The book is \$6.95 from Random House...JOSHUA, SON OF NONE by Nancy Freedman will probably be adapted into film. The sf novel deals with the cloning of a duplicate John F. Kennedy from cells salvaged from the dying president's body...Warner Books will publish a paperback original, THE MAKING OF ALL THE PRESIDENT'S MEN--based on the filming of the Bob Woodward-Carl Bernstein book...Paramount will film an adaptation of Dashiell Hammett's mid-30's short story, "This King Business"...Mary Martin and Robert Preston may star in a musical version of LIFE WITH FATHER. Jerry Herman is composing the songs for the musical adaptation...Dale (MAN OF LA MANCHA) Wasserman is working on the book to his next musical, WESTERN STAR...Movie rights to Pierre Boulle's new novel, VIRTUES OF HELL have been purchased...Ring Lardner, Jr. will write SEMI-TOUGH by Dan Jenkins.

"THE MOST VIOLENT WAR MOVIE EVER MADE"--- is THE APOCALYPSE NOW according to John Milius who wrote the script based on Joseph (LORD JIM) Conrad's HEART OF DARKNESS. The screenplay, setting the film right after the Tet offensive in 1968 in Vietnam, is 8 years old. Milius just finished re-writing it. Francis Ford Coppola will direct and produce the film which will be shot in Australia. George (AMERICAN GRAFFITI) Lucas was supposed to have directed the \$11 million film, but allegedly was afraid he would die in the jungle during filming. Marlon Brando has signed to star in the film. There are also rumors that Milius may take over directing the film from Coppola.

STRANGE STUFF*** Henry Fonda will play Douglas MacArthur to E.G. Marshall's Harry Truman in an ABC TV play, COLLISION COURSE, about MacArthur's firing...Richard (BITE THE BULLET) Brooks will write and direct the film version of Judith Rossner's bestseller, LOOKING FOR MR. GOODBAR...Larry Harmon Productions will produce a feature film on the life of Duke Ellington...John Wayne will star as the last of the gunfighters in the film version of Glendon Swarthout's THE SHOOTIST...A proposed TV series is being based on Julian Symons' published novel, A THREE PIPE PROBLEM, which deals with the sleuthing activities of an actor who plays Sherlock Holmes...Dennis Hopper will star in an Australian film, MAD DOG,

about Australian bushranger "Mad Dog" Dan Morgan...The late Charles Bickford's collection of stage, screen, and TV memorabilia has been donated to the University of Southern California...Quinn Martin Productions will film LAURETTE, a 2-hour CBS movie based on the life of Laurette Taylor...Kathleen Nolan, star of the late 50's TV sitcom, THE REAL MCCOYS, was elected President of the Screen Actors' Guild. She succeeds Dennis Weaver, who decided not to run for a second term. Members of SAG are performers who appear in films, filmed TV series, and filmed commercials...Peter Ustinov will be the voice of Manny the Rat in the upcoming animated feature THE MOUSE AND HIS CHILD...Lorimar Productions has acquired the screen rights to CLARA BOW, THE IT GIRL...Blake Edwards has signed a contract to direct and produce four films for Universal...Robert Wise will produce and direct AUDREY ROSE.

THE HORRORS ARE COMING! THE HORRORS ARE COMING! William Castle, producer of ROSEMARY'S BABY and other horror films, has signed a multi-picture contract with 20th Century-Fox. Castle's first production will be NOISE, based on a novel, THE DARK DESCENDS, by Diana Ramsay. The story is characterized as a "chilling urban horror story"...Martin Sheen and Jodie Foster will star in the movie version of the horror novel, THE LITTLE GIRL WHO LIVES DOWN THE LANE...Marjoe Gortner will star in a new AIP version of H.G. Wells' THE FOOD OF THE GODS...The film version of THE ROCKY HORROR PICTURE SHOW has had a new spoof ending added to the picture in which Tim Curry does not die after all...Production begins on HIERO'S JOURNEY (as directed by Doug SILVERMAN) in Canada. Trumbull and scripted by Stirling Silliphant in Canada and Hawaii next year...George Lucas and Gary Kurtz start filming THE STAR WARS in January. The film has been in preparation for 2 years and is slated as the Christmas 1976 release of 20th Century-Fox...TOMMY director Ken Russell is preparing a film on Valentino and THE MURDER OF THOMAS BECKET...Sam O'Steen will direct the sequel to THE EXORCIST...20th Century-Fox's Christmas releases this year will be LUCKY LADY and THE ADVENTURES OF SHERLOCK HOLMES' SMARTER BROTHER...Psychic Peter Murkos and actor Peter Graves will star in David Wolper Productions' MONSTERS AMONG US for Sun International release...A film version of SERGEANT PEPPER'S LONELY HEARTS CLUB BAND stage musical is in the planning stages. Filming may begin yet this year...American International's Christmas release this year is FRIDAY FOSTER with Pam Grier, Yaphet Kotto, Godfrey Cambridge, and Eartha Kitt. (I assume it's a movie version of the comic strip)...Tony Lo Bianco is starring in GOD TOLD ME TO...Universal will film Harold Robbins' next book, THE LONELY LADY...Sam Peckinpah (famed director) may star as the heavy in the A MAN CALLED HORSE RETURNS sequel...Rankin/Bass Productions, which has done THE RUDOLPH THE RED-NOSED REINDEER and THE LITTLE DRUMMER BOY Christmas specials (among others) is the firm producing the animated feature version of Tolkien's THE HOBBIT...Eddie Foy III is looking for an unknown young actress to play Nancy Drew in a pilot for an NBC TV series, NANCY DREW, which allegedly has a good chance at making the 1976-77 schedule...If the Universal remake of KING KONG comes to pass, (Universal, Dino De Laurentiis, and Paramount were, at last report, still involved in litigation over it), it will be called THE LEGEND OF KING KONG...MR. SMITH GOES TO WASHINGTON, which was going to be remade with John Denver in the title role, now apparently may be remade as BILLY JACK GOES TO WASHINGTON with Tom Laughlin...Roman Polanski will direct Paramount's THE TENANT.

ONE GIANT-SIZE BOTTLE
OF SKIN MOISTURIZER,
PLEASE.

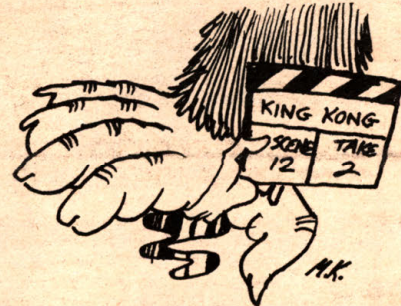


OBITUARY. Retired artist Mel Graff, 68, died November 1st in Orlando, Florida following a heart attack. Graff joined the AP staff in New York City in the early 1930's. He worked alongside newcomers Milton Caniff and Al Capp for a time. Graff drew THE ADVENTURES OF PATSY strip for AP beginning in 1935. He switched to King Features in 1940 and took over their top feature, SECRET AGENT X-9 (drawn by Alex Raymond from the strip's beginning in 1934). (X-9 is still around today under the title SECRET AGENT CORRIGAN-- and drawn by Al Williamson). After leaving X-9, Graff drew the Sunday CAPTAIN RASY page for Leslie Turner (while Turner continued the daily strip originated as WASH TUBBS in 1924 by Roy Crane) from 1959-1969.

IN SEARCH OF THE CHARIOTS OF THE BANANAS*** Well, another deadline for MEDIA REPORT comes around and I make it. I'm becoming reliable--- and what a horror that is. Oh yes. I'm Dave McDonnell (in case you hadn't guessed) and I put this column together every two weeks. One thing I can use is news items (of media news, fannish news, and just about anything else), letters of comment (and suggestions), and pieces of artwork like the one immediately to the--ahh right. Mike Kuypers, Steve Bullock, and Tim Bullard provided the artwork and logo this time---a new permanent logo debuts next time. That new logo has been created by Bob Murphy who has also provided us with the Comic Art and Graff items this go-round. One thing-- if you're an artist sending in pieces of art, please sign them-- I have some very nice pieces of artwork sent in by somebody I would use if signed. The address to send everything to is: P.O. Box 554, Bethany, West Virginia 26032. I love to get mail...any kind of mail...junk mail...bills...it gives me a purpose for living and a reason for walking the several blocks out of my way to go the Post Office. So, I would love to hear from you...especially with suggestions of what news to cover...and how to make it more attractive to read. So...write...especially before the new 13¢ postal rates go into effect and make us all go slowly broke.

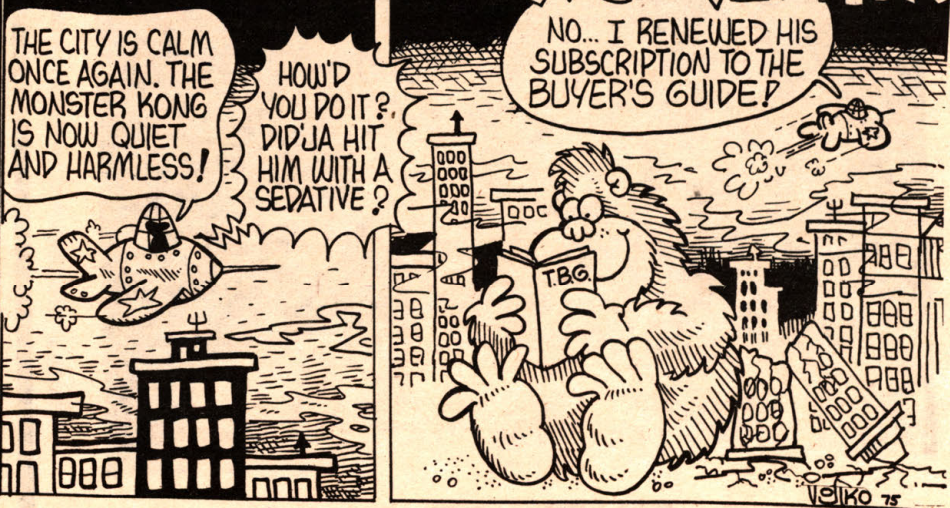
Speaking of getting stuff in the mail, if you're interested in journalism at all, I recommend you take a look at NEW TIMES, a "news feature" magazine that comes out every 2 weeks, chock full of interesting investigative journalism. It's 75¢ an issue or \$10 for a year's subscription from NEW TIMES, P.O. Box 2948, Boulder, Colorado 80302. Bill Nelson, a horror movie fan whose work has appeared in such fanzines as GORE CREATURES, is a staff contributing illustrator. NEW TIMES is something I really look forward to getting in the mail every 2 weeks. A well-written and beautifully illustrated magazine.

Since I'm not sure when this column will see print (a-way before Christmas b-right before Christmas or c-after Christmas), I'd best wish a Merry Christmas and a Happy New Year to everybody out there in fandom town. It would indeed be nice if everybody out there could get that fandom-type Christmas present they really want. Like A Frazetta original. Me? I'll take a job...and a Frazetta original...a complete collection of WEIRD TALES.....



FILM WRAP-UP: Among the 20th-Century-Fox films to be released next year: MEL BROOKS' SILENT MOVIE, DAMNATION ALLEY, BIRTHMARK (with Gregory Peck and Lee Remick, possibly sf), and Irwin Allen's THE DAY THE WORLD ENDED...Upcoming deep sea pic to be released next year: KILLERS OF THE WILD...The William Castle NOISE project mentioned elsewhere will be filmed in New York from a script by Gillian Freeman...Lee Marvin will star in American International's GREAT SCOUT AND CATHOUSE THURSDAY...BIRTHMARK (mentioned above) is a "satanic parable" and is being filmed in Britain, Rome, and Jerusalem...Michael Crichton's THE GREAT TRAIN ROBBERY will start shooting next year in England. Crichton will write and direct it...WHISPERING DEATH is an action film currently shooting in Rhodesia with Christopher Lee and Trevor Howard dealing with the take-over by blacks of a white african government...Abby (JUDGEMENT AT NUREMBERG) Mann will script the movie version of Frederick Forsyth's DOGS OF WAR which will be co-produced by Norman (ROLLERBALL) Jewison and Sir John Woolf...Universal Pictures is seeking information and the whereabouts of survivors still living, witnesses to the air disaster, or any passengers who ever traveled on the Hindenburg dirigible that crashed and burned at Lakehurst, New Jersey in 1937, apparently to test the accuracy of their disaster film, THE HINDENBURG or to tie it in promotionally with the film's release at Christmas.

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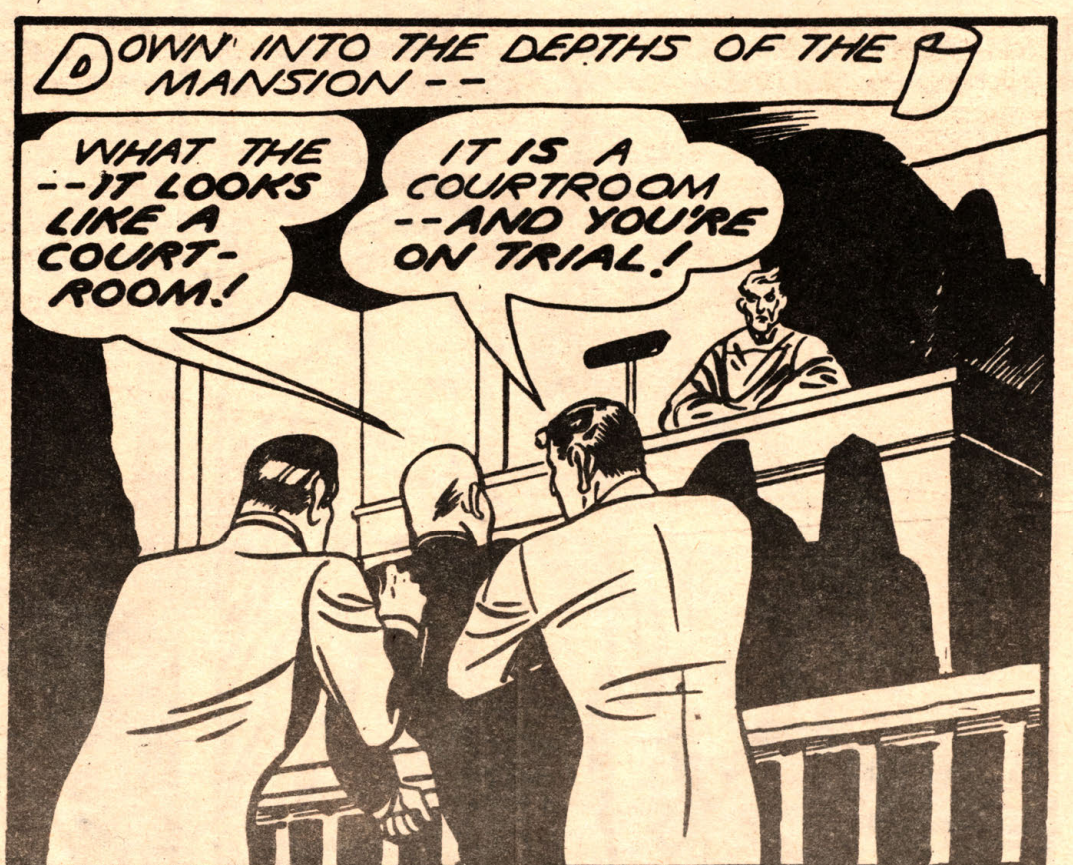
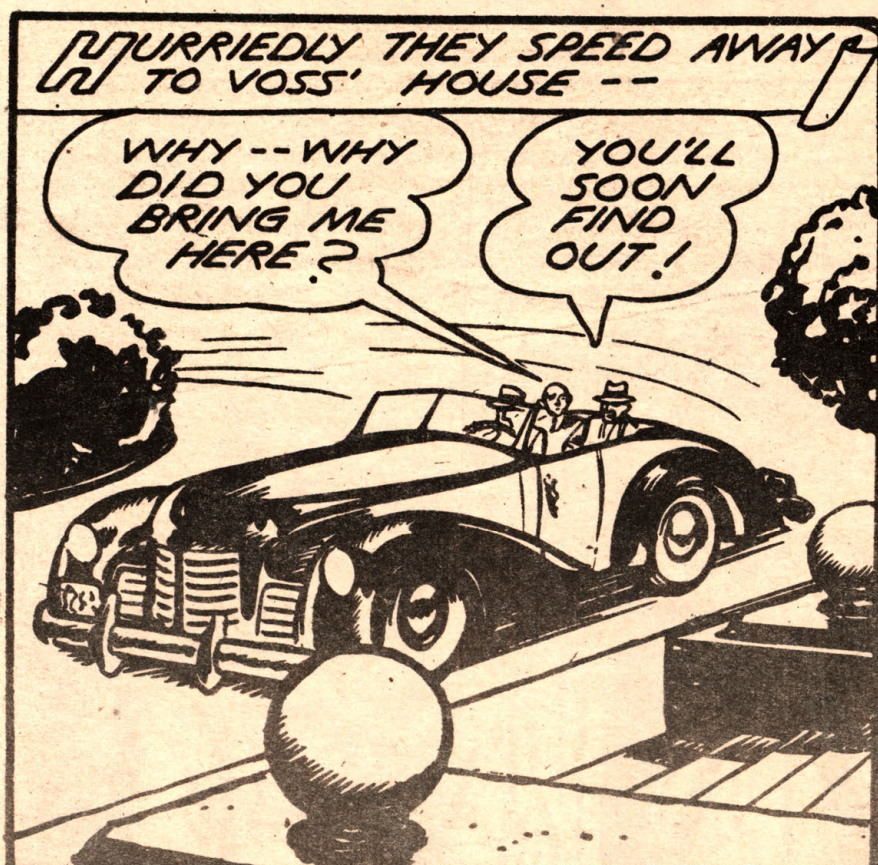
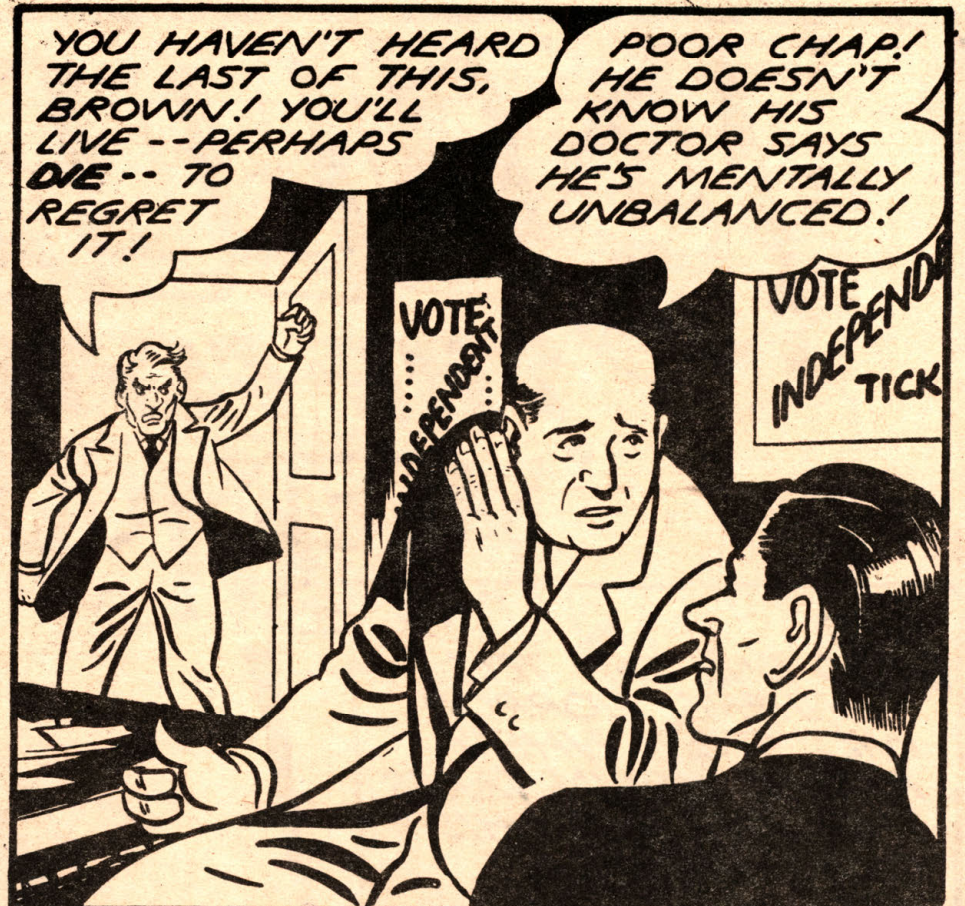


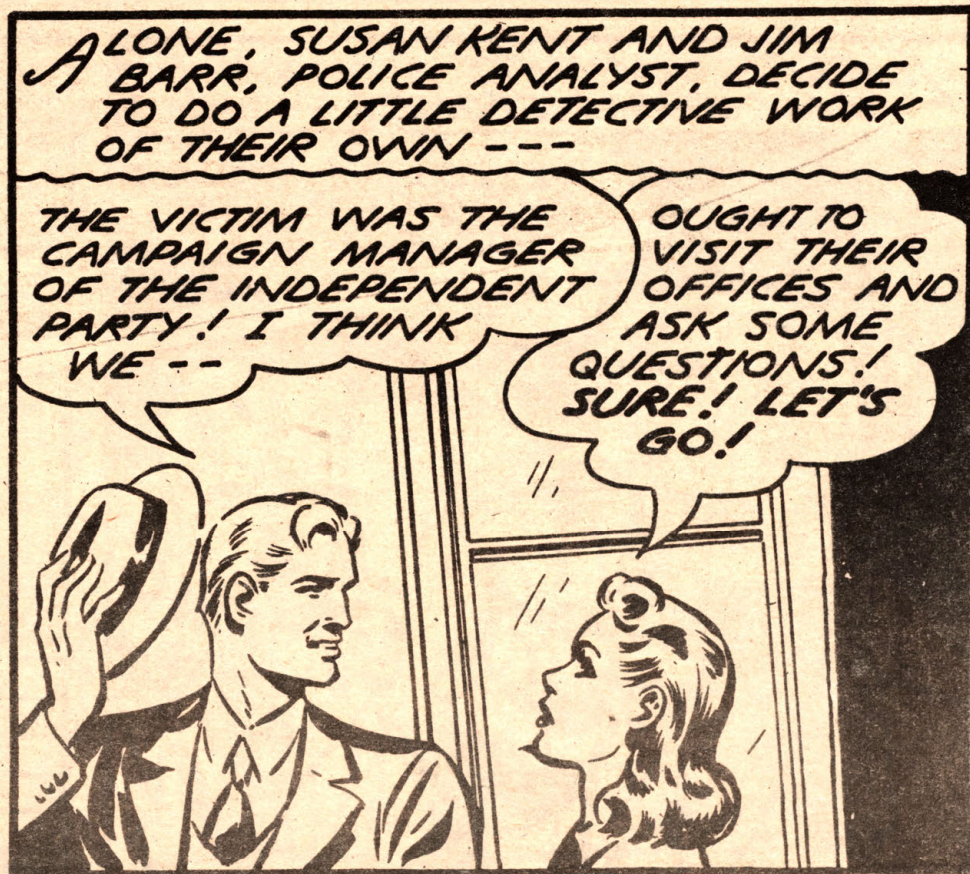
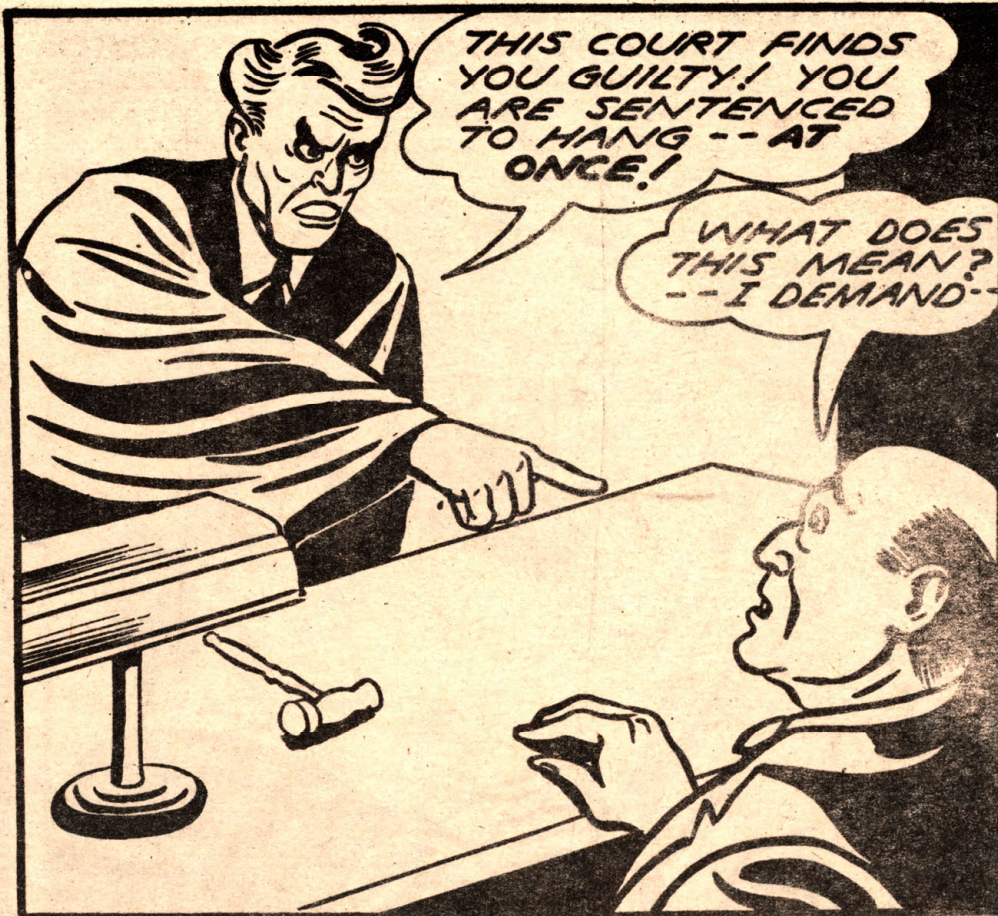
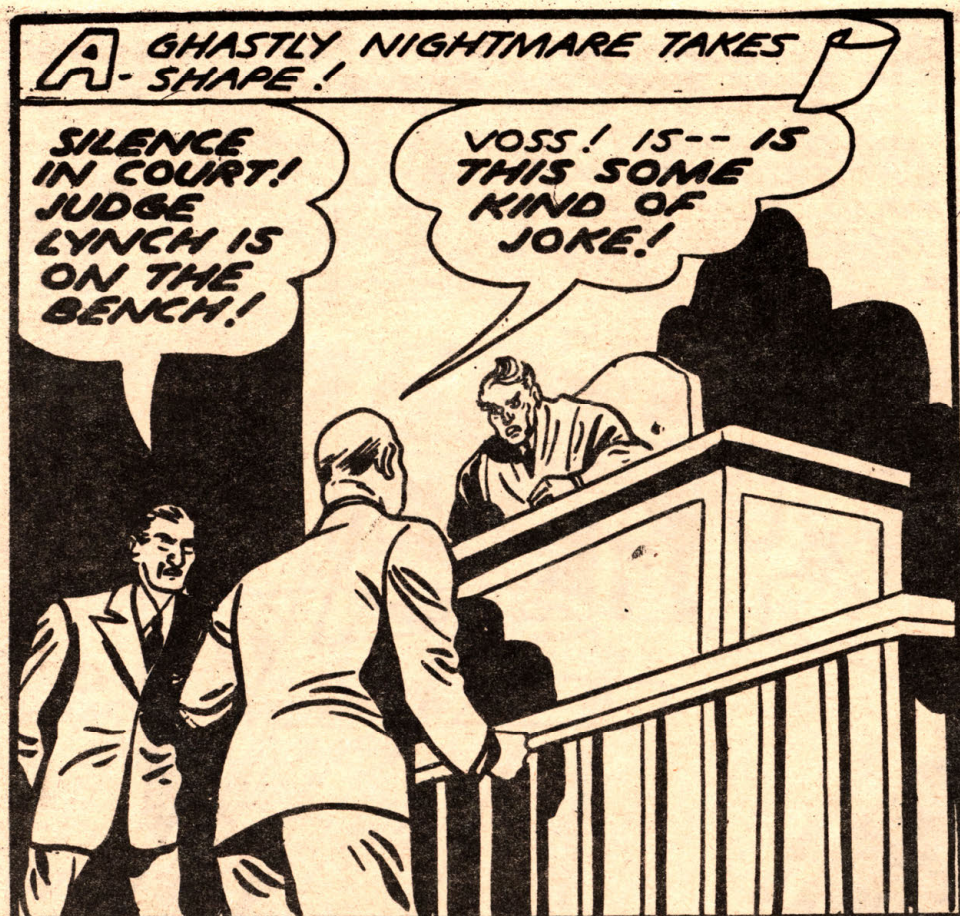
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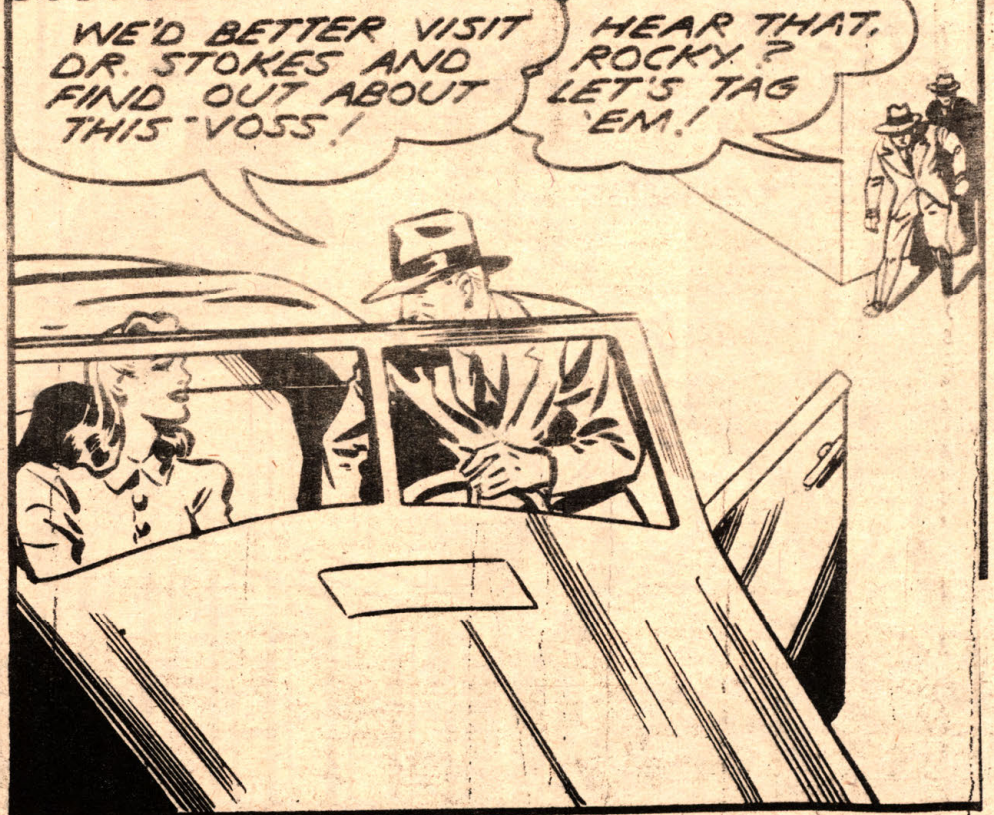




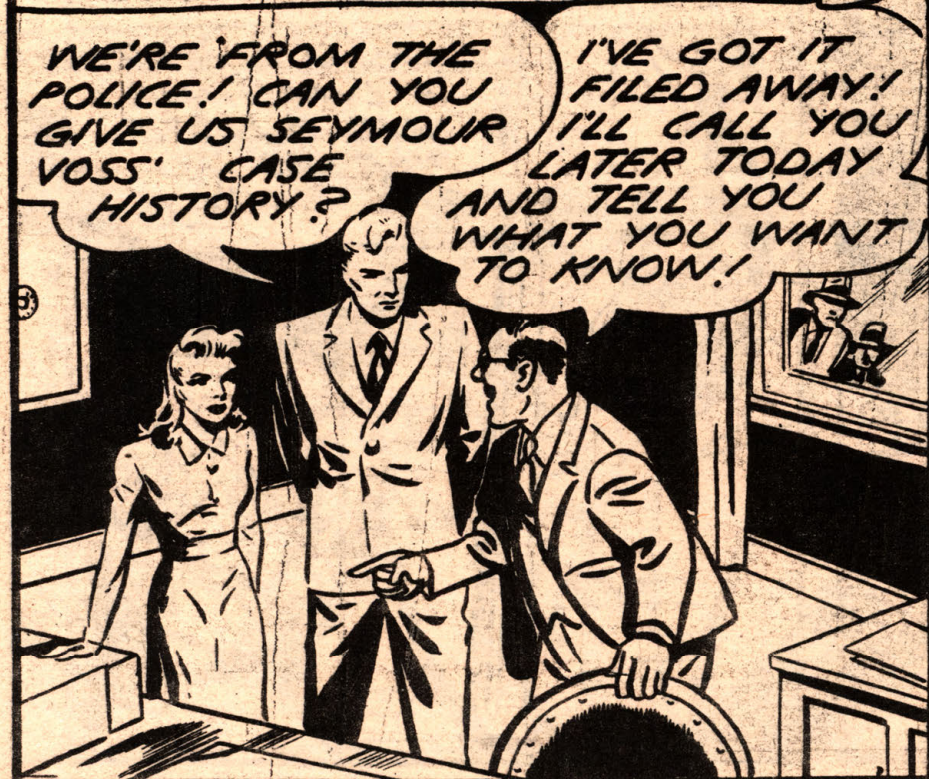
AT PARTY HEADQUARTERS --



The SLEUTHS HIT THE TRAIL, UNAWARE THAT THEY'RE BEING FOLLOWED--



AT DR. STOKES' OFFICE, UNSEEN EARS LISTEN --



VOSS' MEN REPORT TO THEIR CHIEF.



LATER -- JIM GETS A PHONE CALL FROM STOKES --



AS STOKES ANSWERS JIM'S QUESTIONS--



TO BE CONTINUED IN TBG #111...

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#74 slit crease ow m (Miss America) 21.00
#76 sm pc out bk cvr & chip out side frt cvr ow fn 15.00
#84 2" tear thru top of cvr & 1st few pgs. ow vg-fn 10.00
MARVEL TALES ANNUAL..#1 (1964) nm (origin Spiderman, Hulk, Thor, Iron Man, Ant Man) 10.00
MARY MARVEL..#5 fn-nm 19.00
MASKED MARVEL..#1 fn plus -nm 44.00
MASTER..#1 fn plus-nm 500.00
#76 nm 10.00
#114 vg plus (Canadian) 1.75
MICKEY FINN..#3 fn-nm (also Charlie Chan) 6.00
#7 fn 3.00
MICKEY MOUSE..color #16 vy slit roll sp, ow fn plus 550.00
FC #27 vy sm fleck color off ow fn -nm 85.00
#116 1 1/2" tear bottom cvr ow nm 30.00
#116 vg 13.00
#248 sm crayon mk upper left cor ow nm-m 9.00
#248 g -4.00; 268 nm 9.00
#286 nm-m -10.00; 334 vg-fn 4.75
#343 poor-fr -1.00; 352 fn-nm 6.00
#362 fn -5.25; 362 g-vg, 371 g-vg 3.00
#371 g -2.50; 387 fn 5.00
#387 poor-fr -1.00; 427 vg 2.75
#29 m - 3.00; 50 vg, 52 vg, 69 vg-fn .75
MICKEY MOUSE BIRTHDAY PARTY..#1 dime size hole near sp ow g-vg 2.00
MICKEY MOUSE IN FRONTIERLAND..#1 1st pm g .50
MICKEY MOUSE CLUE..#1 nm 1.25
MICKEY MOUSE MAGAZINE..v 2 #11 coupon cut out ow fn 12.00
v 2 #12 vg-fn 16.00
v 3 #2 fn -17.00; v 3 #11 fn 14.00
MIDGET COMICS..#1 vg-fn (Fighting Indian Stories) 3.00
MILITARY..#3 tape inside at staples & sev sm tears. slit roll sp. ow vg 60.00
#37 sm chip out bottom cvr ow vg-fn 13.00
MISS FURY..#3 fair 17.00
#4 vg 35.00
MR. DISTRICT ATTY..#17 sev sm tears ow fn 2.25
#32 vg 1.65
MODERN..#44 fn 10.00
#60 vg-fn (Torchy) 8.00
#79 fn (Torchy) 7.00
#101 fn (Torchy) 9.00
MOON GIRL & THE PRINCE..#1 nm-m 65.00
#5 vy slit water stain upper rt ow fn-nm 40.00
MOON MULLINS..Large Feature Comic #29, name in ink ow g-vg 8.00
FC #31 fn 12.00
#1 (Dec-Jan 1948) sm cor off ow g 4.50
MOPSY..#1 nm. 5.00

MORE FUN..v 2 #2 sev names on cvr in ink ow g 18.00
#65 sm water stain (3" x 1 1/2") upper left frt cvr & top bk cvr ow nm-m 90.00
#66 pc 3/8" out top near sp & slit 70.00
sp wear ow nm
#68 vy sm hole in sp, lower rt cor 60.00
off 1/2" ow fn 75.00
#71 vy sm hole sp ow fn plus 40.00
#89 1 1/2" tear side cvr ow fn 40.00
MOVIE COMICS..#1 (1939) rubber stamp 75.00
on cvr ow fn plus 9.50
MUTT & JEFF..#3 fn 6.00
MYSTERY..#2 g (Schomburg cvr) 7.00
MYSTERY IN SPACE..#4 nm (2 pgs S & K) 3.50
#21 vg plus - 3.25; 22 vg-fn 3.00
#56 vg 1.25
#63 light stain ow vg-fn 1.25
#75 fn - 1.50; 81 vg 1.25
#84 fn-nm, 85 nm 17.00
MYSTERY MEN..#7 sm coupon off bk, sp has been glued together ow fn-nm .50
NANCY & SLUGGO..#138 vg-fn 1.00
#45 g-vg (Dell Giant) 1.00
NAPOLEON & UNCLE ELBY..#1 sev pcs out bk cvr ow g 10.00
NATIONAL..#3 fn-nm (L. Fine cvr) 60.00
#4 sm pc out top sp ow fn 42.00
#9 fn (L. Fine cvr) 50.00
#10 inked name on cvr ow fn 40.00
#11 fn-nm (L. Fine cvr) 45.00
#16 fn 40.00
THE NEBBES..B&W #23, name in ink on cvr sm cor off pgs ow g-vg 6.00
NEW FUNNIES..#72 slit roll sp ow vg-fn 10.00
#98 g-vg, 100 vg 2.75
#101 vg, 102 fn -1.75; 129 vg, 134vg 1.00
#135vg -1.00; 140 fn 1.50
#146 vg -1.00; 166fn, 158fn, 172fn .75
NICKEL..#1 fn (Dell 1938) 48.00
NUTS & JOLTS..B&W #22 g-vg 6.00
NYOKA..#48 fn 5.00
OFFICIAL TRUE CRIME CASES..#25 vg 1.00
OPERATION PERIL..#1 fn-nm 4.00
OSWALD..color #100 g 5.50
color #143 sev sm holes in sp ow m 3.50
color #183 cvr loose ow g 2.00
OUR FLAG..#1 sm chip out top & bottom of sp ow fn-nm 95.00
OUR GANG..#4 fr-g 15.00
#14 fn-nm -26.00; 20 fn 22.00
#22 date in ink on cvr ow fn 12.00
#23 fn -14.00; 24 worn sp ow g 9.00
#24 pc 1 1/2" x 1/16" out lower rt cvr ow sm plus - 10.00; 25 nm 19.00
#27 g 9.50; 28 vg 11.00
#28 vg sm hole in sp ow vg 10.00
#29 vg -10.50; 30 vg-fn 12.00
#30 needlessly restapled ow vg 7.50
#31 g-vg - 5.50; 32 g 4.50
OUTLAWS..#1 nm 3.00
PEP..#9 fn 40.00
#10 inked name on cvr ow fn 35.00
#15 slit crease ow fn-nm 27.00
#57 vg-fn (Shield) 4.50
#63 vg (Shield) -3.00; 73 vg-fn 1.75
#74 fn, 75 vg-fn 1.75
PETER RABBIT..Large Feature Comic #1,top 1/2 of frt cover missing ow g 9.00
PHANTOM..#1 (Gold Key) vg 1.25
#22 nm (King) 23 fn 1.00
PHANTOM WITCH DOCTOR..#1 vg 3.75

PICTURE STORIES FROM THE BIBLE..#2 (D.C.) Old Testament vg plus 5.00
PINOCCHIO..FC #92 poor 5.00
#252 fn-nm 10.00
PIONEER PICTURE STORIES..#8 g 2.00
PIXIES..#1 quarter size pc out cvr ow g 1.00
#2 g 1.00
PLANET..#1 vy, vy tiny pc out bk top sp ow m185.00
#9 vg plus (Tuska art) 35.00
#44 fn (1 pg Murphy Anderson) 11.00
#50 nm (2 pgs M. Anderson), 51 nm-m 12.00
#52 nm 12.00
#56 tear thru bk top rt except fr cvr, ow fn -6.50; 59 fn-nm 9.00
#62 m 10.50
PLASTIC MAN..#2 pc missing fr sp at bottom staple ow aboutvg 40.00
#49 vg -6.00; 57 vg 5.00
POGO..#5 vg-fn 12.00
POLICE..#22 sm pc tape inside at staple, ow vg (Phantom Lady) 21.00
#25 vg-fn 25.00
#26 nm-m 30.00
#28 3/4" tear frt cvr near staple & pc tape inside at staple ow vg-fn 17.00
#29 sev sm flecks color off ow nm 28.00
#42 nm 23.00
#49 fn-nm -11.00; 50 fn 10.00
#55 vg plus 6.00
#102 vy sm pc out lower rt edge ow fn 8.00
POPULAR..#4 sp separated & sev names on cvr, co, fr-g 5.00
#53 fn -7.00; 82 long cor crease ow nm 8.50
#84 vg-fn (The Owl) 6.50
#95 fair -1.75; 97 nm -7.00; 98 fn 6.00
#107 nm-m - 6.00; 110 vg-fn 6.00
#112 m 6.00
#121 3/4" tape bottom sp ow vg 4.00
#127 name in ink ow vg 4.00
PRIZE..#35 g-vg but co 2.00
#38 vg, center loose 4.25
PRIZE COMICS WESTERN..#77 fn (Mart Bailey) 2.00
PUBLIC DEFENDER IN ACTION..#12 vg .50
PUBLIC ENEMIES..#1 nm 1.75
PUNCH..#11 fn (Rocketman & Rocketgirl) 5.00
PUNCH & JUDY..v 1 #3 g-vg 1.00
v 1 #7 poor .50
RAGGEDY ANN & ANDY..#26 vg-fn 4.00
RANGERS..#20 crease ow vg 9.00
#26 fn 5.00
#29 sm chip out side ow fn (Tuska) 8.00
REAL CLUE..v 2 #7 fn-nm (S & K cvr & art) 1.75
REAL FACT..#1 (S & K art) pc 3/4" x 1/2" out upper left, pc 1" x 1/2" lower rt & rubber stamp ow vg-fn 4.00
#6 name in ink and roll sp ow vg 1.00
REAL HEROES..#16 vg 1.50
REAL LIFE..#24 fn-nm (story of baseball) 1.00
#24 fn (Kinstler art) 1.00
REAL WESTERN HERO..#74 nm 3.75
RED DRAGON..#7 g (1943) 6.00
RED RYDER..#25 vg 6.25
#127 nm 2.50
REX ALLEN..#2 1 1/2" cor off book ow vg-fn .75
RHUBARD..#423 vg-fn -1.00; 563 vg .75
RIBTICKLER..#3 fn (1957) 1.00
ROBOTMEN OF THE LOST PLANET..#1 vg 8.00
ROCKETMAN..#1 vg 4.50
ROMANTIC PICTURE NOVELITES..#1 (Mary Worth in Dr. Ward's Secret) vg 3.00
ROMANTIC STORY..#2 fn .75
ROOTIE KAZOOTIE..#459 vg .75

ROY ROGERS..#2 nm-m 10.00
#3 nm-m 6.00
#22 nm-m -3.25; 27 fr 1.00
#38 fr-g, 49 fr -g .75
#55 nm-m - 2.00; 72 fn-nm, 73 fn-nm 1.75
#74 lower rt 1" slightly chewed ow vg 1.00
#75 fn-nm, 76 fn 1.75
THE SAINT..#6 nm (14 pgs of Miss Fury) 15.00
SANTA CLAUS FUNNIES..#205 (Kelly) sm pc out top of cvr ow vg 6.50
#361 g 3.00
SECRET ORIGINS..#1 (1961) no bk cvr g-vg 4.00
SENSATION..#6 sev vy sm pcs out from sp & rt side owfn 24.00
#11 nm 35.00
#13 vy sm cor off ow nm-m 25.00
#13 fn-nm 20.00
#28 sm stain on edge some pgs ow fn 18.00
#32 nm-m 20.00
#99 fn (Astra-Girl of The Future) 8.00
SEVEN DWARFS..#227 g-vg 4.00
SGT. FURY..#5 vg, 7 vg, 8vg, 11 m 1.25
SHADOW..v 7 #7 g 4.25
SHERIFF BOB DIXON'S CHUCK WAGON..#1 sm cut in cvr ow fn-nm (Kinstler) 3.50
SHIELD-WIZARD..#4 fn-nm 45.00
SHMOO (Al Capp's)..#5 fn 4.00
SHOCK SUSPENSORIES..#8 fn 20.00
#9 vg 9.50
SHOWCASE..#14 vg (The Flash) 30.00
#23 4" tear bk cvr ow vg plus 11.50
#24 fn (G. L.) 15.00
#32 cvr loose ow g .75
#50 nm (I Spy) .75
SILVER STREAK..#12 a 1" X marked upper rt ow vg-fn 35.00
#13 slit roll sp ow fn 45.00
#14 1/2" pc out bottom sp, few brown spots on bk cvr ow fn -nm 45.00
SKYMAN..#1 fn-nm (also The Face) 55.00
#2 nm (Yankee Doodle) 28.00
SMASH..#5 tiny pc off upper rt cvr ow nm 29.00
#31 name in ink on cvr ow vg 21.00
#41 fn-nm - 9.00; 63 nm, 65 nm 8.00
SMITTY..#2 book not stapled ow vg 2.00
SMOKEY STOVER..FC #7 nm-m 23.00
FC #35 nm 10.00
#229 chip out top sp ow vg 2.50
SPACE ADVENTURES..#7 sm pc out bottom cvr ow vg -1.75; v 3 #24 vg .50
#47 vg, 52 vg .50
SPACE DETECTIVE..#2 vg (Wood/Orlando cvr) 5.00
SPACE PATROL..#1 vg (Krigstein) 3.50
#2 vg plus 2.50
SPACE SQUADRON..#3 vg 1.25
SPACE WAR..#13 vg-fn, 15 vg-fn .50
SPARKLER..#27 name on cvr in light pencil ow fn (Tarzan by Hogarth) 10.00
#31 g (Hogarth Tarzan cvr), 33 same 8.00
#41 roll sp fr-g (Hogarth) 2.00
#48 fn-nm (Hogarth) 10.00
#87 sm coupon off bk cvr ow vg-fn 1.75
SPARKLY STARS..#9 sp separated ow fr .75
SPARKY MATTS..#1 nm-m (The Face, Skyman) 18.00
SPECTACULAR ADVENTURE..#2 g 2.50
SPEED..#1 sm pc tape inside sp at each staple ow fn 95.00
#2 vg-fn 30.00
#7 vy slit water stain at top of book, almost unnoticeably ow fn plus 30.00
SPEED CARTER, SPACEMAN..#6 g-vg .75

SPIDERMAN..#1 sev sm chips out rt edge ow fn 95.00
#3 fn-nm 35.00
#3 some light stains ow vg 15.00
#4 fn 20.00
#4 sev vy sm chips out rt side cvr ow nm 20.00
#5 vg-fn - 22.00; 6 fn, 7 fn plus 20.00
#7 sm pc off top bk cvr, crease ow fn 14.00
#8 nm, 10 fn-nm 17.00
#13 nm-m, 15 nm, 16 nm 8.00
SPIRIT..#3 (Vital) 2" tear taped from inside ow fn 20.00
#22 (Quality) fn 22.00
SPIRIT SECTION..#9/29/40 fn plus 12.00
11/24/40 fn 3.00
7/12/42 brittle edges ow g 4.50
6/10/51 fn plus 4.50
8/12/51 fn-nm -4.75; 3/16/52 fn-nm 4.00
SPOOKY..#25 vg .35
SPY SMASHER..#7 name in ink on cvr ow fn 22.00
STAR RANGER..#1 rubber stamp on cvr & sev sm tears bottom cvr ow fn 35.00
#9 vg-fn but co 5.00
STAR SPANGLED..#19 name on cvr ow vg 25.00
#34 2 sm chips out top cvr ow nm (S&K cvr) -15.00; 35 nm (S&K cvr) 16.00
#39 vg plus (S&K cvr) 11.00
#40 center crease ow nm (S&K cvr) 14.00
#42 nm (S&K cvr) 15.00
#51 m (S&K cvr) 11.00
#93 1 1/2" tear bottom cvr & tiny cor off, ow fn (Batman & Robin) 4.75
#124 vg-fn 4.00
STAR STUDDER..(196 pgs) fr-g 3.00
STARTLING..#1 name in ink 2 places ow fn-nm 60.00
#29 fn 10.00
STEVE CANYON..#1033 sev ink lines on cvr vg 1.75
STEVE ROPER..#1 nm 6.00
STRAIGHT ARROW..#36 sm pc out bk cvr g-vg 1.25
STRANGE ADVENTURES..#3 color peeled off along sp rest vg-fn 7.00
#7 vg -6.50; 11 vg-fn 8.00
#12 vg plus -5.00; 26 vg plus 4.50
#25 vg-fn -3.50; 28 g-vg 3.00
#39 fn (used in "Seduction of Innocent") 4.50
#46 vg plus, 47 vg-fn 3.50
#110 vg-fn -1.75; 120fn, 125vg 1.00
STRANGE TALES..#90 fn, 91 vg plus, 93 fn 1.75
#122 coupon out ow vg plus, 124 vg 1.00
#127 vg but lpm .50
#128 sm chip out cvr ow fn, 133 vg-fn 1.00
#138 vg-fn .75
STRANGE TERRORS..#6 fn 2.75
STRANGE WORLDS..#2 fn plus (Crom the Barbarian plus Wood art.) 14.00
#3 vg plus (Wood, Williamson & Frazetta) 30.00
#7 vg-fn -2.50; 9 vg (Kinstler) 3.00
#19 fn 5.00
SUB-MARINER..#33 vg-fn (origin-Everett cvr & interior art) 20.00
SUPER..#3 vg-fn, 4 nm 35.00
#5 slit roll sp ow fn plus 30.00
#9 nm -35.00; 10 fn-nm 29.00
#12 nm, 13 nm-m 35.00
#15 fn plus - 22.00; 19 fn-nm 23.00
#20 slit roll sp ow fn-nm 20.00
#22 slit roll sp ow nm 20.00
#26 fn-nm, 31 nm 21.00
#32 vg 12.50
#34 fn plus (Magic Morro cvr) 17.00
#40 nm, 41 nm 21.00
#42 1" tear bottom sp ow fn-nm 13.00

SUPER..#58 tape inside at top staple ow fn-nm - 9.00; 61 vg 6.00
#85 vg, 87 vg, 89 vg 5.00
#90 fn - 5.50; 90 g 3.50
#93 crease ow nm, 99 same 5.00
#101 nm -5.50; 104 fn plus 4.00
SUPERBOY..#9 2 1/2" tear top near sp & sm cor off bottom cvr ow vg plus 20.00
#14 fn, 20 fn 16.00
#28 vg - 5.50; 34 vg -4.00; 35 g 3.00
#62 g - 1.75; 74 fn 2.25
#87 fn-nm, 95 fn 1.50
#121 sm spot on cvr ow nm .50
SUPER DUCK..#23 vg-fn 1.00
SUPER-MAGIC..#1 sm pc out bottom sp ow fn (Black Fury) 27.00
SUPER-MAGICIAN..v 2 #7 some soiling vg 1.00
v 4 #3 crease ow fn-nm 1.00
SUPERMAN..#2 sp is soiled, rest of book is vg 340.00
#4 centerfold loose ow fn 165.00
#7 fn plus 90.00
#9 name in ink on cvr ow g-vg 55.00
#11 fn 55.00
#15 name in ink on cvr ow vg plus 35.00
#18 vg plus 30.00
#20 2 names in ink ow vg-fn 24.00
#20 2 names in ink ow vg 20.00
#24 vg-fn 25.00
#25 nm-m 45.00
#26 fn plus 26.00
#27 1/8" tear ow nm 30.00
#28 cor off sev pgs ow vg 13.00
#29 pin head size hole near sp fn plus 15.00
#29 fn -20.00; 30 vg-fn 19.00
#31 rt edge of cvr cut too short ow fn plus 15.00
#31 3 1/2" corner off upper rt ow fn 8.00
#36 fn - 16.00; 37 vg-fn 14.00
#37 1/2" top sp ragged & few sm pcs out top cvr ow vg 8.00
#38 g-vg 11.00
#39 cor crease ow vg-fn 13.00
#42 vg 11.00
#42 some water stain ow g 6.00
#48 fair - 5.00; 58 vg 8.00
#62 frt cvr torn off but complete ow vg 4.00
#63 fn plus - 10.50; 84 g -vg 4.00
#85 fr - 2.75; 92 vg 4.00
#97 tear across bk cvr ow g 2.00
#100 coupon off bk ow g-vg 2.50
#113 poor - .75; 115 vg 2.75
#121 vg - 1.75; 147 fn 2.25
#149 fn-nm - 3.25; 149 g 1.25
#150 some writing bk cvr ow fn 2.00
SUPERMAN ANNUAL..#5 fn-nm 3.50
#6 sm chip out bottom sp ow nm 3.75
#8 sm cor off ow vg-fn 1.50
80 pg Giant #1 vg 3.75
SUPER-MYSTERY..#1 bk cvr torn & 3" cor missing frt cvr & rest of bk vg plus 50.00
v 5 #2 fn 5.00
v 7 #6 pc 2" x 3/4" out lower rt cvr & 1st pg. ow fn 2.00
SUSPENSE..#9 fn (1st series) 4.50
SUZIE..#50 vg - 2.00; 53 g 1.50
#54 vg, 55 vg, 56 vg 2.00
#58 2 tiny holes in cvr ow vg 1.00
#59 vg-fn -2.00; 69 g 1.00
TAFKY..#2 fn-nm .50
TALES FROM THE CRYPT..#27 fn 18.00
#40 vg-fn, 44 vg-fn 12.00

TALES OF HORROR..#7 vg, 11 fn	1.25	TRUE AVIATION..#1 nm	3.50
TALES OF SUSPENSE..#12 vg, 14 vg-fn	4.00	#2 vg-fn, 8 vg	1.50
#14 fn, 15 fn -4.25; 17 vg, 20 vg	4.00	TRUE..#24 vg -75; 32 m	2.00
#3.75 vg-fn -3.75; 24 fn	4.00	#32 center crease ow m	1.75
#53 g-vg	.75	#33 fn-nm, 36 fn-nm, 37 fn-plus	2.00
TALES TO ASTONISH..#7 vg	3.75	#43 slt cr & 1" tear bk cvr ow nm	1.25
#10 vg plus -4.50; 11 fn, 15 fn	4.00	#44 fn -1.25; 52 fn, 55 nm	1.00
#16 2 5/8 size pcs out edges ow vg	1.75	TRUE SPORT PICTURE STORIES..v 2 #3 fn-nm	1.50
#18 fn	4.00	v 3 #3 vg-fn	.75
#21 sev chips out edge ow vg	2.50	TUBBY..#444 g-vg -4.00; 7 g	2.00
#24 vg	2.00	#17 vg	3.00
TARGET..v 1 #9 vg (art by Burgos, Wolverton, Tarpe Mills & Everett)	27.00	TWILIGHT ZONE..#9 fn-nm	.75
v 4 #7 vg -2.00; v 5 #4 nm	3.00	TWO FISTED TALES..#24 sm pc out bk cvr,	10.00
v 6 #1 fn-nm (Target cvr)	2.50	ow vg - 8.50; 25 1 pg loose ow vg	10.00
v 6 #10 nm	2.00	#26 3/4" tear in cvr ow fn	11.50
v 7 #2 fn	1.50	#27 vg-fn -10.00; 30 fn	6.00
v 7 #7 sm pc out cor ow g	.50	#34 vg-fn -10.00; 34 fr-g	10.00
v 8 #1 cor crease ow m	1.25	#37 fn - 11.00; 38 vg-fn	8.00
v 8 #8 roll sp ow fn	1.00	#38 vg	12.00
v 8 #10 fn-nm	1.25	#39 fn (All Severin issue)	35.00
TARZAN..color #161 nm	20.00	TWO FISTED ANNUAL..#1952 bad sp & 4"	.75
#1 nm-m	40.00	cvr tear rest of book is g-vg	2.00
#23 fn -4.50; 24 nm-m	6.50	UNCLE CHARLIE'S FABLES..#2 vg	58.00
#24 fn -4.25; 31 crease ow vg-fn	2.50	UNCLE DONALD & NEPHEWS DUDE RANCH..#52nm	45.00
#32 tiny corner off ow m	3.75	UNCLE SAM..#1 sev holes along sp ow vg	30.00
#35 crease ow vg - 2.50; 35 fr-g	1.25	#2 sm pc off upper & lower rt cvr ow	85.00
#37 fn - 3.50; 38 fn-nm	1.75	fn	78.00
#41 tiny cor off & crease ow fn	2.25	UNCLE SCROOGE..#386 fn plus -nm	30.00
#45 vg	2.00	#386 fn plus	9.50
#45 tiny cor off & crease ow nm	2.00	#456 sev vy sm chips out edge ow vg-fn	11.00
#45 g - 1.50; 53 nm -2.50; 54 fn	1.75	#495 3/4" cut thru book at sp ow fr	12.00
#58 fn plus -2.25; 62 vg-fn	2.25	#7 fr-g -5.00; 9 fn-nm	8.00
#63 nm - 2.50; 65 fn-nm	1.50	#9 g-vg -7.50; 10 fn	5.00
#84 vg - 1.75; 89 vg	1.25	#14 fn - 9.00; 15 vg-fn	8.00
#106 vg-fn	1.75	#16 g-vg - 6.50; 18 fr-g	8.00
TERRY & THE PIRATES..FC #101 vg plus	17.00	#19 vg-fn	6.50
#4 sev tears bk cvr ow vg-fn (Boy Ex-	15.00	#20 vg-fn -8.00; 20 sm cor off ow vg	4.50
plorers by S&K)	5.50	#21 fr-g -3.00; 23 vg	6.00
#6 g	1.00	#24 fr-g -2.75; 25 fn-nm	6.00
TERRY TOONS..#79 fn	.50	#25 g -3.50; 26 fn -5.50; 27 fn-nm	5.50
THE TEXAN..#1 g-vg but co (Tuska)	4.50	#28 nm -6.50; 28 fn	3.50
TEXAS KID..#1 m (Tuska)	1.75	#31 fn-nm - 4.75; 31 vg-fn	2.75
TEX GRANGER..#24 vg	1.75	#33 nm, 34 nm -5.00; 54 nm	.75
THE THING..vg plus	1.75	#97 fn	2.25
3 D EC CLASSICS..#1 pc 2 1/2" x 1 1/2" off upper	5.00	UNDERWORLD..#1 fn-nm (S. Moldoff cvr)	1.00
rt cvr ow g, with glasses	3.00	UNITED..#18 sev sp tears ow g-vg	.75
3 LITTLE PIGS..#218 g-vg	10.00	U.S.A...#5 name in ink twice on logo, ow	85.00
THRILLING..#8 g (Woman in Red)	5.50	fn-nm	75.00
#50 fn	9.00	VACATION PARADE..#3 fn-nm	2.00
#70 1" tear top of sp ow nm (Frazetta)	1.75	#3 sev stains frt & bk ow fn	12.00
TILLIE THE TOILER..FC #55 fair	4.50	VAULT OF HORROR..#27 vg	9.00
FC #89 fn	18.00	#27 2 sm spots green paint on cvr ow fn	13.00
TIP TOP..#40 nm (7 pgs Foster Tarzan)	4.50	#28 fn-nm -15.00; 29 vg-fn	16.00
#40 fn plus - 15.00; 80 vg	4.00	#31 fn	8.00
#87 fn - 4.75; 91 nm	3.00	#32 vy sm hole in cvr ow g	16.00
#91 tears at top of sev pgs ow fn plus	2.50	#33 fn	15.00
#92 sev loose pgs ow vg	3.00	#35 tiny chip out bottom cvr ow fn plus	12.00
#116 nm-m - 3.50; 155 nm, 160 m	.35	#35 vg	17.00
TOKA..#7 fn, 8 fn	4.00	#37 vg-fn (Wilkinson story)	12.00
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#4 vg-fn -3.75; 4 fn-nm	3.00	#38 1/2" tear ow fn	12.00
#5 1" tear rt side of cvr ow fn	4.00	#40 vg	5.00
#10 fn	1.25	VIC TORRY & HIS FLYING SAUCER..fn	2.00
TONTO..#312 fr-g	20.00	VOODOO..#2 vg	975.00
TOP NOTCH..#5 pc 1" x 1 1/2" out top cvr & 1st	85.00	WALT DISNEY'S COMICS & STORIES..#1	190.00
pg is slightly soiled ow vg (Wizard)	24.00	fine plus	110.00
#9 fn (origin & 1st app. Black Hood)	24.00	#3 sm pc out top of sp. sm pc discolor-	180.00
#18 sev sm tears ow fn-nm (The Skull)	1.75	ation on Donald's coat ow vg	
#19 fn-nm	1.00	#6 old tape on centerfold & 2" tape	
TOP NOTCH LAUGH..#44 sev holes in sp & cvr		lower rt of cvr ow vg	
detached ow g, 45 same		#7 pc old tape at top & bottom sp, slt	
TREASURE..#1 vg -3.50; 12 g		roll sp, sev pcs tape edge ow vg	

WHIZ..#64 fn	11.00	WOTALIFE..#3 vg	.75
WILBUR..#3 g-vg -2.25; 4 g	2.00	#10 vg	1.00
#5 vg - 2.50; 5 g -2.00; 7 vg-fn	2.25	WOW..#3 pencil name sev ples ow nm	55.00
#13 fn -1.75; 14 vg-fn	1.00	#38 g-vg	4.50
#22 vg -1.00; 25 fn plus	1.25	YOUNG ALLIES..#3 nm-m	80.00
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#70 fn	5.00	ACTION #1	
#72 vy sm chip off top sp ow nm	4.50	In the upper left corner of this book the	
#87 sm chip out top sp & 1/2" tear ow nm	2.75	letters CM are written in ink. Under this	
#114 g-vg - 1.75; 116 fn	3.25	are the numerals 050. Each set is about	
WITCHCRAFT..#4 nm	5.50	1/2" high. There is a fairly inconspicuous	
WONDER..#14 2 1/2" tear 1st 2 pgs ow fn plus	48.00	rubber stamp. The rest of the book is	
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#11 fn	13.00	me an offer. Cash or if you have some	
#27 coupon out but no story affected &	15.00	desireable Golden Age comics I will consider	
crease ow nm	14.00	a part cash part trade or perhaps an all	
#30 light subs. crease ow nm	10.00	trade offer.	
#36 nm	12.00	*****	
#37 light center crease ow fn-nm	3.75	MAHARAJAH DONALD	
#47 nm-m	3.50	March of Comics #4..There is a small piece	
#63 g	4.00	missing from the bottom of the front cvr.	
#67 2 creases ow vg	4.00	It is about 1/2" in from the right side and	
#68 2 creases ow vg-fn	4.00	is 5/16" wide & 3/4" tall. Two tears on	
#69 2 creases ow vg-fn	4.00	back cvr otherwise book is vg plus.....550.00	
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#100 crease ow fn-nm	1.25	originally sold at \$8.50..now.....4.50	
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ow nm-m	43.00	BRINGING UP FATHER..#13 (1928) Cupples	
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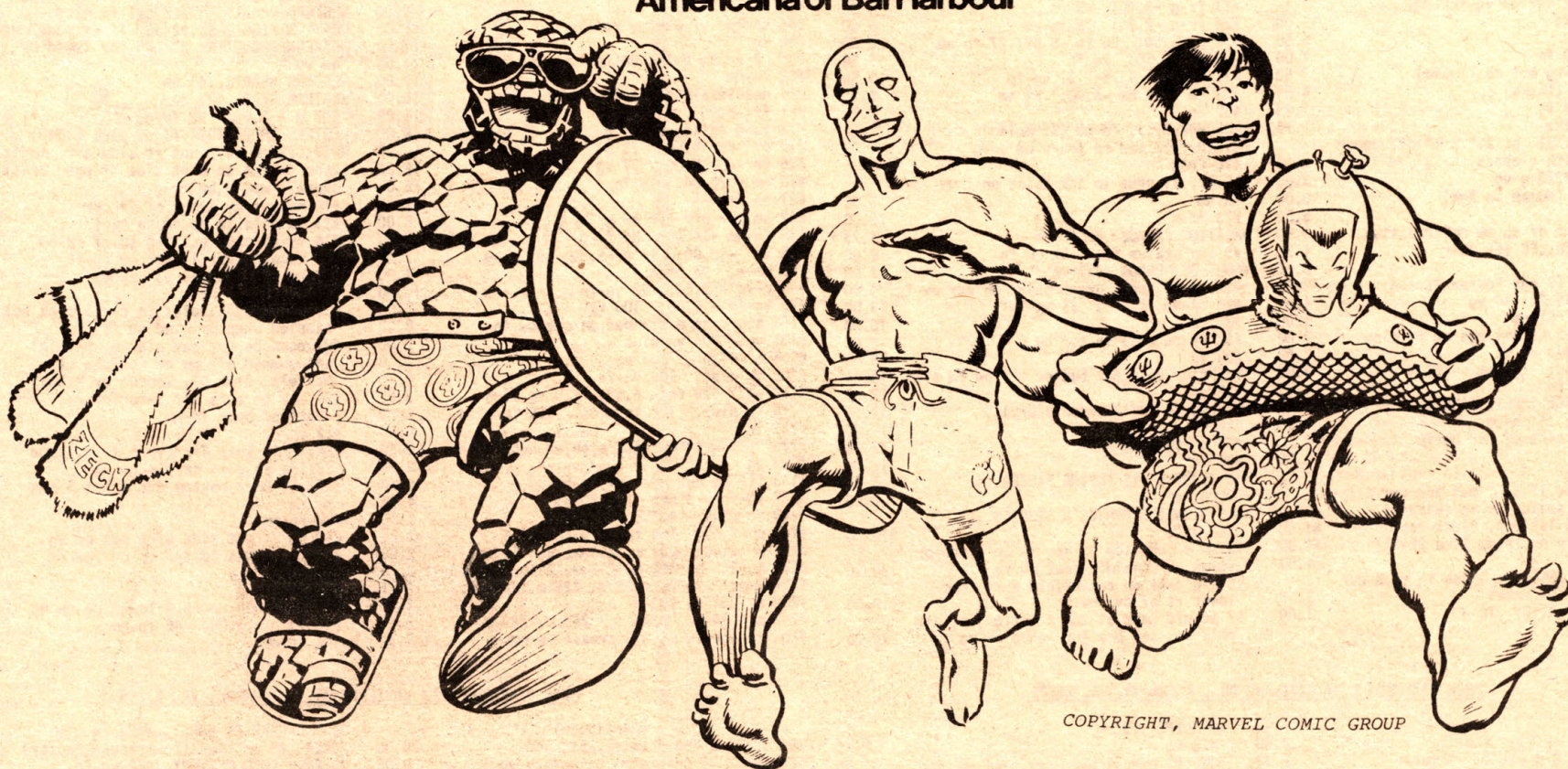
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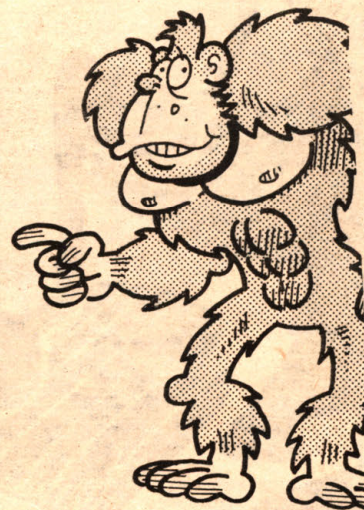
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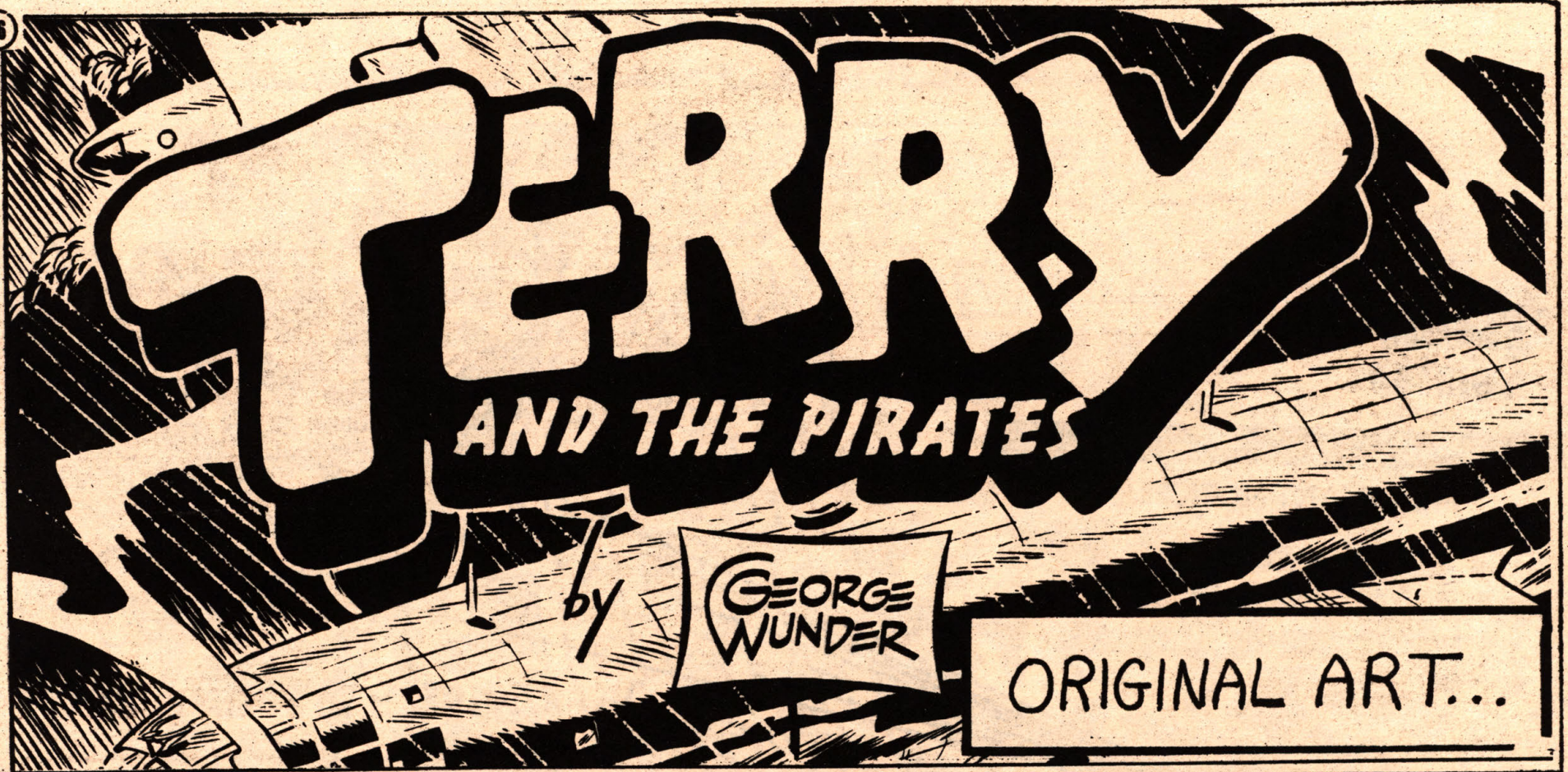
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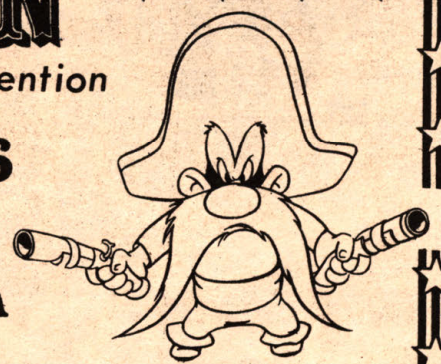
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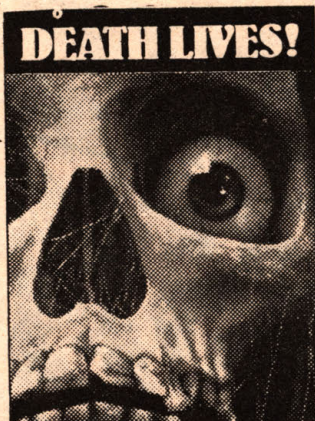
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DEATHLOCK....by Rich Buckler from Astonishing Tales #27. Pages 30 and 31 as a set for \$55. Art measures 10" by 15" per page.

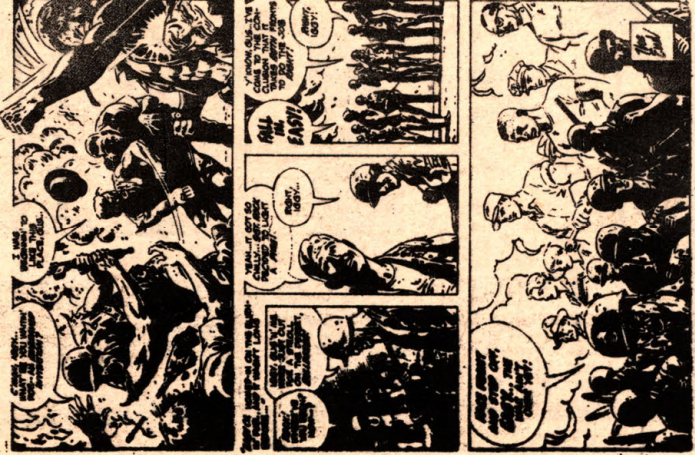
COMIC ART GRAB BAG....Misc. comic book art by Heath, Colletta, Glanman, Robbins, etc. Around sixty pages....Grab Bag of Five pages for \$65. All good pages. Ten for \$115.

H.G. PETER....WONDER WOMAN art from the Golden Age. An extremely rare and striking cover from SENSATION #77. Matted and framed the art measures 13" by 18" - no logo. \$150.

JACK KIRBY....many action pages from MR. MIRACLES, TIMMY OLSEN, DEMON and FANTASTIC FOUR....My choice - \$35 per page.

"FACE FRONT" by RUSS HEATH

From OUR ARMY AT WAR #225 comes this Sgt. Rock COMPLETE fourteen page war tale. Some of Russ Heath's most beautiful war art. The art is 10" by 15" per page. The two most graphic pages have been beautifully framed. The story will be sold only as a complete unit for \$280.



THE ORIGIN OF CAPTAIN AMERICA

From the prolific pen of Frank Robbins comes this complete nine page origin story. Art is 10" by 15" per page with the double page splash (20" by 15") beautifully matted and framed. All for only \$250. Solid action, nostalgia and art.



BARRY SMITH....I still have a few pages left from CONAN #9 that were held for people that never sent the money. Offered again as follows:

Page One - the splash page is matted and framed now and is \$225.

Pages 14 and 19 are matted and covered with a thick plastic but are not framed. Fine art at \$150 per page.

Page Eleven....the big one. In my opinion the finest comic art Barry Smith-Conan art ever done. Framed and costly....\$300 and worth it!

PRINCE VALIANT....by Hal Foster. My personal favorite. These two pieces have been matted and framed and are ready to hang in a place of honor in your den or living room.

Prince Valiant and Aleta....A stunning three quarter portrait measuring 11" by 11" only \$150 and it is truly beautiful.

7" by 10" of Prince Valiant seated in front of ornate background. Reflective - \$75.

FRANK FRAZETTA....A Johnny Comet daily strip from 4/1/52 measuring 5" by 17" and matted. Fine work from an early Frazetta....\$100.

FLASH GORDON #11

by REED GRANDALL

This is the ENTIRE twenty six page story "Dream Devils of the Volcanic World" from the last King FLASH GORDON published. Every page features stunningly detailed art by Reed Grandall. Flash, Dale and Dr. Zarkov go through mindboggling adventures on Mongo for only \$1500. The splash page is matted and framed. A rare and unique find.



DISNEY COMICS FOR SALE

WALT DISNEY COMICS & STORIES:

#2	good	\$250.00	56	f/nm	\$26.00
#3	good	\$175.00	57	fine	\$22.50
#5	fair	\$80.00	58	f/nm	\$26.00
#7	good	\$90.00	59	good	\$15.00
#8	good	\$90.00	60	nm	\$28.00
#9	fine	\$135.00	61	vg	\$15.00
#10	f/nm	\$170.00	62	vg	\$15.00
#11	nm	\$115.00	63	vg	\$14.00
#12	nm	\$115.00	64	vg	\$22.00
#13	vg	\$70.00	65	nm	\$15.00
#15	fine	\$90.00	66	vg	\$22.00
#16	f/nm	\$80.00	67	nm	\$22.00
#17	fine	\$67.50	68	nm	\$22.00
#18	nm	\$85.00	69	vg	\$15.00
#20	f/nm	\$80.00	70	nm	\$22.00
#21	good	\$35.00	71	fine	\$15.00
#22	fine	\$52.50	72	nm	\$18.00
#23	nm	\$65.00	73	vg	\$13.00
#24	vg	\$47.50	74	good	\$10.00
#25	nm	\$65.00	75	nm	\$18.00
#26	nm	\$55.00	76	f/nm	\$17.50
#27	nm	\$55.00	77	f/nm	\$12.50
#28	nm	\$55.00	78	vg	\$11.00
#29	nm	\$55.00	79	nm	\$18.00
#30	nm	\$55.00	80	vg/f	\$12.50
#31	vg	\$125.00	81	f/nm	\$14.00
#32	vg	\$56.00	82	vg	\$10.00
#33	vg	\$50.00	83	f/nm	\$14.00
#34	good	\$35.00	84	vg	\$9.00
#35	f/nm	\$60.00	85	fine	\$12.00
#36	vg	\$43.00	86	vg	\$9.00
#37	g	\$25.00	87	vg/f	\$11.00
#38	vg	\$37.50	88	vg	\$10.00
#39	f/g	\$25.00	89	vg	\$9.00
#40	vg	\$30.00	90	nm	\$15.00
#41	nm	\$37.50	91	nm	\$11.00
#42	fine	\$30.00	92	nm	\$11.00
#43	fine	\$30.00	93	f/nm	\$10.00
#44	fine	\$30.00	94	good	\$6.00
#45	f/nm	\$32.50	95	nm	\$11.00
#46	nm	\$37.50	96	vg	\$8.00
#47	vg	\$25.00	97	f/nm	\$10.00
#48	f/nm	\$32.50	98	nm	\$14.00
#49	fine	\$30.00	99	fine	\$9.00
#50	nm	\$37.50	100	f/nm	\$10.00
#51	nm	\$28.00			
#52	fine	\$22.50			
#53	fine	\$22.50			
#54	f/nm	\$26.00			
#55	vg/f	\$20.00			

ACTION:		
#89	g/vg	\$ 8.50
ALL-GREAT		
#13	fine	\$ 7.50
BATMAN		
#36	g/vg	\$ 12.00
BIG SHOT		
#41	nm	\$ 6.00
BLACK CAT		
#27	fine	\$ 7.50
B-BAR-B		
#1	f/nm	\$ 8.00
BRER RABBIT		
208	fine	\$ 6.00
CAPT MARVEL		
#19	g/vg	\$ 35.00
#37	f/nm	\$ 25.00
#49	nm	\$ 15.00
#50	f/nm	\$ 15.00
#51	fine	\$ 12.00
#52	fine	\$ 12.00
#54	fine	\$ 12.00
CAPT MARVEL JR.		
#14	f/nm	\$ 20.00
#16	nm	\$ 22.00
#17	fine	\$ 17.00
#18	nm	\$ 21.00
#19	nm	\$ 21.00
#20	nm	\$ 21.00
#40	f/nm	\$ 35.00
DOHALD DUCK		
#27	g/vg	\$ 3.50
#28	g/vg	\$ 3.50
#31	g/vg	\$ 2.50
#33	vg	\$ 2.50
#38	fine	\$ 3.00
EASTER WITH MOTHER GOOSE		
#103	g/vg	\$ 9.00
GREEN LATERI		
#24	g/vg	\$ 15.00
WHIZ COMICS		
#23	f/nm	\$ 70.00
WINGS:		
#1	g/vg	\$ 47.50

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I also have all Scrooges and all W.D.C&S above #100 for sale.

OAKLAND UNIVERSITY

DECEMBER 14th 1975

«OAK-CON»

ROCHESTER, MICHIGAN

9 to 6 pm ??+

•FREE•

DEALERS

DEALERS TABLES ARE ONLY \$10.00 EACH!!
3'x8' AFTER DECEMBER 1st--\$15.00.

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CONFIRMED

VAL MAYERIK

ART DISPLAY

BUCKLER

GLANZMAN

MAYERIK

VOSBURG

AND MANY OTHERS!

RAFFLE

SPIDERMAN #1

JOURNEY INTO MYSTERY #83

and the unusual assortment of goodies will be raffled off as well! Raffle tickets are only 50¢ each. And, as a BONUS, the first 50 people to register get a FREE raffle ticket!

MOVIES

"CRACK IN THE WORLD"

"LOST CONTINENT"

"CHANDU ON THE MAGIC ISLE"

"*Antwonship*"

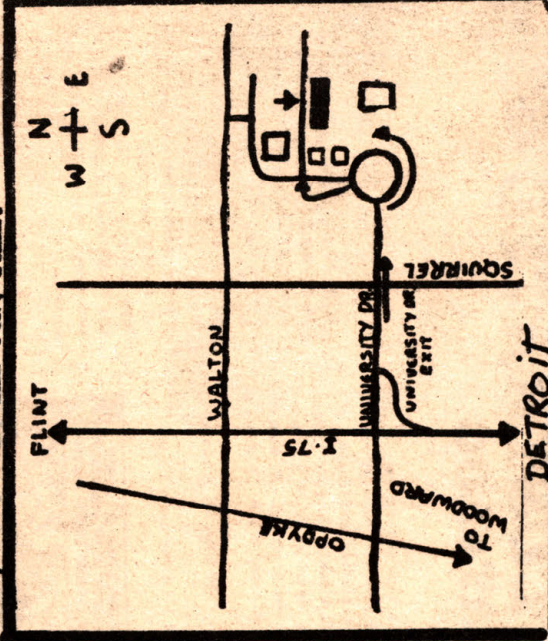
"PRINCE VALLANT"

--it's all FREE!

•FREE•

WHERE

IF YOU ARE COMING NORTH ON WOODWARD TAKE OFF-DYKE TO UNIVERSITY DR., IF COMING NORTH ON I-75 TAKE THE UNIVERSITY DRIVE EXIT, JUST AFTER YOU SEE THE MEADOWBROOK SIGN. UNIVERSITY DRIVE EAST WILL RUN DIRECTLY INTO THE OAKLAND CAMPUS. THE FIRST ROAD ON THE RIGHT, AFTER YOU HAVE LOOPED AND ARE GOING NORTH LEADS TO THE OAKLAND CENTER BLDG. THE SECOND ON THE RIGHT. PARKING IS AMPLE AND, JUST LIKE THE CON, FREE.



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10% DISCOUNT on orders of \$15.00 or more. (U.S. and Canada only)
OVERSEAS ORDERS: Add 10% to your order total



BIG APPLE 1

New comic edited by Flo Steinberg with some of the best comic artists in the BIG APPLE. Wally Wood does a great parody of his EC strip My World. Many other strips from Neal Adams, Al Williamson, Mike Ploog, Ralph Reese, Marie Severin, Herb Trimpe and many others.

SQUA TRONT 6

BERNIE KRIGSTEIN ISSUE—Has a 28 page interview with Krigstein, checklist of his work & analysis of his art including his famous EC strip Master Race (which is also reprinted from the originals). Printed for the first time in Williamson story inked by Krigstein. A lot more unpublished art, 60 pages color covers and interiors.

AMAZING WORLD OF DC 8

Profile of Carmine Infantino with anecdotes from fellow DC artists. Unpublished art and reprints. An unpublished Batman strip by Infantino/Anderson. Articles on Deadman & Adam Strange with reprints. Plus DC news, letters and previews of upcoming comics.

CARTOONIST PROFILES 27

Lee Falk interview/I. Klein on early animation/Interview with the author/artist of The New York Times first comic strip/New Blue Tracer strip by Fred Guardineer/Profiles/reprints, more.

CINEFANTASTIQUE V4N3

THE FILMS OF TERENCE FISCHER—Including an interview with Fischer, who created many of the classic Hammer horror films of the late 1950's. His films are analyzed with behind the scenes photos (some in color). THE MAKING OF CLOSED MONDAYS is a frame by frame account of the incredible clay animation film that won an Oscar this year. Reviews, previews, 8 pages in full color.

1976 MONSTER PRICEGUIDE

Guide to the current market value of Monster magazines, B&W Horror comics, Monster Gum Cards. Cover repros of many of the magazines listed. Cover by Bernie Wrightson.

PHOTON 26

Short interviews with filmmakers Jack Arnold, Roger Corman and Herman Cohen. Ron Borst analyzes Curse of the Demon. Bill Warren reviews Phantom of the Paradise. Preview of a new book on Melies. Film reviews and previews, many photos, every issue has a still from The Incredible Shrinking Man included.

CHILDREN OF THE NIGHT 2

Feature piece is on Tyburn Films, the new horror film studio. Interview Kevin Francis, plus a filmbook from Legend of the Werewolf starring Peter Cushing. Retrospective on Dracula with stills never published anywhere. Reviews of Jaws, Dark Star and lots more.

COMIC ART CATALOG 1

Portfolio of Barry Smith's Conan#9 story "The Garden of Fear." All 19 pages are printed from the original art 11x17. Great as posters or for watercoloring since they're printed on heavy quality paper.

MEDIASCENE 16

DOUBLE COMIC ARTISTS ISSUE Preview of Rich Corben's and Gil Kane's new graphic novels. Interview with Bernie Wrightson. Tribute to Bode. Jack Davis profile. Secrets behind the Shadow from Walter Gibson. Comic & Movie previews.

This is a supplement to my latest ad that will be in TBG 110. Many new zines & comic have been published in the last few weeks, they'll all be listed with plenty of reproductions from each. Everything listed here is in stock now unless marked • these are due in early December.

ORB 4

Canadian B&W comic magazine with Warren type format. Horror, Superhero, Kung Fu, Sci-fi and adventure strips (2 in color). Fantastic cover.

ERB-DOM 83

Tarzan color cover and color Tarzan strip by Russ Manning. B&W Korak reprint by Manning. ERB news on comics, books and movies. A history of ERB article plus The Fantasy Collector ad section.

ACBA SKETCHBOOK 1975 (Wrightson/Adams) 3.00

AMAZING WORLD OF DC 3 (Julius Schwartz) 1.50

4 (Batman Issue/Robinson/O'Neill) 1.50

5 (Sheldon Mayer Issue/Toth/Boltinoff) 1.50

6 (Joe Orlando Issue/Wrightson/Kaluta) 1.50

7 (Superman Issue/Swan/Adams/Weisinger) 1.50

ART OF NEAL ADAMS (Unpublished art) 3.00

ART AND STORY 1 (E-Man/Sci-fi) 2.00

BERNIE WRIGHTSON TREASURY (Interview/Art) 5.00

CHARLTON BULLSEYE 3 (Kung Fu Issue) 1.25

CINEFANTASTIQUE V4N2 (Space 1999/Jaws) 2.50

CISKO KID (Salinas western strip) .60

CLOSEUP 1 (Harryhausen/Animation) 1.50

COMIC MEDIA 11 (Spirit reprint) .75

EC 3 (Shock Suspense 12/Wood) 1.25

EC 4 (Haunt of Fear 12/Ingels) .75

EC 5 (Weird Fantasy 13/Wood/Orlando) 1.25

EC 6 (Crime Suspense 25/Crandall) .75

EC 12 (SHOCK SUSPENSE STORIES 2) 1.50

ELFLAND CHRONICLES (Fantasy strips) 1.25

FANTASTIC ART OF FRANK FRAZETTA (Great)

FIRST KINGDOM 1 (A new 24 issue fantasy)

2 (series in the tradition of Foster &)

3 (Tolkien/Art & story by Jack Katz)

FUNNYWORLD 16 (Barks Issue/Animation)

GRAPHIC STORY MAG 16 (Wolverton/Metzger)

INSIDE COMICS 1 (Crumb interview)

2 (Kurtzman interview/Ditko/Adams)

3 (12 Pros Gripe About the Comics)

4 (Eisner/Wertham on comic code)

MAGIC OF FRAZETTA 1 (Tarzan/Pellucidar)

MAGIC OF FRAZETTA (More rare art)

MONSTER COLORING BOOK (Wrightson art)

MR. A (Steve Ditko's crime avenger)

NEAL ADAMS INDEX (with unpublished art)

PHANTASMAGORIA 4 (Ken Smith's fantasy)

STARREACH 1 (Chaykin/Starlin/Simonson)

2 (Adams/Giordano/Starlin/Vosburg)

3 (Brunner cover & story/Vosburg)

STAR TREK '74 (Shatner/Koenig/Nimoy)

STAR TREK '75 (Nimoy/Dooan/Art)

WORD BALLOONS (Adams interview/Jones)

ZAP 8 (Crumb/Wilson/Shelton/Spain)

ARCADE 4 (Crumb/Wilson) \$1.50

DAN O'NEILL COMICS AND STORIES 1,2 ea. \$1.00

DR. ATOMIC 3 (Larry Todd) 75

FORBIDDEN KNOWLEDGE 75

FREAK BROS. 4 (with Castenadas Don Juan) 75

SLOW DEATH 7 (Bill Stout, others) 75

SNARF 6 (Crumb/Metzger) 75

YOUR 1976 BEGINS WITH AMERICA'S 2ND LARGEST COMIC CONVENTION

**CREATION
BE THERE
IN 1976!**



FILMS!
**NIGHT OF THE
LIVING DEAD
FORBIDDEN
PLANET**
AND 25 HOURS MORE:

Over 30 hours of film shows at this Creation. And for the first time, we are running films/shorts/cartoons at daytime hours as well as nights! Besides the above two classics we have MONKEY BUSINESS with the Marx Bros., selected serial chapters: Dick Tracy, Flash Gordon, Zorro, Phantom Empire, & many others, COMEDY SHORTS with W.C. Fields, The Original Three Stooges, & The Little Rascals (KID FROM BORNEO) and Laurel and Hardy, CARTOONS-select vintage animation: BUGS BUNNY, DAFY DUCK, BETTY BOOP, DISNEY, KRAZY KAT, GEORGE PAL, POPEYE, LOONEY TUNES, and scores more. PLUS: trailers and T.V. show classics. CREATION 1976- we are giving our all to give you the finest in films-day and night!
FILMS WILL BE SHOWN on Fri.-Sunday- during days, Fri. & Sat. at nights...

**JANUARY
2 TO 5**

SPECIAL MOVIES- TENTATIVELY AT CREATION: two entries at the Trieste Film Festival, a top European event will be seen: HORROR HOSPITAL and TOWER OF EVIL. Be there.
The Hotel Commodore is located in the heart of Manhattan, N.Y.C. With 2,000 rooms, excellent facilities and convenient transportation, it's an ideal site. We have low convention rate on rooms: Singles-\$22, Double-\$30, Triple-\$36, Quad-\$40-- We'll make the room reservations for you, send no \$'s just when you're arriving & leaving. Pay at the hotel..

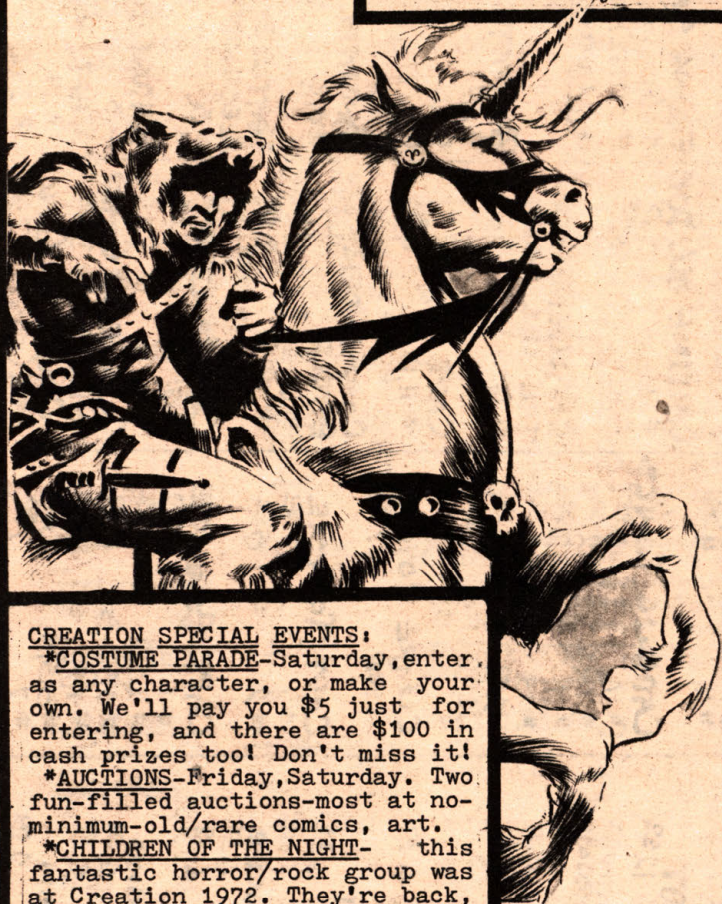
Dealer tables are still on sale in quite limited quantities. \$60 for wall, \$55 for center. Order now from: Adam Malin, 16E. 2nd Street Freeport, N.Y. 11520.

175 DEALER TABLES

CREATION, America's second largest comic convention will be held January 2-5 at the Hotel Commodore, 42nd and Park Ave. in New York City. Always the Creation highlight: OUR FANTASTIC DEALERS ROOM, this year 175 tables crammed with comic books of all type and age, posters, artwork, movie and TV items, rock and roll, STAR TREK stuff, horror and science fiction merchandise, buttons, & on and on. CREATION IS THE PLACE TO BUY, & SELL: the top dealers from around the US & Canada are coming, so count on huge selections and thousands of bargains as well....



SPREAD THE WORD: if you can distribute brochures in your area, please let us know how many. Thanks



CREATION SPECIAL EVENTS:

*COSTUME PARADE-Saturday, enter as any character, or make your own. We'll pay you \$5 just for entering, and there are \$100 in cash prizes too! Don't miss it!
*AUCTIONS-Friday, Saturday. Two fun-filled auctions-most at no minimum-old/rare comics, art.
*CHILDREN OF THE NIGHT- this fantastic horror/rock group was at Creation 1972. They're back, and they are great. Sunday, and we promise you you'll love it.
*ART DISPLAYS-exhibits by KELLY FREAS, JEFF JONES, S.M. IGER, JOHN BUSCEMA & MIKE ESPOSITO, & BARRY SMITH. Also a collection: works by Adams, Barr, Corben, G. Morrow, Marcus Boas, and others

**MARVEL COMIC'S
STAN LEE
ROY THOMAS**

**ART EXHIBIT
AND SPEECH BY
KELLY
FREAS
FAMED FANTASY
ILLUSTRATOR**

**MAD MAG.
MEET
DAVE
BERG**

OTHER GUESTS:

JEFF JONES
JIM STERANKO
GERRY CONWAY
LEN WEIN
MIKE KALUTA
JOHN BUSCEMA
JERRY IGER
CARY BATES
MARV WOLFMAN
DAVE COCKRUM
RALPH REESE
LARRY HAMA
GRAY MORROW
STEVE SKEATES
MARTY PASKO

MARK HANNERFELD
MIKE ESPOSITO
VINCENT DIFATE
STEVEN MITCHELL
ELLIOT MAGGIN
WALTER SIMONSON
HOWARD CHAYKIN
SHARON JARVIS (SF editor-Doubleday)
TENTATIVES:
Denny O'Neill
Joe Kubert
Dick Giordano
Neal Adams
Most of our guests will take part in panel discussions.



scheduled events:
ROY THOMAS- speaks on the current state of comics.
STAN LEE-Marvel's top man back at Creation. Saturday at 1PM.
DAVID BERG-Mad Magazine's famed artist gives a hilarious talk.
KELLY FREAS-fantastic SF artist Mr. Freas displays his work and will meet and speak to his fans
A LOOK BACK AT 1975-the top celebrities review 1975-the big flops and successes.
COMIC ART & WRITING WORKSHOPS-a tentative event: we plan to set up a room for would-be artists, and writers to meet with pros in that area. Times, etc. will be in the program book.
SWORD AND SORCERY-a tentative panel discussion is planned.
COMIC BOOKS AND THE MOVIES & TV a look at the contributions of comic art to the film medias.
FAN INFO CENTER-a vast stock of fan publications on view, and we'll answer your questions too
SUPERMAN TV SHOW-an in-depth & informative view of this show.

MEMBERSHIPS-

Now is the time to register in advance for Creation 1976. You'll save money, a wait on line, and support the con in advance. Send \$6-4 days, \$5-3 days, \$4-2 days, to GARY BERMAN, 197-50F Peck Ave Flushing, N.Y. 11365. Specify as to days attending if not four. We will send you your tickets and a free progress report by mail. Do it today, please! At the door it costs \$3.50 per day, \$8 for 4 dy so you see it pays to buy now.

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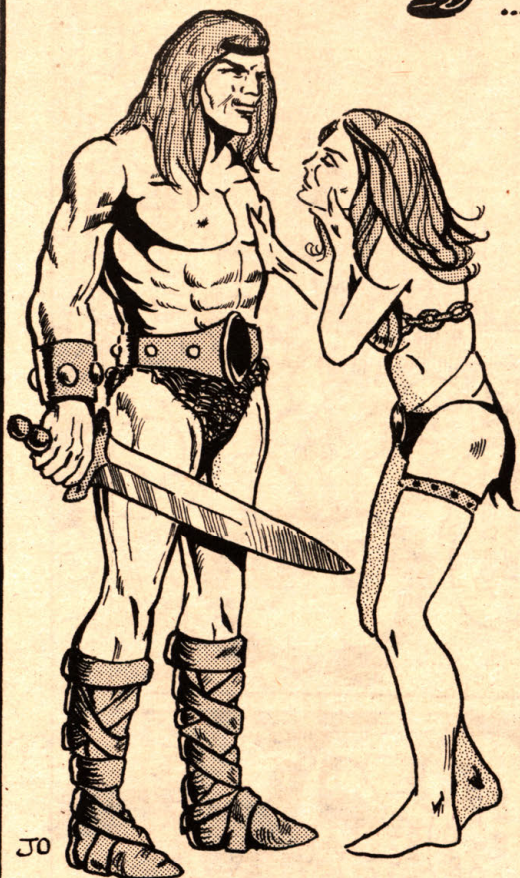
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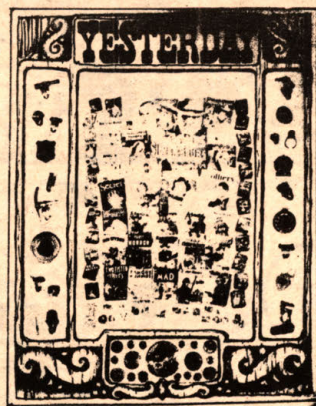
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Here we are again. This time with Golden Age comics. Everything listed here is before 1955; most is before 1950. A word of WARNING: A lot of this material is in some way or another damaged. That doesn't mean it's crap. Some of these comics are in beautiful condition, some are only so-so. All comics have been graded fairly. Damaged material is given a general-condition grading, all major defects are listed separately. All comics are complete, even fa or p, unless noted. All comics are money back guaranteed. But if you're a real nut on mint condition, order with caution. (For refund, all comics must be returned within ten days.) If you have any questions call (515)-279-9006 afternoons until 6:30 pm CST. WITH ALL ORDERS, PLEASE INCLUDE A S.A.S.E. AND 60¢ TO COVER POSTAGE AND INSURANCE.

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ABBREVIATIONS
m= mint p= poor
nm= near mint nbc= no covers
fn= fine nbc= no back cvr
vg= very good cc= coupon clipped
g= good cfo= centerfold out
ag= about good srs= slightly rolled spine
fa= fair rs= rolled spine

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TERMS: As usual, everything 100% guaranteed; 7-day return privilege. Checks must clear unless you've ordered before. 60¢ extra on orders under \$15.00. Foreign orders include enough extra postage please. Happy hunting!

UNCLE SCROOGE

386 (#1) Fair: has magic tape on spine, complete but edges have sm. rips. \$30.00
386 Poor-fair: complete but torn & repaired: \$14.00
16 Good except top left corner chewed all through. \$2.75
19 Fair plus \$4.00
20 Good minus \$4.50
24 Fair \$2.00
25 Pair-Good \$2.50
83 VG+ 50¢
85 VG 70¢
82 Good 50¢
100 Good- 45¢
100 Good+ 55¢
101 VG 40¢
103 VG 40¢
77 Good+ 45¢
105 NM- 50¢
108 NM 50¢
109 FN 45¢
108 M 60¢
109 NM 50¢
110 NM+ 60¢
111 M 50¢
111 G+ 40¢
117 FN+ 50¢
117 M 60¢
119 G 40¢
119 FN+ 50¢
123 M 60¢
123 NM 50¢
124 M 60¢
125 M 60¢

WALT DISNEY'S COMICS AND STORIES

90 LC o/w Good \$7.00
91 G-VG \$8.35
92 Good+ \$8.00
95 so. sewn FA \$4.50
96 FINE- \$9.00
96 Limp, FA-G \$3.50
98 (First Scrooge in WDCS), coupon clipped neatly from BC, o/w VG-FN \$9.50
99 FINE- \$9.00
100 VG \$8.25
100 LC (1) G \$6.10
101 writing (sm.) on covers, Good: \$5.00
102 VG+ \$7.50
102 tape sp, o/w \$4.90
104 No cover, o/w G \$2.00
106 VG \$7.25
106 Fa-G \$4.00
112 (Famous Drug issue) VG \$7.50
112 VG+ \$7.70
112 Fa-G \$4.75
113 Fa-G \$2.00
114 FINE \$6.50
114 Good \$4.30
115 G-VG \$3.00
117 Good- \$4.00
118 Fair+ \$2.00
132 Good \$4.00
134 Good \$2.75
136 G-VG \$3.40
I have many more: write if you have a WDCS Want List.

MORE BARKS:

Donald Duck 52 Good- \$2.60
MM Almanac #1 (Barks) VG-FN \$3.50
WD Comics Digest #20 NM+ \$2.25

ALSO: FIRESTONE GIVEAWAY 1945. Good: Trade for DD one-shots. WRITE

FINALLY: Xerox copies of Firestone 1945 Giveaways 1945, 1946, 1949. \$5.00 each. Bl. & White. Add 50¢ if you want these sent out 1st class.

JOHN NICHOLS 124 1/2 WELLONS ST. SUFFOLK, VIRGINIA 23434 23434

For sale FOR SALE FOR SALE for sale

The following original art pieces are for sale. All orders are by MONEY ORDER only. All art will be mailed flat same day order is received. Refunds on sold items. Please include .50 for postage and insurance:

-DAILIES-
ALFRED SKIDDER 1-31-36 6.00
DONDY 1-27-72 3-13-74 15.00ea.
MICKEY PINN 5-3-73 8.00
LONE RANGER 10-12-50 35.00
SUPERMAN 9-23-59 30.00
4-8-60 33.00
6-8-68 40.00
SECRET AGENT X-9 14-27-73 65.00
MOON MULLENS 2-8-74 15.00
BUGS BUNNY 6-1-67 1-12-68 30.00ea.
NANCY 1-18-47 22.00
LITTLE LULU 7-18-57 1-2-60 40.00ea.
CAPT. EASY 5-29-59 15.00
JUDGE PARKER 12-24-69 12.00
LITTLE EVE 12-11-41 12-8-41 9.00ea.
12-5-41 9.50
CAMPUS CAMPER 1-3-70 9.50
WEE PAIS 9-8-70 9.50
THEY'LL DO IT EVERY TIME 11-27-63 35.00

-COMIC PAGES-
SPECTRE#5pg.11 75.00
KA-ZAR#5pgs.16,17 15.00ea.
ANTHRO#3pg.9 30.00
MARVEL TWC-IN-ONE#7 pg.22 25.00
GIANT-SIZE DEFENDERS#4 pg.27 20.00
ACTION#356 SUPGIRL SPLASH 50.00
JUSTICE LEAGUE#70 pgs.1,5 25.00ea.
pgs.21,22,25 20.00ea.
pgs.17,17,27,28 16.00ea.
FLASH#202 pgs.2,12 15.00ea.
BATMAN#222 pgs.4,119 15.00ea.
#231 pg.5 8.50
SUGER AND SPIKE#85 SPLASH 55.00

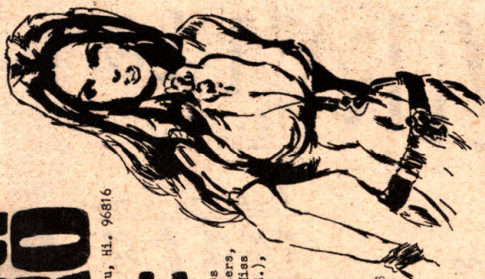
-SUNDAYS-
LITTLE EVE 4-1-48 4-8-48 20.00ea.

UNCLE OTTO-SPLASH from JUMBO#1 by EINSNER-first ever. 90.00
DYNAMIC COMICS 4 page story by EINSNER 1st 55.00
G.I. COBAT+KUBERT '55pg. 55.00

I have other art pieces for sale. Will trade for ARCHIE ART and M.L.J. COMICS. Also have thousands of MARVEL, D.C. AND E.C. COMICS for sale or trade. Want lists are invited.

CENTRAL
NATIONAL
WSA
BUREAU
NO. 314

John S. Iavarone
7 Glendale Avenue
Albany, N. Y. 12208



Len Yokoyama 1467 Frank St. Honolulu, Hi. 96816

WANTED:

I am interested in anything on Miss Caroline Munro. This means stills, posters, lobby cards (depicting any scene with Miss Munro in it, I'll buy the set if needed.), information, clippings, articles, film clips, and anything else I missed.

This means any material from the following films:

THE GOLDEN VOYAGE OF SINBAD**CAPTAIN
KRONOS, VAMPIRE HUNTER**DRACULA 1972
A.D.***A TALENT FOR LOVING***DR. PHIBBS
and DR. PHIBBS RISES AGAIN***and any
other films I have missed.

ATTENTION CAROLINE MUNRO FANS!!!!

producing a fanzine and the first

Monroe. Anyone interested please contact me! [redacted] This does not have to be based on [redacted] Miss Monroe as this 'zine will cover other aspects but please write first. Also anyone who has contacts (such as on stills, info, etc.) please get in touch.

OTHER WANTS:
 1. Any material on BARBARELLA, GOLDEN VOICE OF SINBAD, THE SIX MILLION
 2. DOLLAR MAN, UFO, [REDACTED] WIZARD OF OZ, HONOR BLACKMAN
 3. [REDACTED] and DIANA RIGG. Any of the following bubble gum card sets: [REDACTED] ([REDACTED])

Also does anyone have a second hand VIDEO TAPE MACHINE that they would like to sell? If so let me know. Thanks.

LEN YOKOYAMA, 1467 FRANK

ST. HONOLULU, HAWAII-96816

ALSO WANTED: STAR TREK, LOST IN SPACE, AND VOYAGE TO THE BOTTOM OF THE SEA BUBBLEGUM CARDS AND JAWS CARD SET ALSO OUTER LIMITS BUBBLEGUM CARDS

SUNDAY PAGES

Hi!! I NEED MONEY TO TAKE MY FAMILY ON A TRIP TO VISIT THEIR GRANDPARENTS IN PHOENIX AT CHRISTMAS, SO I'M SELLING SEVERAL LOTS OF GREAT OLD SUNDAY STRIPS, ALTHOUGH I'VE BEEN SAVING STRIPS FOR YEARS, I'M NOT ENTIRELY SURE ABOUT THE EXACT GRADING OF SUNDAY PAGES. I THINK THAT, RELATIVE TO MY EXPERIENCES AS A BUYER, I GRADED THESE STRIPS FAIRLY. I CAREFULLY SURVEYED ALL TBG ADS FOR THE PAST YEAR. SO, SINCE I DEFINITELY DO WANT TO SELL - AND NOW - I'VE PRICED THESE CHEERLY! AS YOU CAN SEE, HERE ARE SOME PAGES THAT RARELY COME UP FOR SALE, ESPECIALLY IN LARGE QUANTITIES. EACH LOT CONSISTS OF ALL DIFFERENT PAGES, AND ALL PAGES ARE FULLS AND IN FULL COLOR UNLESS SPECIFIED OTHERWISE. NONE OF THEM HAVE BEEN KEPT IN BOUND VOLUMES OVER THE YEARS, SO NONE OF THEM ARE MINT. A "POOR" PAGE (+ THERE ARE A FEW) HAS A TEAR OR A PIECE OUT USUALLY, FOR THOSE THAT ARE $\frac{1}{2}$ & YOU'LL GET THE ENTIRE PAGE. (AT THIS TIME, I PREFER CASH SALES. HOWEVER, I WOULD CONSIDER TRADING FOR LARGE RUNS OF MICKEY MOUSE DAILIES, 1932-1940. IF THE TERMS ARE EXTRA HANDY NONE OF THE PAGES ARE YELLOWING, BY THE WAY.

PRINCE VALIANT--1938 Follow--40 BEAUTIFUL PAGES (ALMOST ALL ARE FINE), THE LOT FOR \$135.00

SUPERMAN — 1941 $\frac{1}{2}$ doz — 48 $\frac{1}{32}$ (3 = pairs, REST = MC TO FINE +)
THE LOT FOR \$45.00

SUNDAY PAGES

FROM : WALTER GERSON, 3491 ELDERBERRY DRIVE S,
SALEM, OREG. 97302. PLEASE ENCLOSE A SASE.
I PAY THE POSTAGE & INSURANCE. MONEY ORDERS APPRECIATED
ON LARGE ORDERS.

Hi!! I NEED MONEY TO TAKE MY FAMILY ON A TRIP TO VISIT THEIR GRANDPARENTS IN PHOENIX AT CHRISTMAS, SO I'M SELLING SEVERAL LOTS OF GREAT OLD SUNDAY STRIPS, ALTHOUGH I'VE BEEN SAVING STRIPS FOR YEARS, I'M NOT ENTIRELY SURE ABOUT THE EXACT GRADING OF SUNDAY PAGES. I THINK THAT, RELATIVE TO MY EXPERIENCES AS A BUYER, I GRADED THESE STRIPS FAIRLY. I CAREFULLY SURVEYED ALL TBG ADS FOR THE PAST YEAR. SO, SINCE I DEFINITELY DO WANT TO SELL - AND NOW - I'VE PRICED THESE CHEERLY! AS YOU CAN SEE, HERE ARE SOME PAGES THAT RARELY COME UP FOR SALE, ESPECIALLY IN LARGE QUANTITIES. EACH LOT CONSISTS OF ALL DIFFERENT PAGES, AND ALL PAGES ARE FULLS AND IN FULL COLOR UNLESS SPECIFIED OTHERWISE. NONE OF THEM HAVE BEEN KEPT IN BOUND VOLUMES OVER THE YEARS, SO NONE OF THEM ARE MINT. A "POOR" PAGE (+ THERE ARE A FEW) HAS A TEAR OR A PIECE OUT USUALLY, FOR THOSE THAT ARE $\frac{1}{2}$ & YOU'LL GET THE ENTIRE PAGE. (AT THIS TIME, I PREFER CASH SALES. HOWEVER, I WOULD CONSIDER TRADING FOR LARGE RUNS OF MICKEY MOUSE DAILIES, 1932-1940. IF THE TERMS ARE EXTRA HANDY NONE OF THE PAGES ARE YELLOWING, BY THE WAY.

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SUPERMAN — 1941 $\frac{1}{2}$ doz — 48 $\frac{1}{32}$ (3 = pairs, REST = MC TO FINE +)
THE LOT FOR \$45.00

WALT GORDEN, 3441 ELDRETRY DR. S. SALEM, OREG. 97302

FOR BID !!

* * *

FLASH GORDON — 1934 FULL BY ALEX RAYMOND

(ALL WITH JUNGLE JIM ON TOP 1/2 OF THE PAGE) — A RUN OF 51 PAGES — STRIPS #2 THRU #52. (YES, I HAVE #1, BUT I'LL HANG ON TO THAT) CONDITION: MOST = G/VG+, SOME = FINE, A FEW = POOR (TEARS OR PIECES OUT). SO, THIS IS THE COMPLETE FIRST YEAR MINUS #1. — A RARE OPPORTUNITY!

OPEN TO BIDS FOR ONE WEEK AFTER I RECEIVE THIS ISSUE OF TBC.

FLASH GORDON FULLS — ALL WITH JUNGLE JIM, ALSO BY
RAYMOND AT TOP OF PAGE. MOST OF THESE ARE C/VGT. A FEW ARE
POOR; SOME ARE FINE. ALL PAGES ARE DIFFERENT

1935	— 31	PAGES	FOR \$100.00
1936	— 47	PAGES	FOR \$130.00
1937	— 46	PAGES	FOR \$120.00
1938	— 40	PAGES	FOR \$ 90.00

JUNGLE Jim — by RAYMOND — 10 PAGES FOR \$12.00 (ALL IN 1935)
FLASH GORDON " " — 17 1935 PAGES FOR \$25.00

TARZAN — MOST ARE VO/FINER. A FEW ARE POOR-GOOD. ALL PAGES DIFFERENT.

1930 + 1933 — 5 PAGES, FULLS (1 1/2 BL-WHNER) FOR \$17.00

1934 — 25 FULLS (INCLUDES 10 BL-RED PP) FOR \$60.00

1935 — 50 FULLS FOR \$130.00

1936 — COMPLETE YR. 52 FULLS (BUT 1 BL-WHNER) FOR \$130.00

1937 — 38 FULLS (PLUS 3 POOR FULLS) FOR \$90.00

1938 — COMPLETE YR. 35 FULLS AND 17 1/2 .52 PAGES FOR \$110.00

1939 — COMPLETE YR. 42 FULLS AND 10 1/2 .52 PAGES FOR \$105.00

1940 — 32 FULLS AND 19 1/2 .51 PAGES FOR \$85.00

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WALT GENDSON, 3491 ELMGERRY DR. S., SALEM, OREG. 97302

1) MORE SUNDAY PAGES (ALL IN FULL COLOR UNLESS STATED OTHERWISE, MOST ARE VG/FINE)

DICK TRACY

1933 - 8 PAGES (BUT 1 IS BL-W-BUS) FOR \$13.⁰⁰
1934 - 22 PAGES (11 = FULLS, BUT ONLY 3 OF THEM FULL COLOR), SET ONLY \$22.⁰⁰
1935 - 51 PAGES (13 FULLS, 31 TRGS, 7 BL-W-BUS FULLS) FOR \$50.⁰⁰
1936 - 47 PAGES (19 FULLS, 12 TRGS, 15 BL-W-BUS FULLS) FOR \$47.⁰⁰
1937 - 42 PAGES (17 FULLS, 21 TRGS, 4 BL-W-BUS FULLS) FOR \$35.⁰⁰
1938 - 43 PAGES (11 FULLS, 32 TRGS) FOR \$30.⁰⁰
1939 - 46 PAGES (38 FULLS, 8 TRGS) FOR \$55.⁰⁰

BUCK ROGERS — MUST BE FINE. DIFFERENT PAPERS RAN THIS STRIP AT VARYING TIMES, SO I'VE TRIED TO INDICATE THE RANGE OF STRIP #S IN THE LOTS BY YEAR OF APPEARANCE IN THE PORTLAND OREGONIAN. (ALSO, SAME STRIPS ARE NOT NUMBERED..)

(1) #80 - #118, 1932 - 40 FULLS (1 DUPLICATE) FOR \$110.⁰⁰
(2) #120 - #170, 1933 - 34 PAGES (28 FULLS, 2 1/2, 4 ⁸⁻¹⁰⁻¹⁹³³ PAGES) FOR \$80.⁰⁰
(3) #172 - #223, 1934 - 48 PAGES (38 FULLS, 1 1/2, 17 ⁸⁻¹⁰⁻¹⁹³⁴ PAGES) FOR \$90.⁰⁰
(4) #224 - #260, 1935 - 34 PAGES (4 TABS + 30 8-10-1935 FULLS) FOR \$35.⁰⁰

25, THE ALL 156 BUCK ROGERS PAGES FOR \$90.⁰⁰

FELIX THE CAT:
 LOT OF 62 DIFFERENT PAGES, 1932-33-34 (MAY = 1932) ~~ALL~~ 00
 INCLUDES 19 1/2 AND 43 1/2. ALL FOR \$60.00

THIMBLE THEATER by SEGAR — ALL = 3/8, with SAPPY by SEGAR on TOP 1/8 of PAGES. ALL = IN FULL COLOR.

1933—12	PAGES	For \$12.00
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THANKS!

NOTE: ALL OF THE SUNDAY PAGES IN THIS AD ARE UNTRIMMED THAT IS WITH WHITE MARGINS.

[illegible][illegible]

WALT GERSON, 3491 ELDERBERRY DR. S., SALEM, OREG. 97302

MORE SUNDAY PAGES ~~FALL~~ IN FULL COLOR UNLESS STATED OTHERWISE MOST ARE

DICK TRACY

1935 — 8 PAGES (BUT 1 IS B-W-BUS) FOR \$13.⁰⁰
 1934 — 22 PAGES (11 = FULLS, BUT ONLY 3 of the 22 = Full Colrs), Ser. Only \$22.⁰⁰
 1935 — 51 PAGES (13 FULLS, 31 TABS, 7 B-W-BUS FULLS) FOR \$50.⁰⁰
 1936 — 47 PAGES (19 FULLS, 12 TABS, 15 B-W-BUS FULLS) FOR \$47.⁰⁰
 1937 — 42 PAGES (17 FULLS, 21 TABS, 4 B-W-BUS FULLS) FOR \$35.⁰⁰
 1938 — 43 PAGES (11 FULLS, 32 TABS) FOR \$30.⁰⁰
 1939 — 46 PAGES (38 FULLS, 8 TABS) FOR \$55.⁰⁰

Dr. R. R. R. R. R.

BUCK ROGERS — FIRST-FIVE, DIFFERENT PAPERS RAN THIS STRIP OF VARYING TIMES, SO I'VE TRIED TO INDICATE THE RANGE OF STRIP #S IN THE LOTS BY YEAR OF APPEARANCE IN THE PORTLAND OREGONIAN. (ALSO, SOME STRIPS ARE NOT NUMBERED..)

(1) #80 — #118, 1932 — 40 FULLS (1 DUPLICATE) FOR \$110.⁰⁰
(2) #120 — #170, 1933 — 34 PAGES (28 FULLS + 2 ^{1/2}), 4 ^{1/2} ~~QUARTERS~~ FOR \$80.⁰⁰
(3) #172 — #223, 1934 — 48 PAGES (30 FULLS, 1 ^{1/2}, 17 BLANK MOUNTS) FOR \$90.⁰⁰
(4) #224 — #260, 1935 — 34 PAGES (4 TABS + 30 BLANK AND FULL) FOR \$35.⁰⁰

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FELIX THE CAT:

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INCLUDES 19 3/4 AND 42 1/2

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IS, W, ITH WHITE MARGINS.

HELP!!

PLEASE BUY SOMETHING I just took in about 800 DC's from another starving dealer at a ridiculously low price. But I really don't have time to catalog, bag and tie all this stuff (my bookkeeper cries herself to sleep at night under stacks of unwanted comics already). So I decided to pass the savings along to you. Some first issues, Kirby's and lots of the old 5¢ Giants. All are at least VG, most fine. Items starred (*) are Neal Adams. Try to find \$3.00 worth of stuff you can use, and take whatever you want. Prices are per book. Thanks. ORDER FROM: ED LENCH, 6128 - 11th Ave., Temple Terrace, Fla. 33617

- 25¢ EA. D.C.s 25¢ EA.
- 403-424, 426-427, 429-434, 436-441, 444-448; Adventure 390, Action 409, 412, 414, 415, 417, 421, 422, 428, 430-437, 439, 440, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 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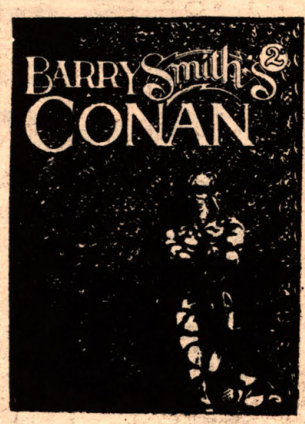
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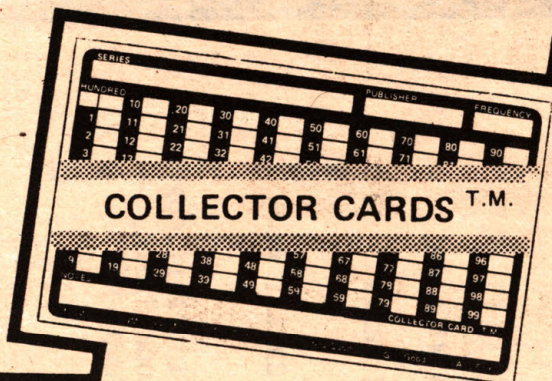
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